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SYDNEY DE HAAN

**LIGHTING DESIGN**  
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**COSTUME DESIGN**  
RÄYYA GRACY

**TECHNICAL DIRECTOR**  
JIM SUMERFIELD

**PRODUCTION MANAGER**  
MELANIE HOLCOMB

VERSION: #7

# GROUND PLAN

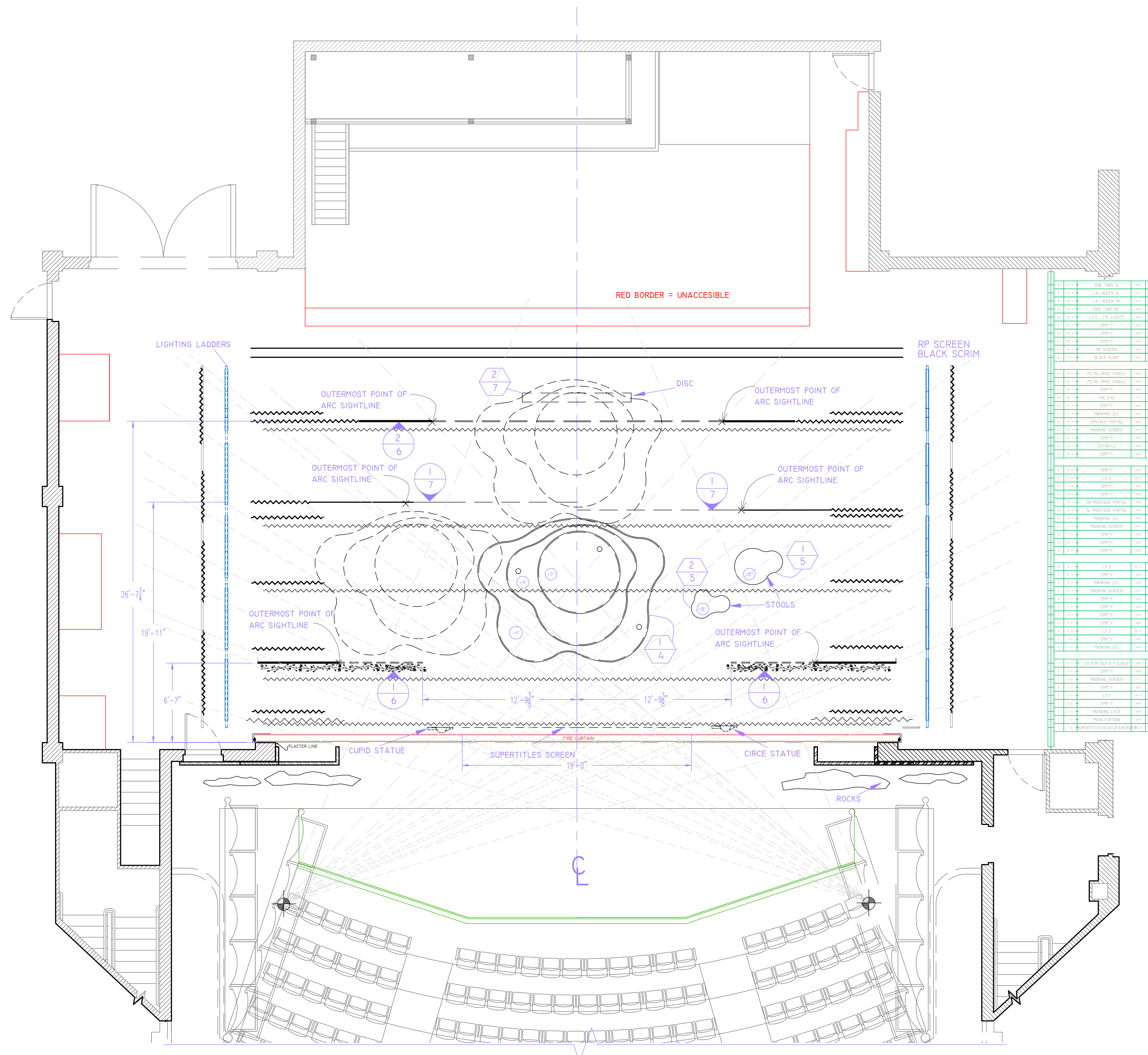
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DATE: 11/15/24

DRAFT: JORDAN PINCUS

PAGE NO.

**1**



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## SECTION

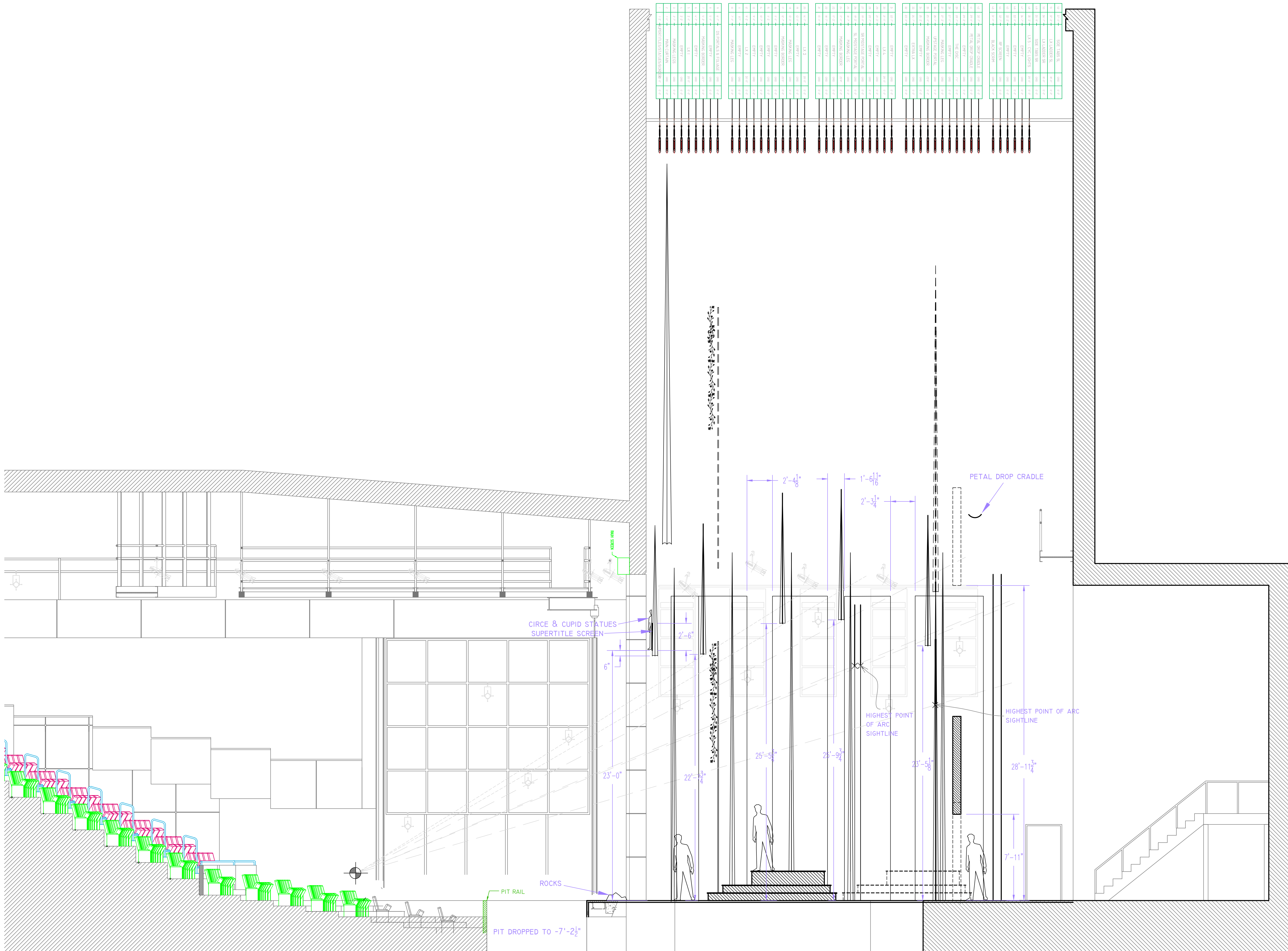
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DATE: 11/26/24

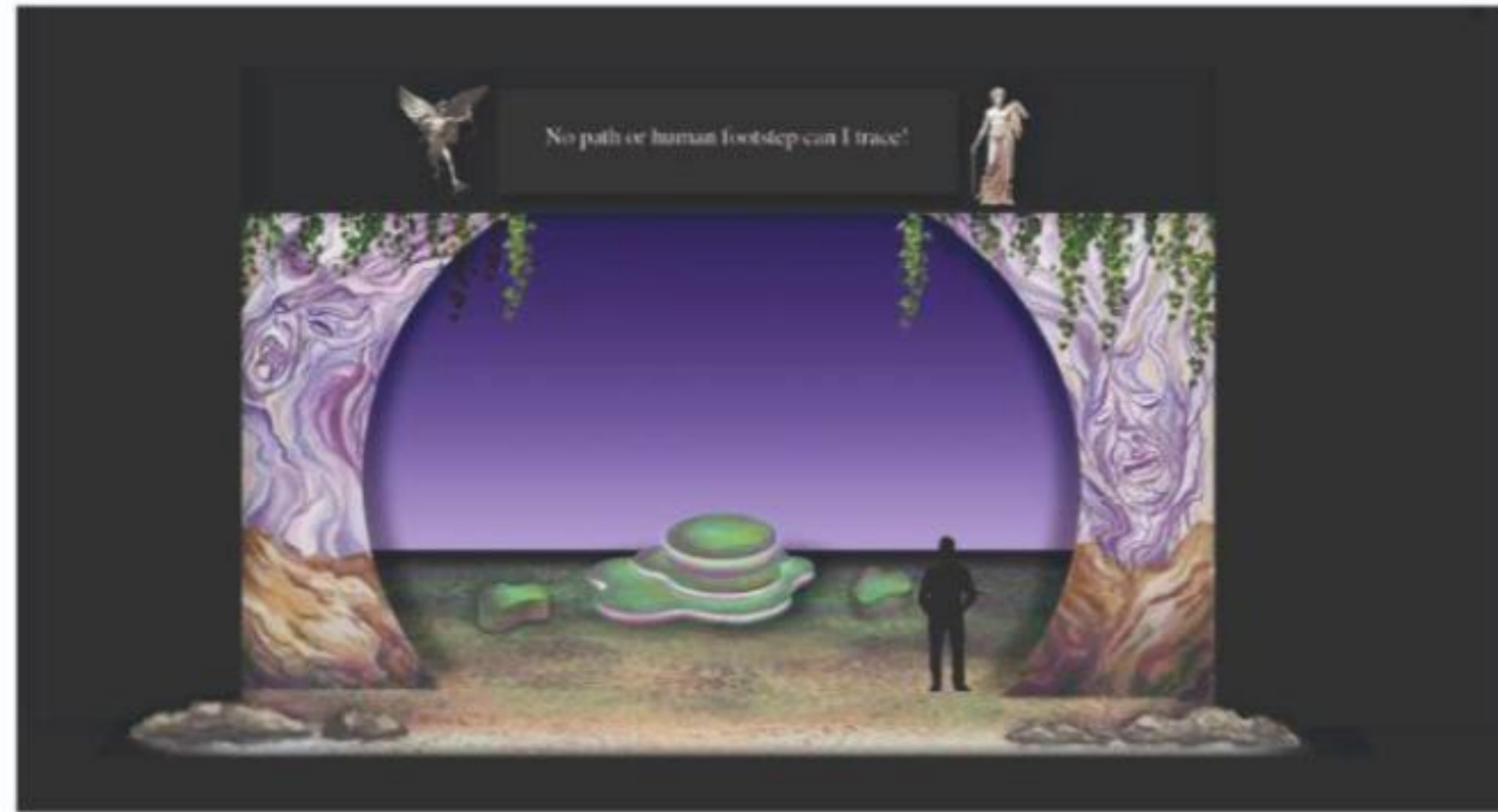
DRAFT: JORDAN PINCUS

PAGE NO.

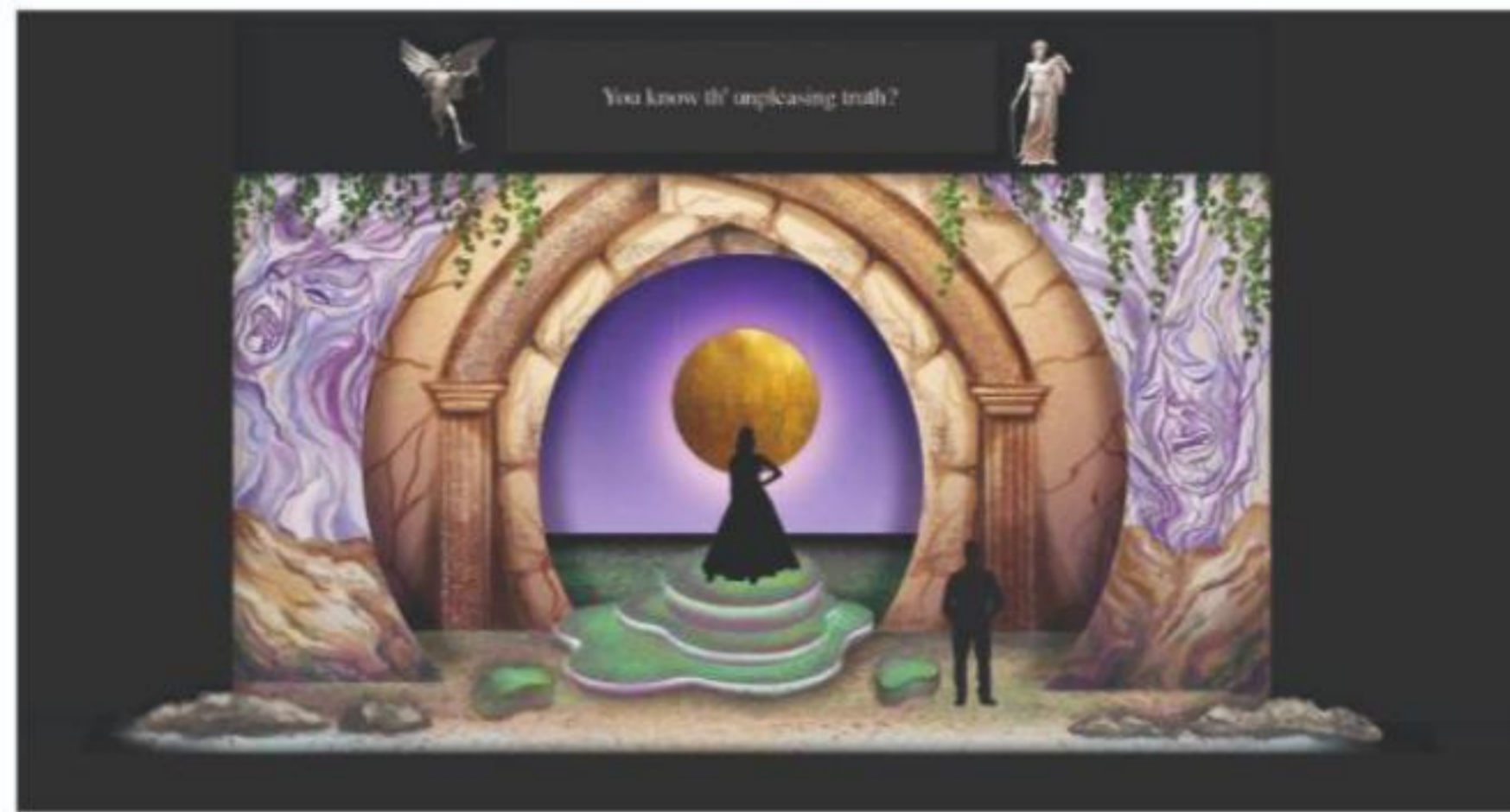
# 2



PROLOGUE / THE STORM / THE CAVE



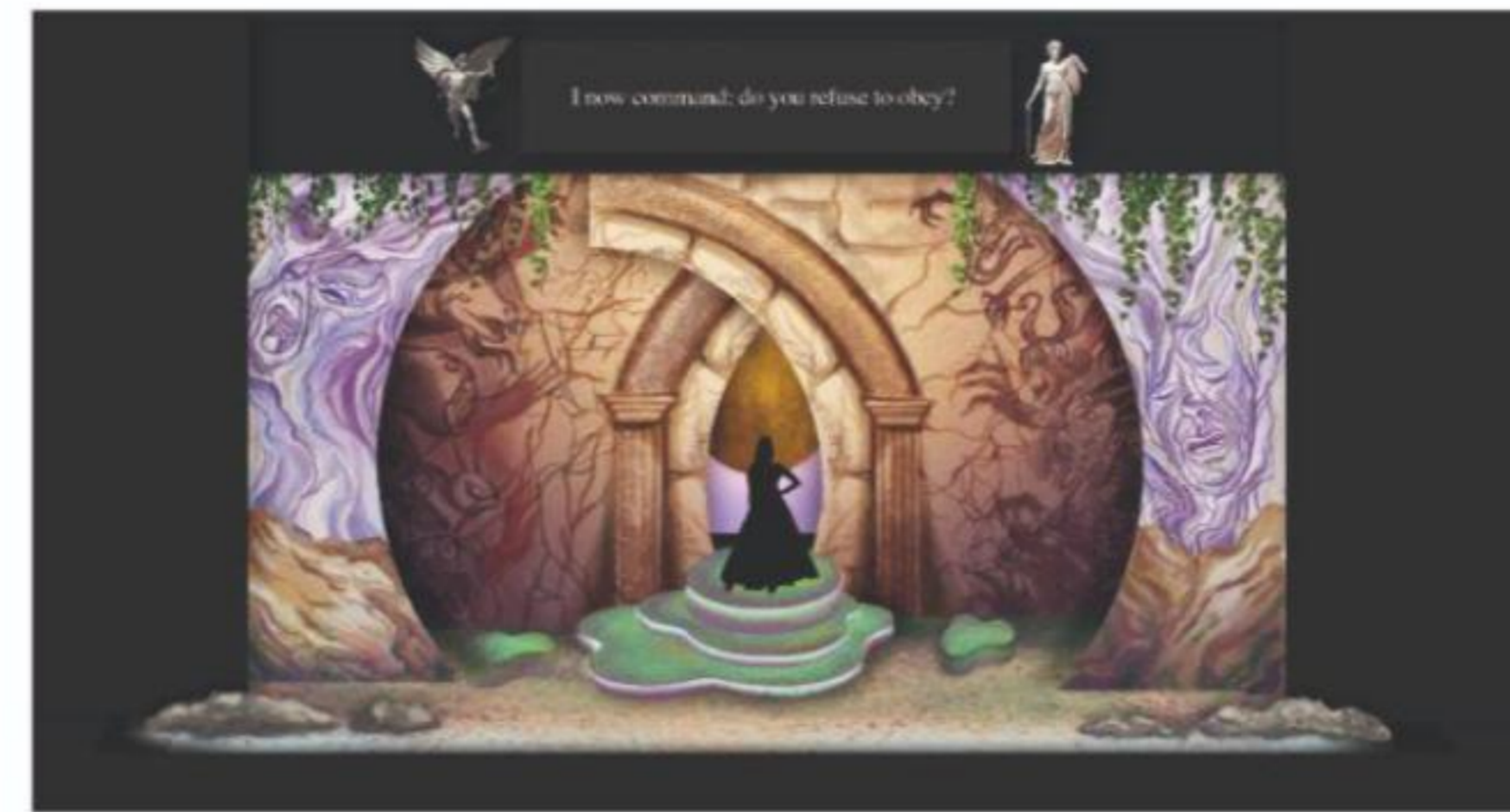
MORGANA'S ARIA



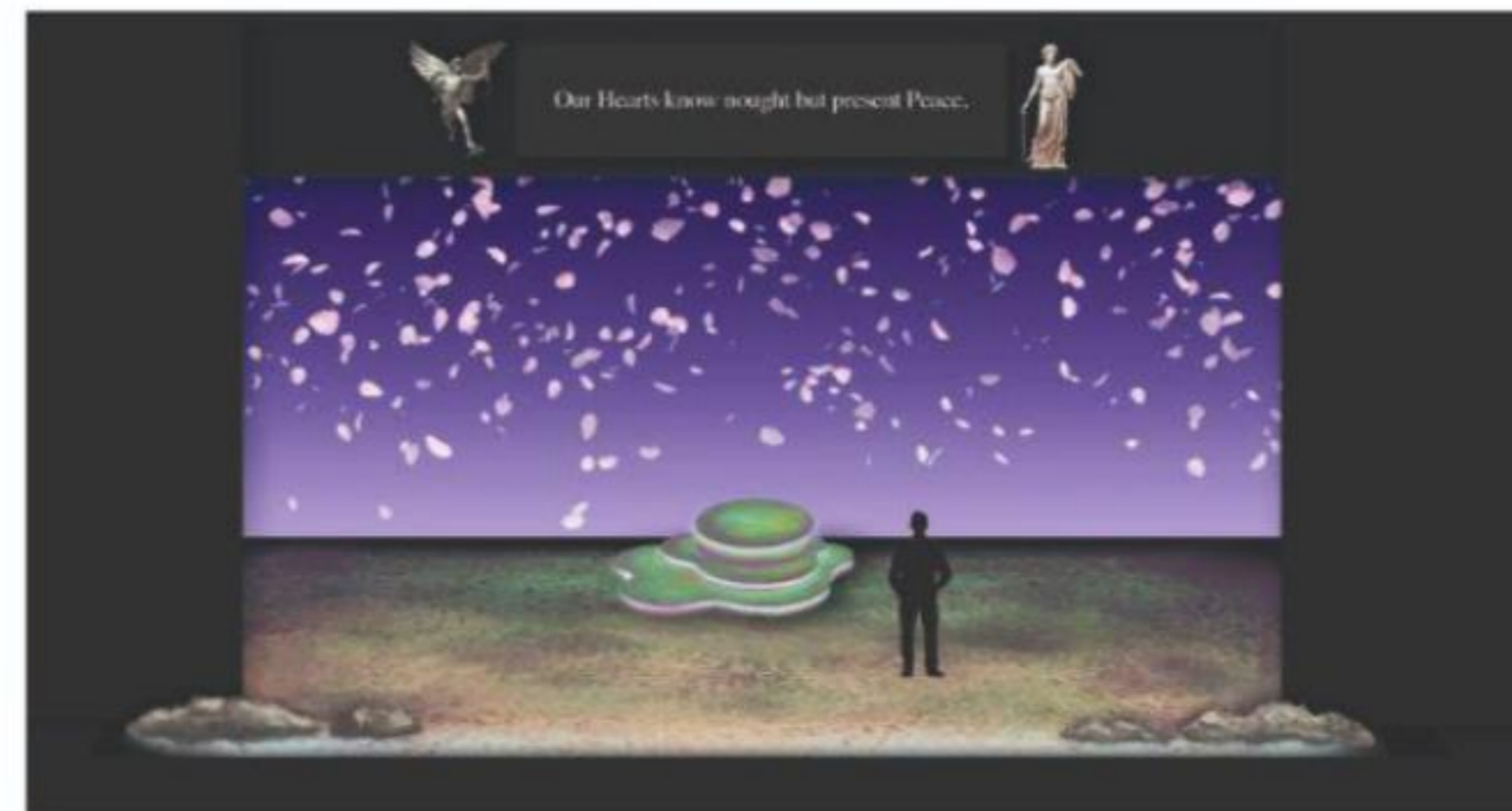
DEFAULT (THE CASTLE ON THE ISLAND)



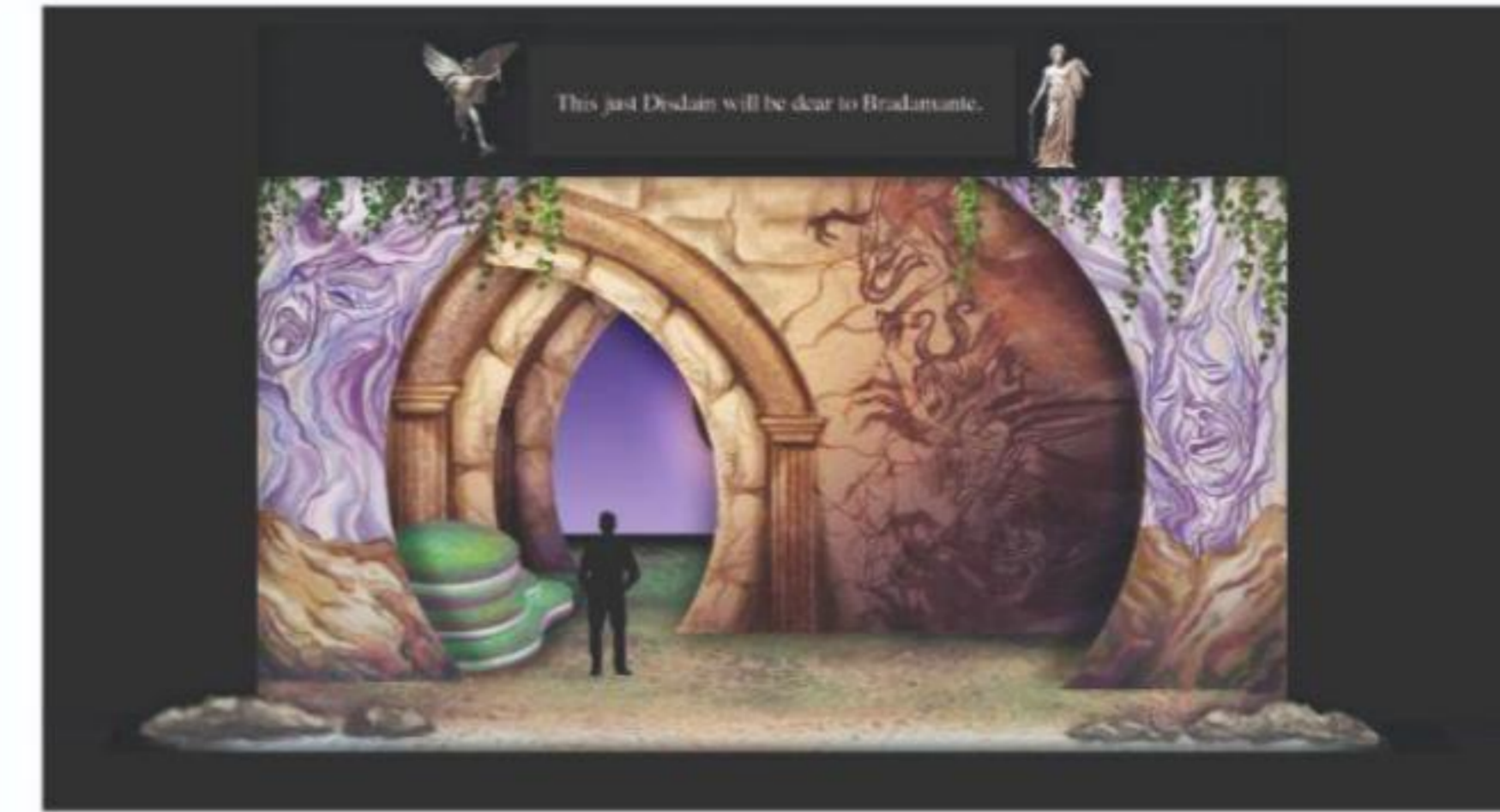
ALCINA'S DUNGEON



THE END



CASTLE ANTE-CHAMBERS



ACT III OVERTURE



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VERSION: #2  
SCENIC  
STORYBOARD

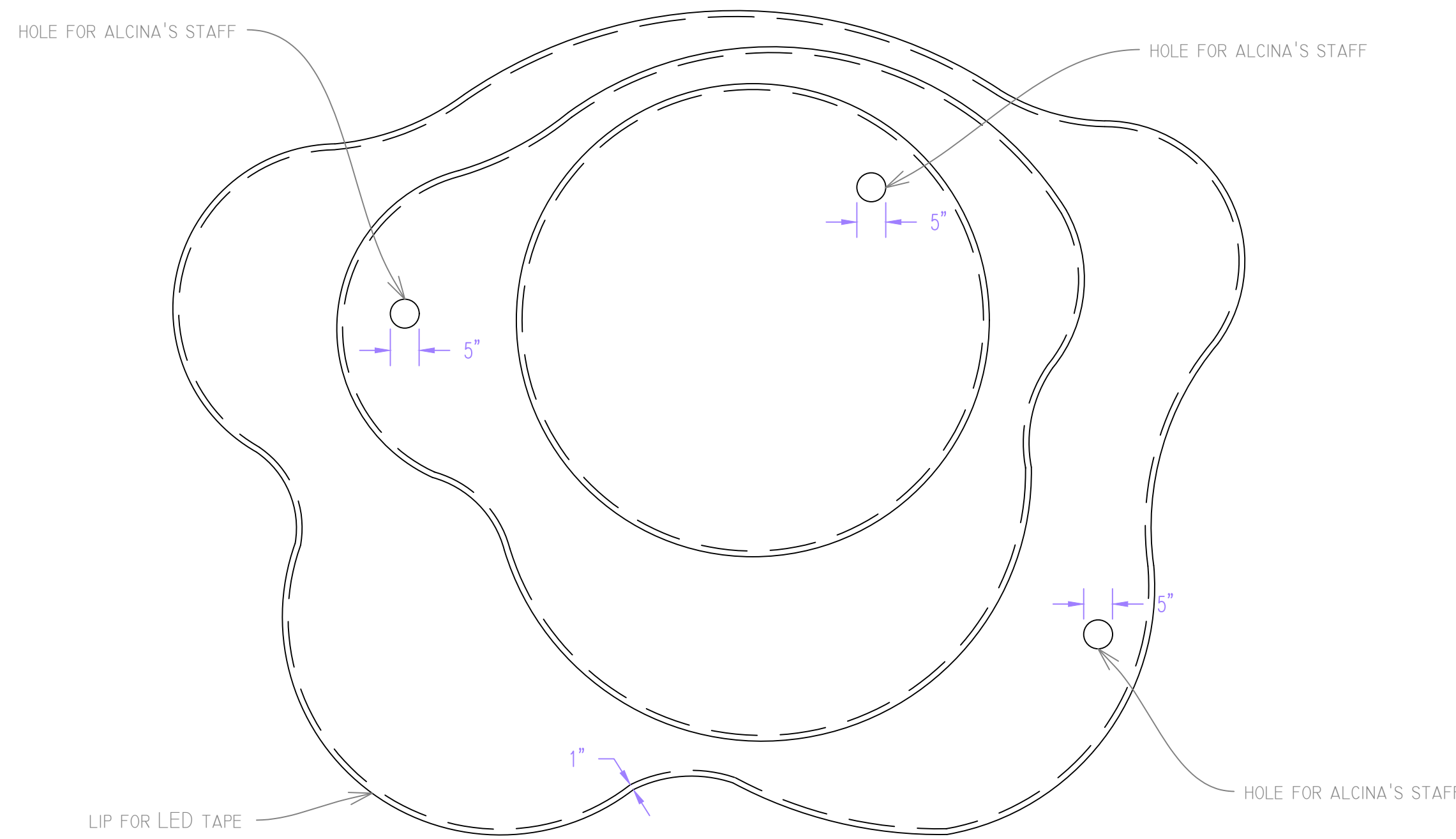
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DATE: 11/12/24

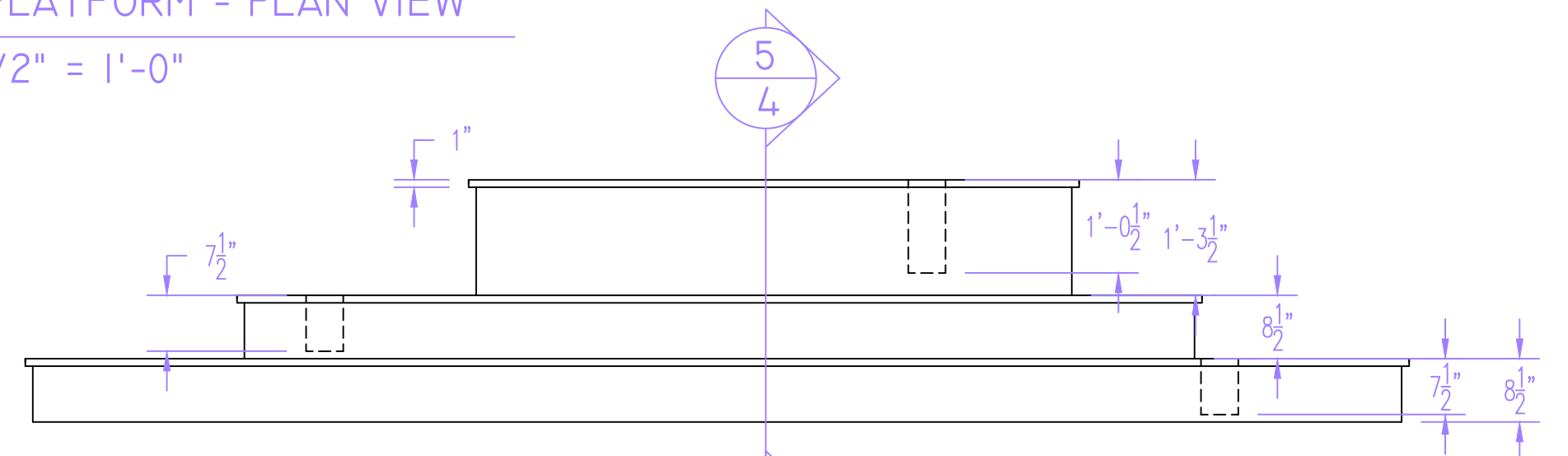
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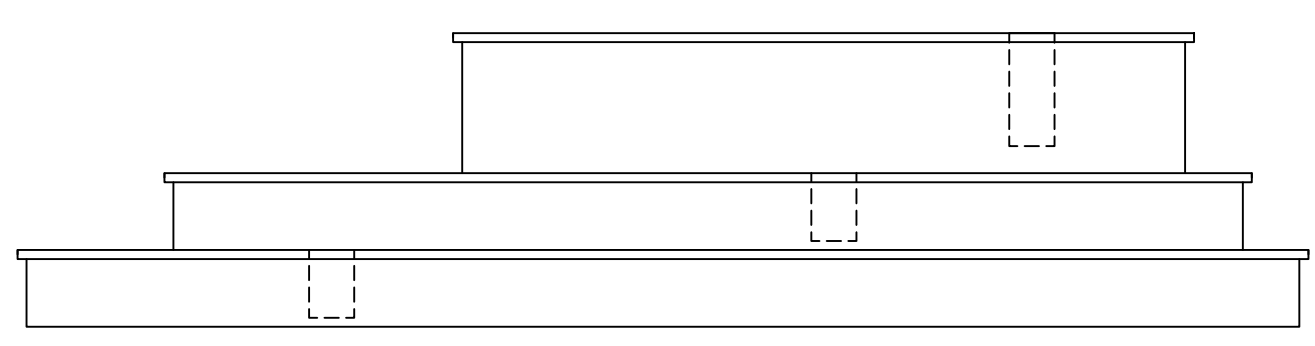
3



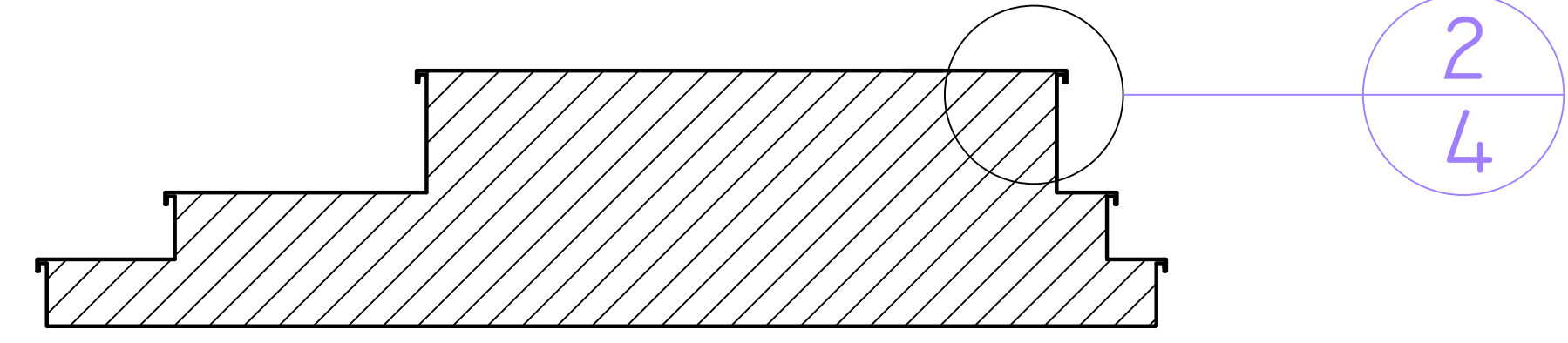
1 PLATFORM - PLAN VIEW  
1/2" = 1'-0"



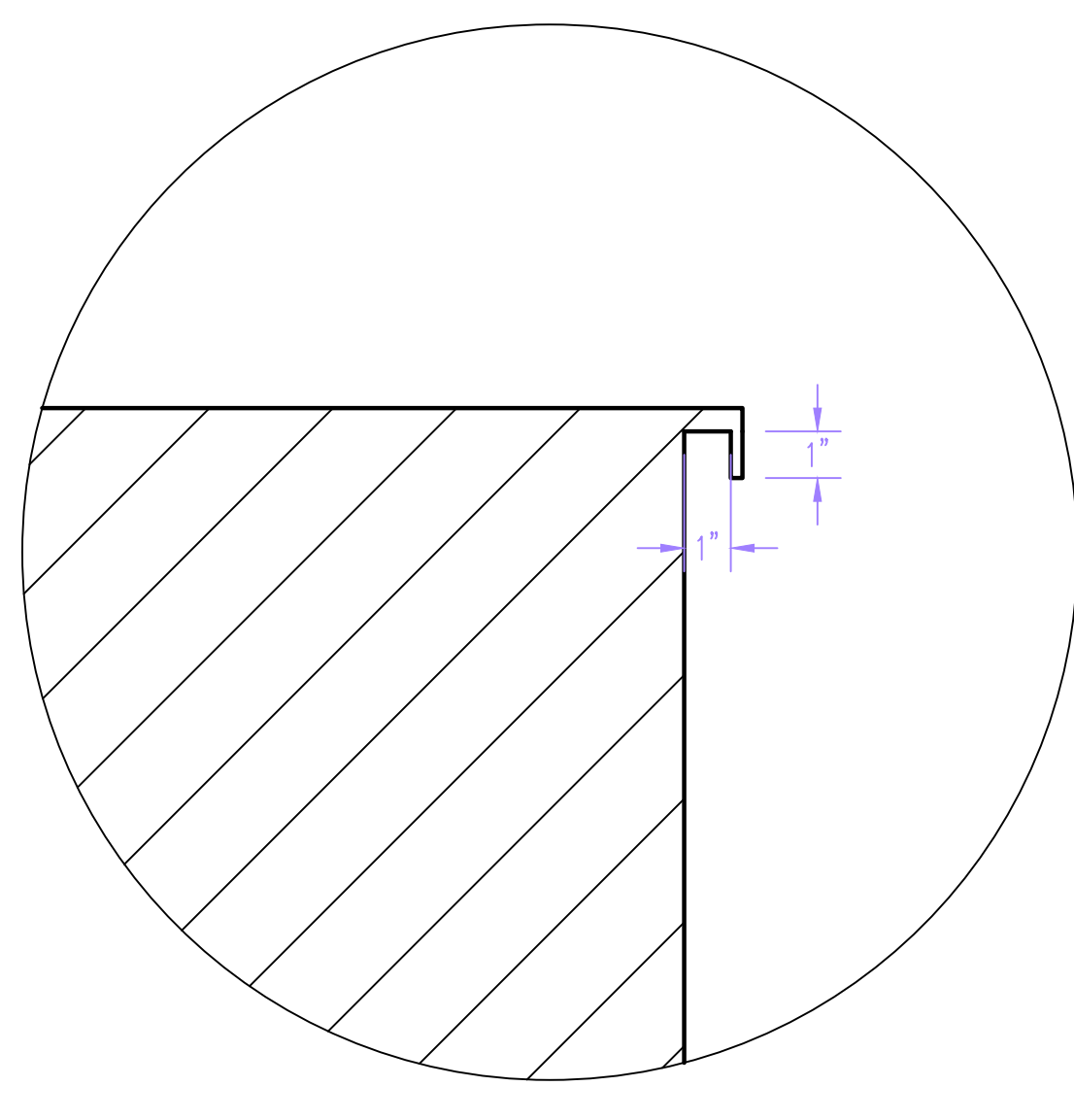
3 PLATFORM - FRONT VIEW  
1/2" = 1'-0"



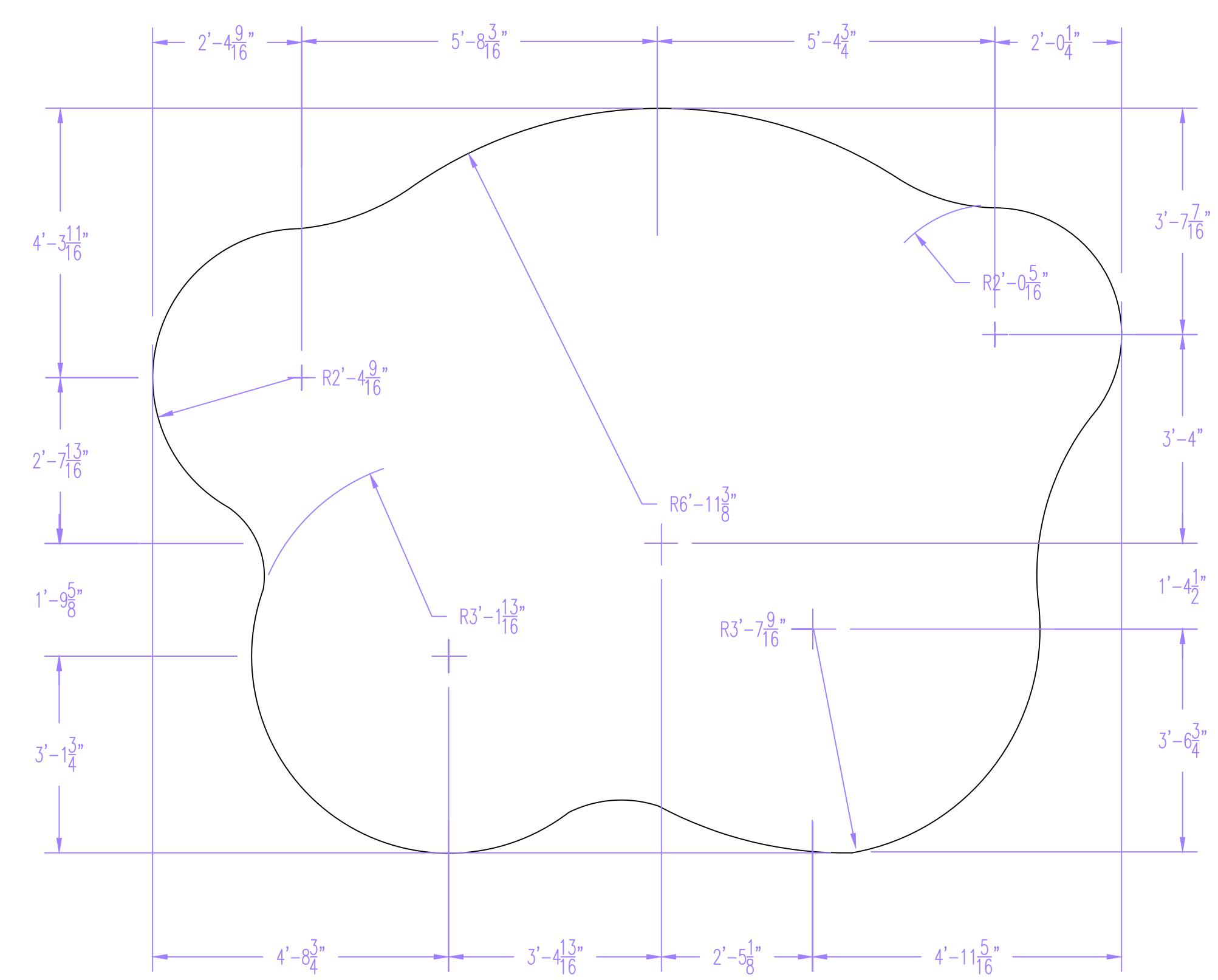
4 PLATFORM - SIDE VIEW  
1/2" = 1'-0"



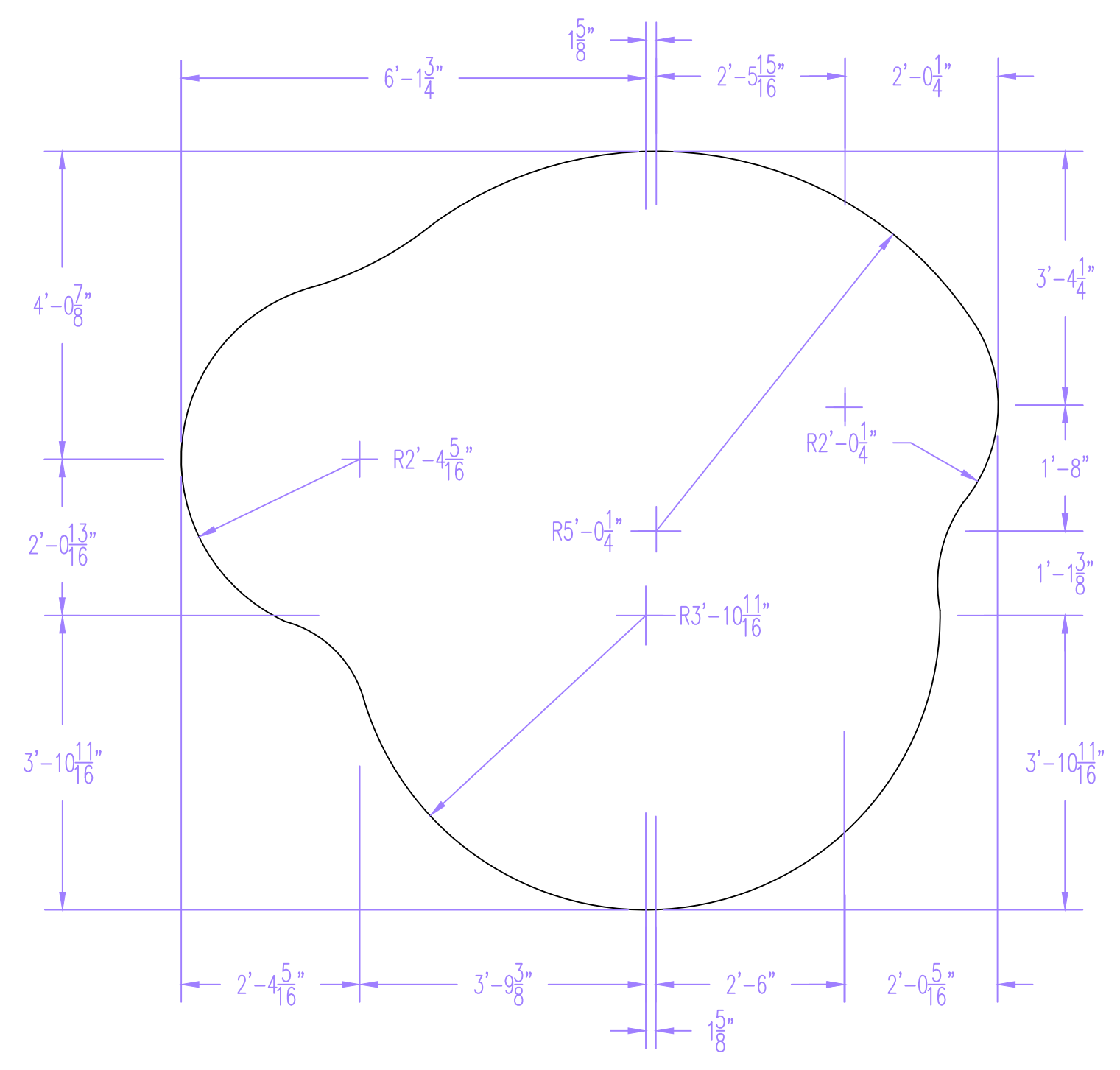
5 PLATFORM - SECTION  
1/2" = 1'-0"



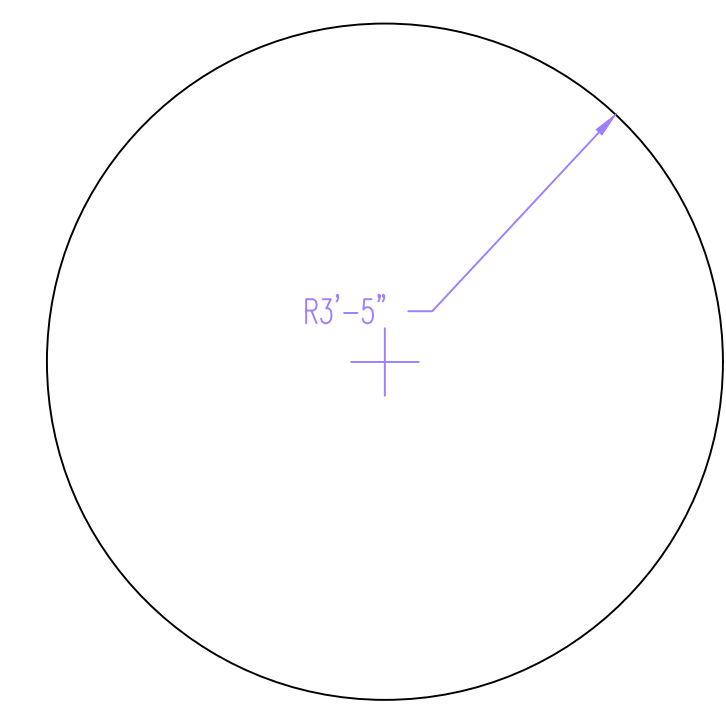
2 DETAIL VIEW  
3" = 1'-0"



6 PLATFORM - BOTTOM TIER  
1/2" = 1'-0"



7 PLATFORM - MIDDLE TIER  
1/2" = 1'-0"



8 PLATFORM - TOP TIER  
1/2" = 1'-0"

**NOTES:**  
 PLATFORM IS ON CASTERS W/ LOCKS  
 PLATFORM HAS MATTE PAINT TREATMENT THAT MATCHES FLOOR  
 PLATFORM HAS LIP FOR LED TAPE  
 HOLES IN PLATFORM WILL HAVE MAGNETS INSIDE TO ALLOW SCEPTER TO STAND VERTICALLY



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**DS PORTAL/  
US PORTAL**

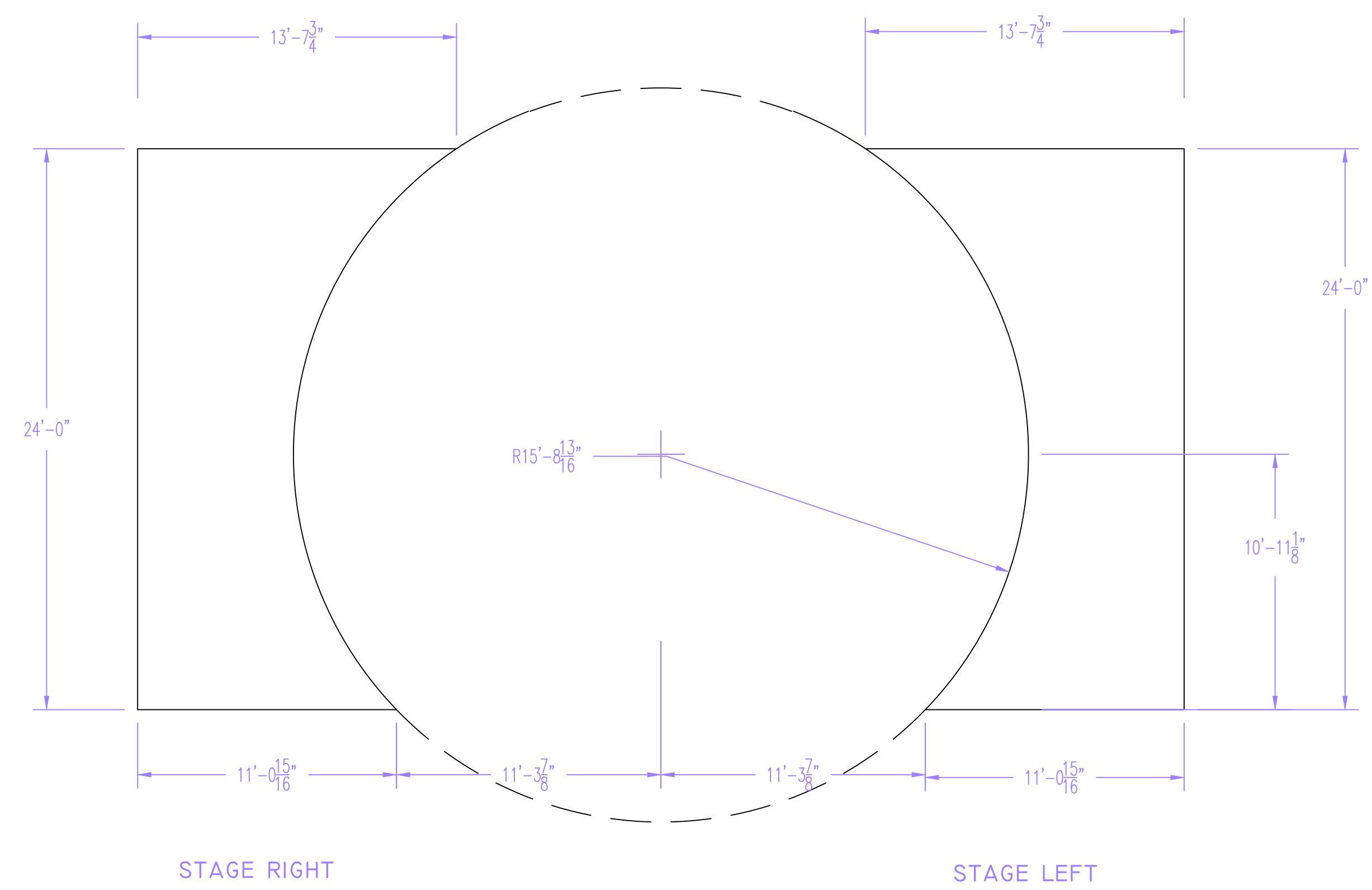
**SCALE: 1/4" = 1'-0"**

**DATE: 11/15/24**

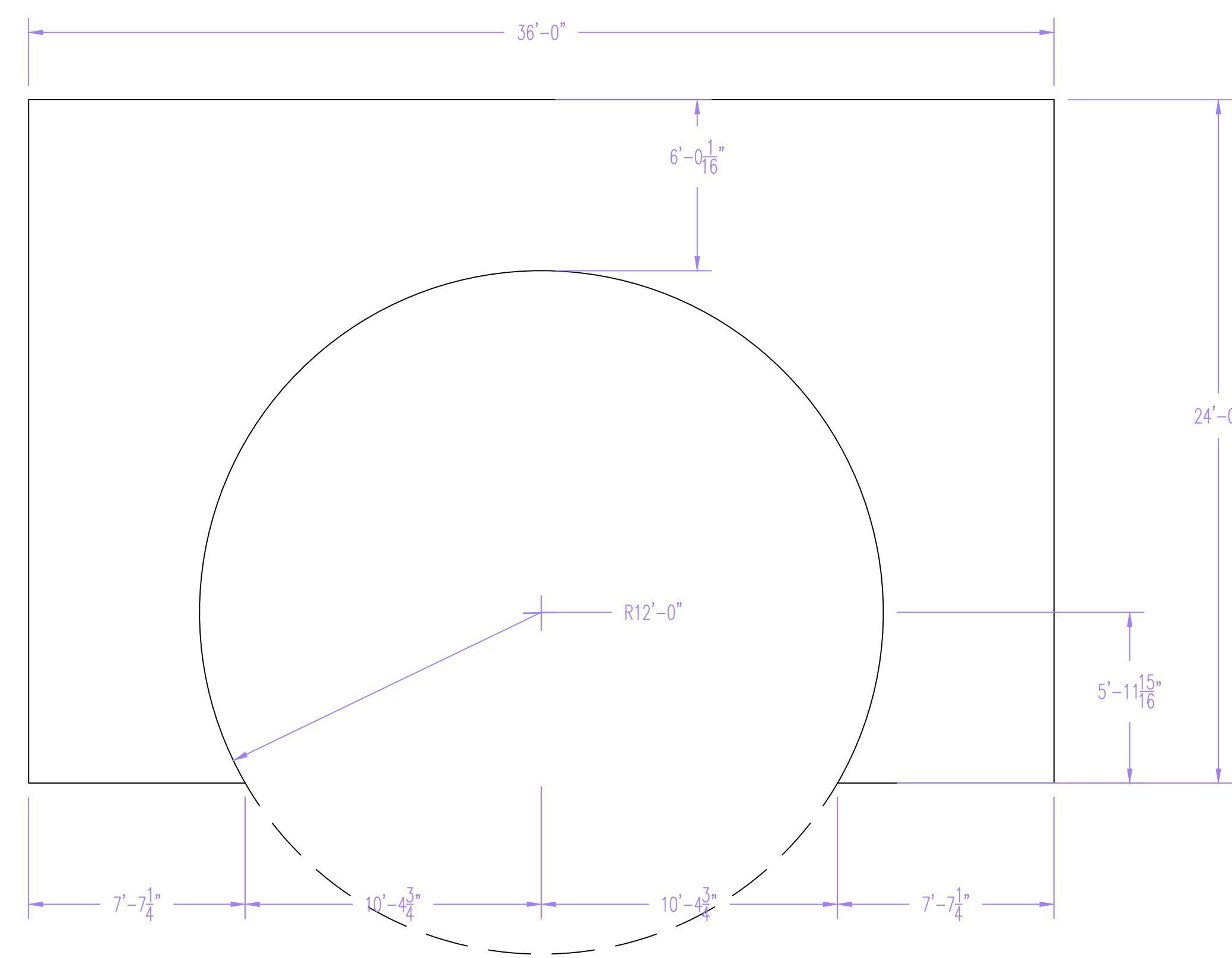
**DRAFT: JORDAN PINCUS**

PAGE NO.

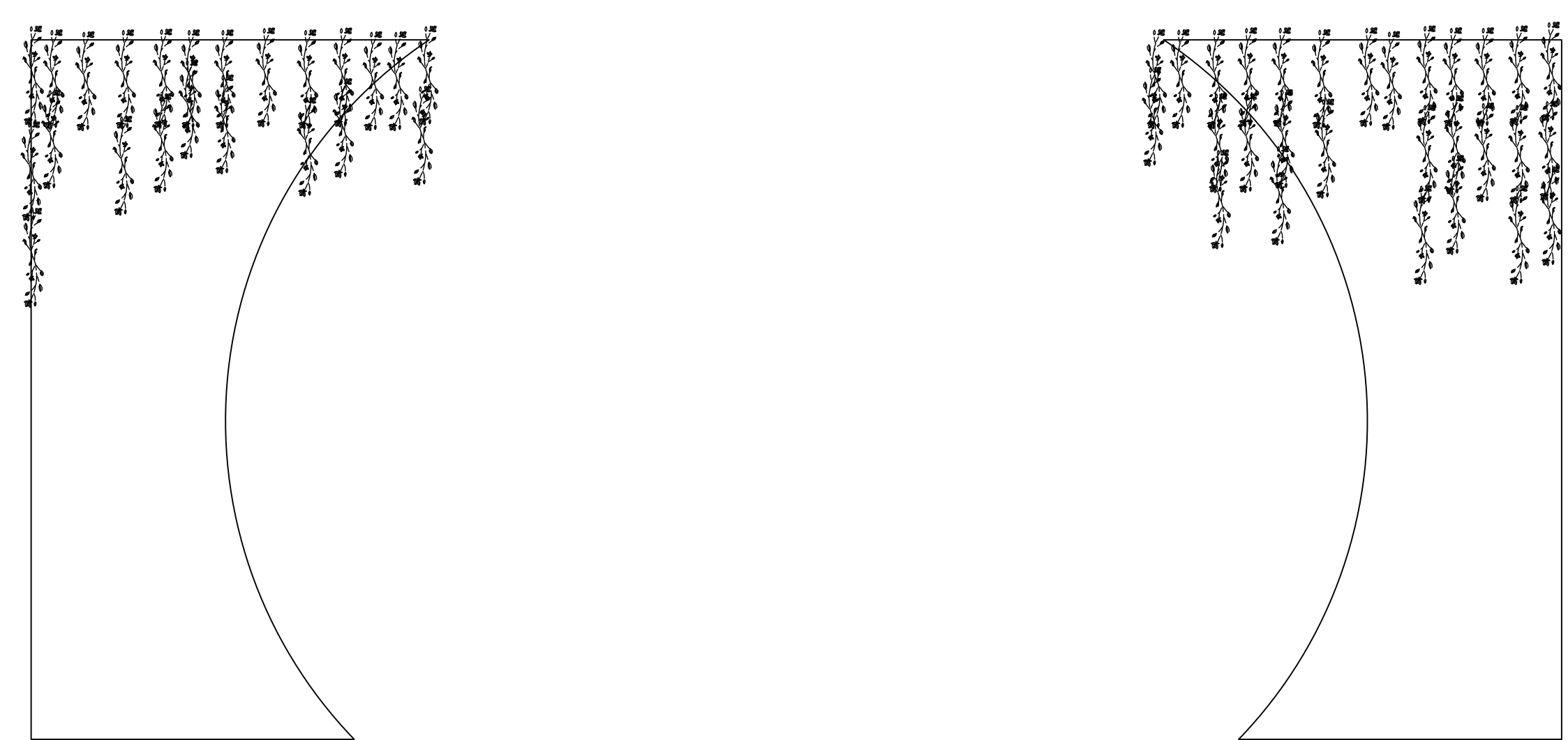
**6**



**1** DOWNSTAGE PORTALS  
1/4" = 1'-0"



**2** UPSTAGE PORTAL  
1/4" = 1'-0"



**3** DOWNSTAGE PORTALS - WITH FOLIAGE  
1/4" = 1'-0"

**NOTES:**

- BOTH DOWNSTAGE PORTALS ARE HUNG ON THE SAME PIPE
- PAINT TREATMENT ON ALL PORTALS
- PORTALS MUST FLY OUT
- FOLIAGE HUNG ON SAME PIPE AS DOWNSTAGE PORTALS

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**MIDSTAGE DROP/  
THE DISC**

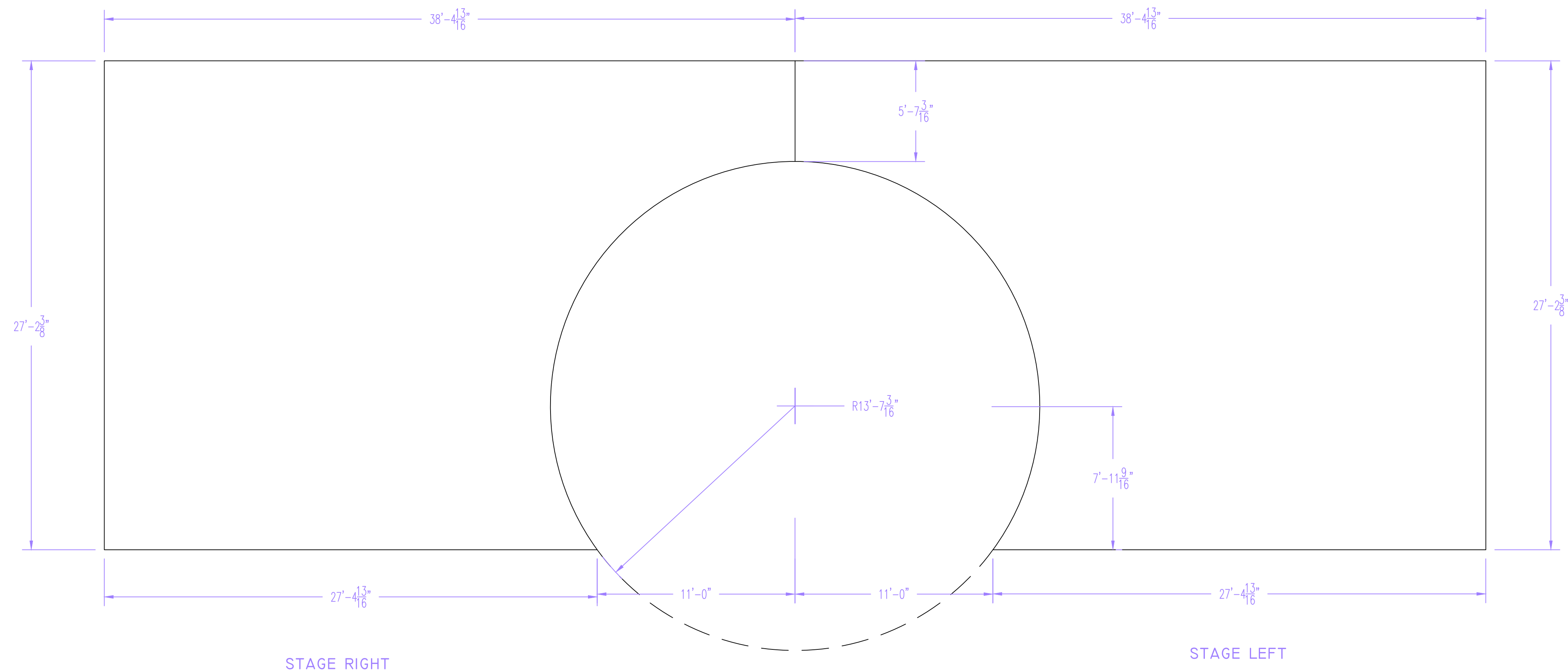
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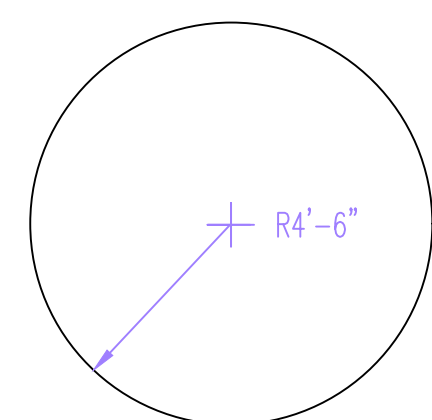
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PAGE NO.

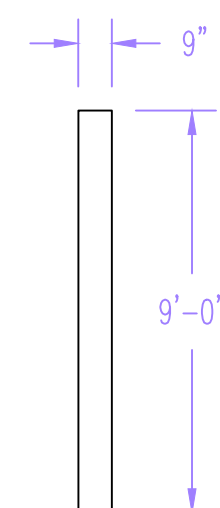
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**1** MIDSTAGE PORTALS  
 $1/4'' = 1'-0''$

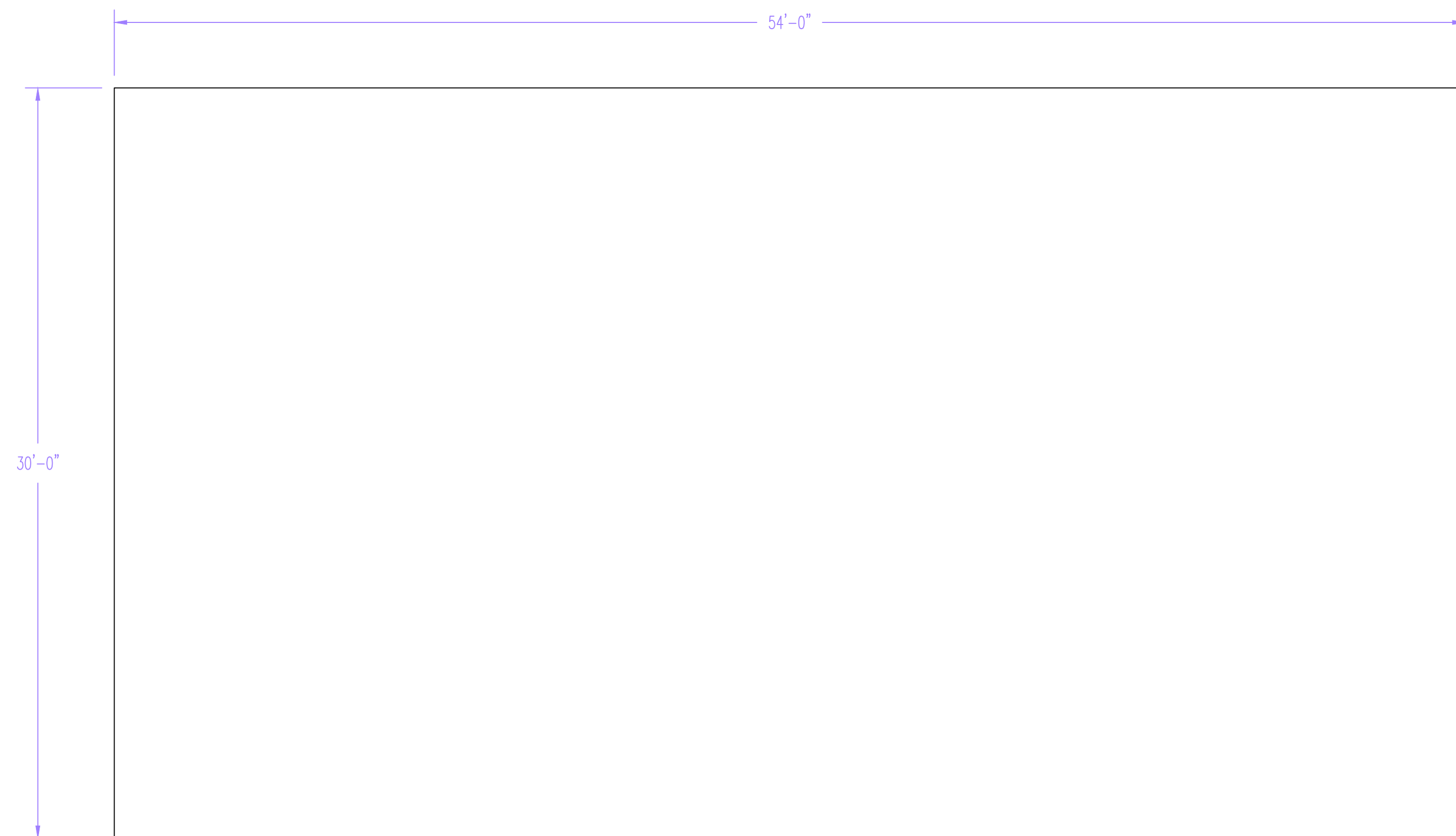


**2** THE DISC - FRONT VIEW  
 $1/4'' = 1'-0''$

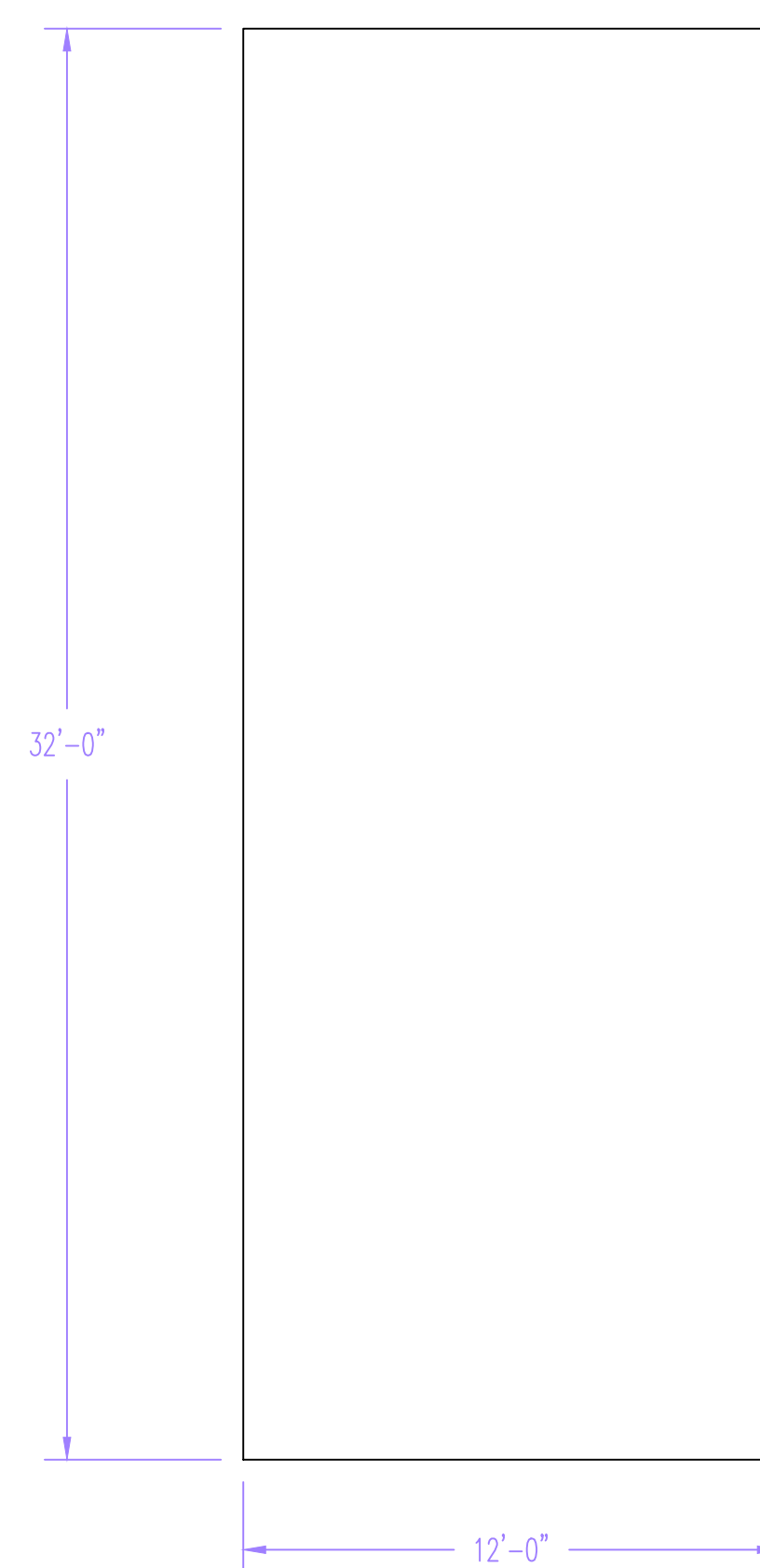


**3** THE DISC - SIDE VIEW  
 $1/4'' = 1'-0''$

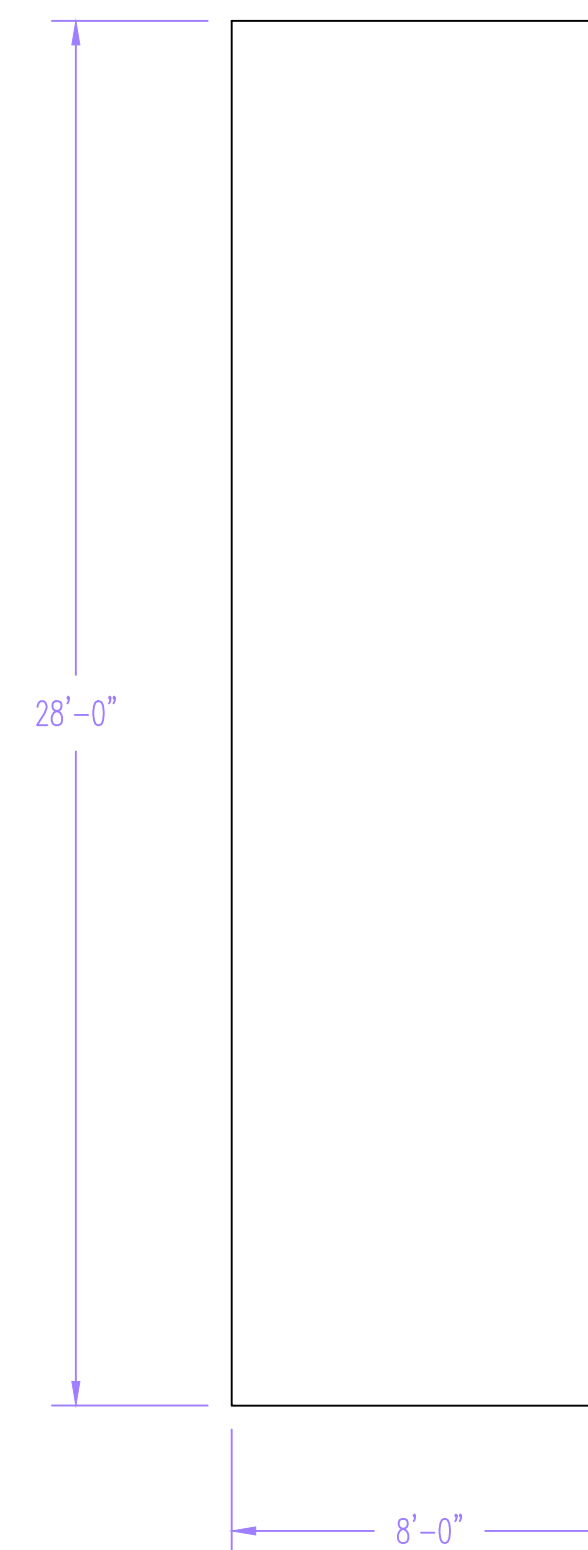
**NOTES:**  
DISC HAS METALLIC PAINT TREATMENT  
DISC PAINT TREATMENT MUST BE TRANSLUCENT  
DISC HAS LIGHTING INSTALLED INSIDE TO GLOW  
DISC MUST FLY OUT  
PAINT TREATMENT ON BOTH MIDSTAGE PORTALS



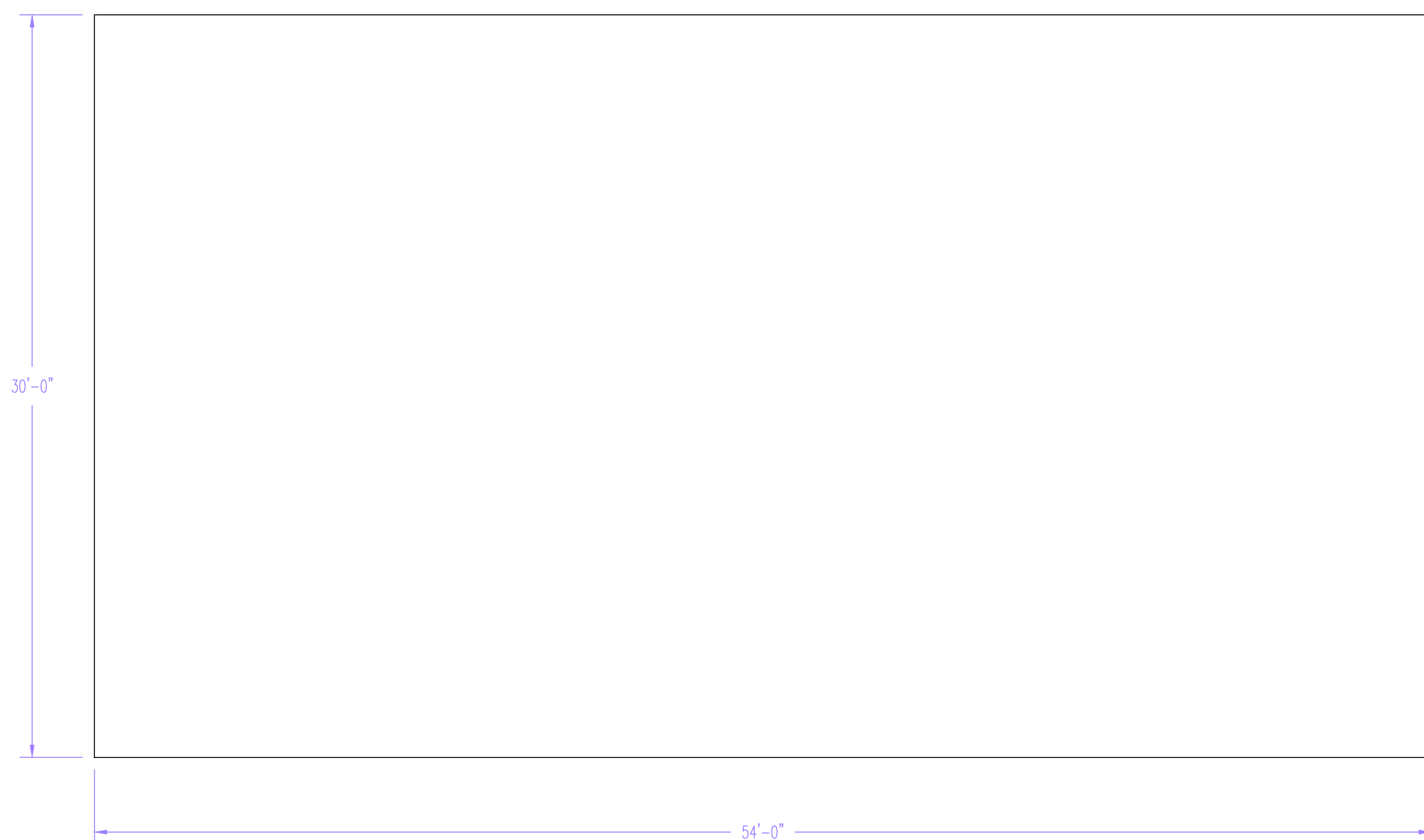
1 BLACK SCRIM  
1/4" = 1'-0"



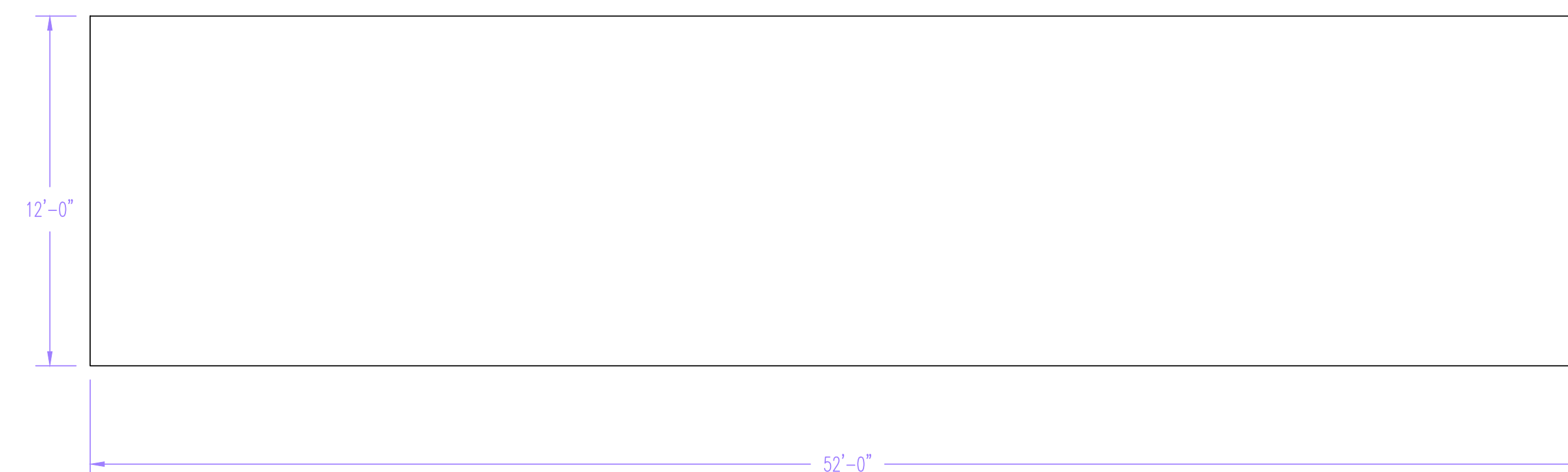
2 LEG  
1/4" = 1'-0"



3 TAB  
1/4" = 1'-0"



4 RP SCREEN  
1/4" = 1'-0"



5 BORDER  
1/4" = 1'-0"

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**SOFT GOODS**

SCALE: 1/4" = 1'-0"

DATE: 11/15/24

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PAGE NO.



Long handle texture: obsidian rock, crags.

Purple crystal at top, embraced by rocks & crags.

**Roughly 5ft. tall.**

Crystal should be small-mid sized, not disproportionate.



## ALCINA'S STAFF

Crystal at top lights up; crossover with lighting department. Should fade up to glow instead of just turning on.

Actor controlled, with button at mid/hand level for ease and discreet activation.

Potentially purchasing a crystal nightlight?

## CUPID STATUE

Adult Cupid; to balance Circe

Should appear to be floating; not standing or on a pedestal.

Must have wings; bow and arrow preferred but not imperative.



## CIRCE STATUE

Can be regular female statue; wand added in her hand. Ideally dynamic pose.

Should appear to be floating; not on a pedestal



## ROCKS - FOOTLIGHT MASKING

Long & relatively flat and low. Can't be too tall for sightlines.

Are actually men who have been turned into rocks - hands and faces bulging out.



## ORONTE'S MAGICAL TRICK DAGGER

Dagger sheath with matching dagger with no knife end - instead a bouquet of flowers which squeezes into the sheath to be revealed.



## TRICK SPEAR

Spear that materializes. Likely a trick appearing cane with a spearhead.

Potentially telescopic pole with spearhead attached - magnetized to the holes in the platform



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# Alcina

THE PHILIP CHOSKY THEATRE

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## PROPS

SCALE 11/15/24

DATE: 11/12/24

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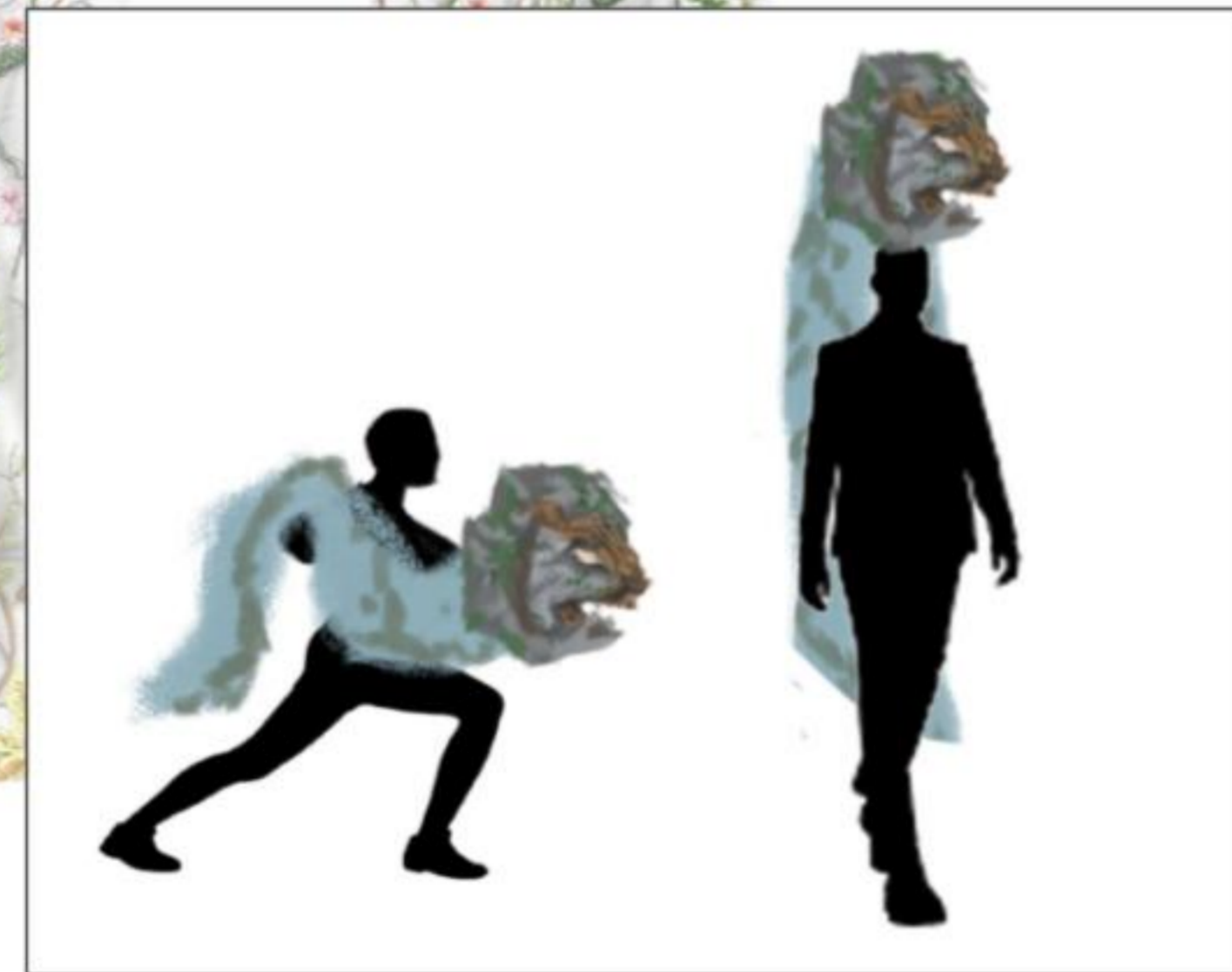
# 9

OF 18



Can be puppeted by hand AND worn on the head.

Enhanced to look natural - bark, rock, moss, etc. (painting, sand/glue, faux plants, etc.)

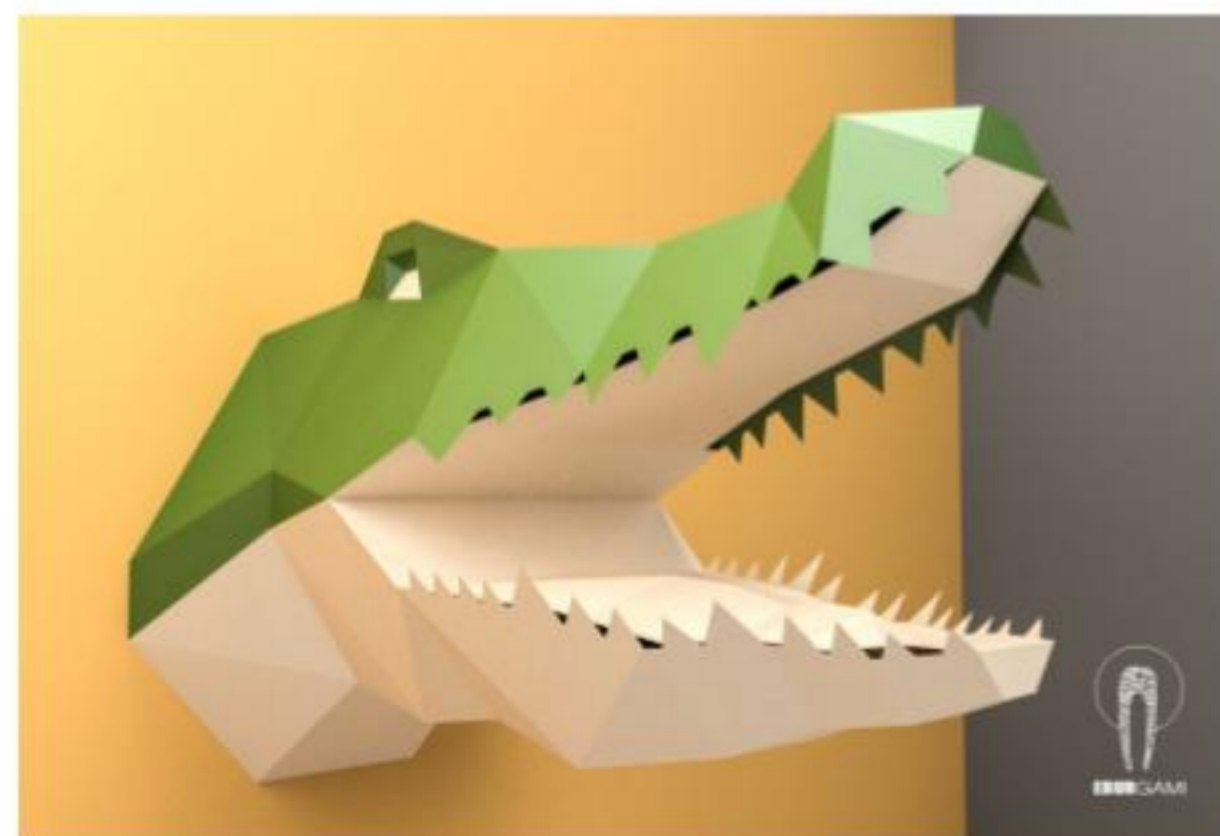


Attached fabric is sheer white embroidered organza - it has been pulled from stock by R yya.

### ANIMALS (& PAPERCRAFT BASES)



LION



CROCODILE



RAVEN



HARE



PORCUPINE

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VERSION: #2  
**DS PORTALS**  
**PAINT ELEVATION**

**SCALE:**  $\frac{1}{4}$ " = 1'-0"

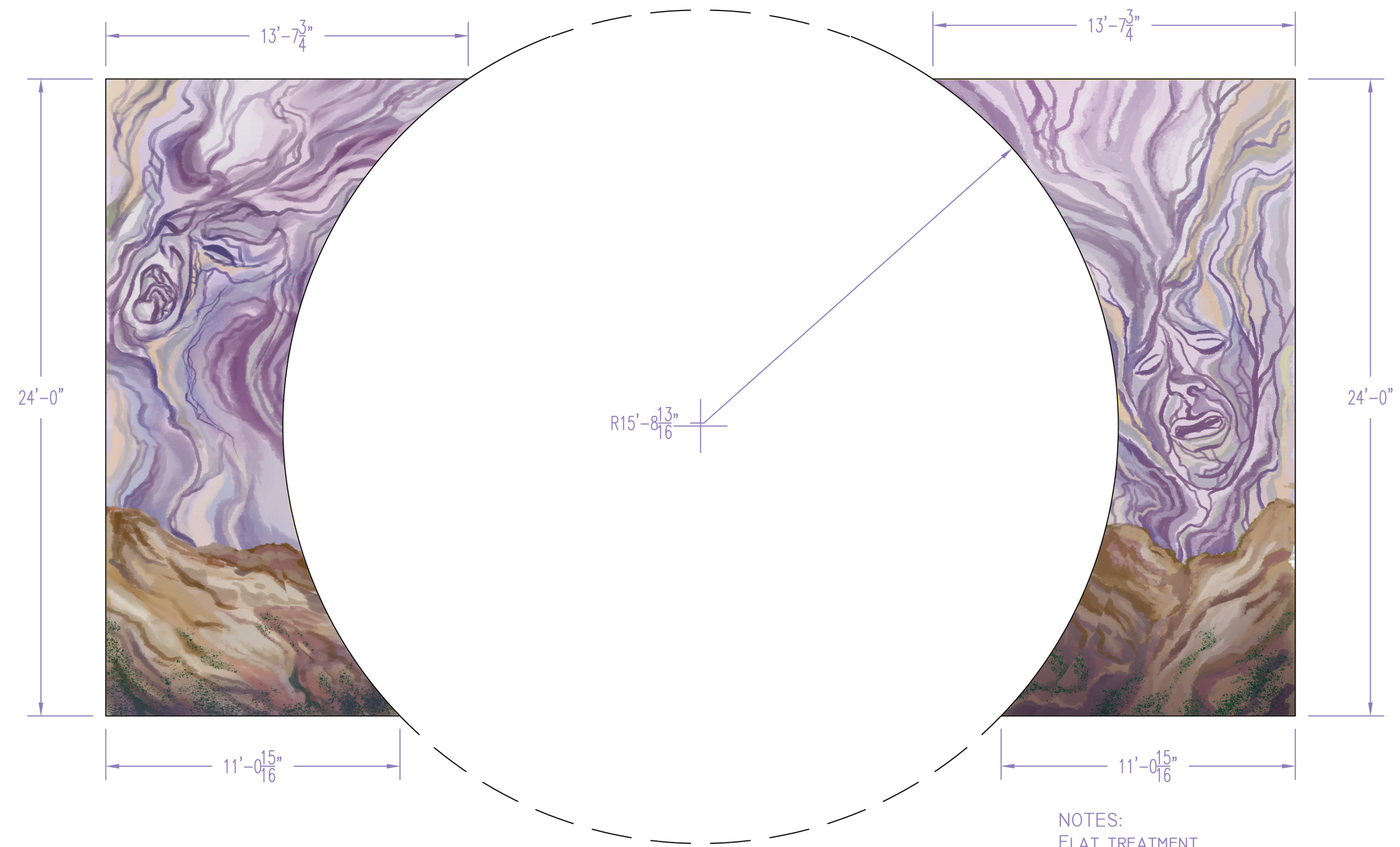
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**DRAFT:** JORDAN PINCUS

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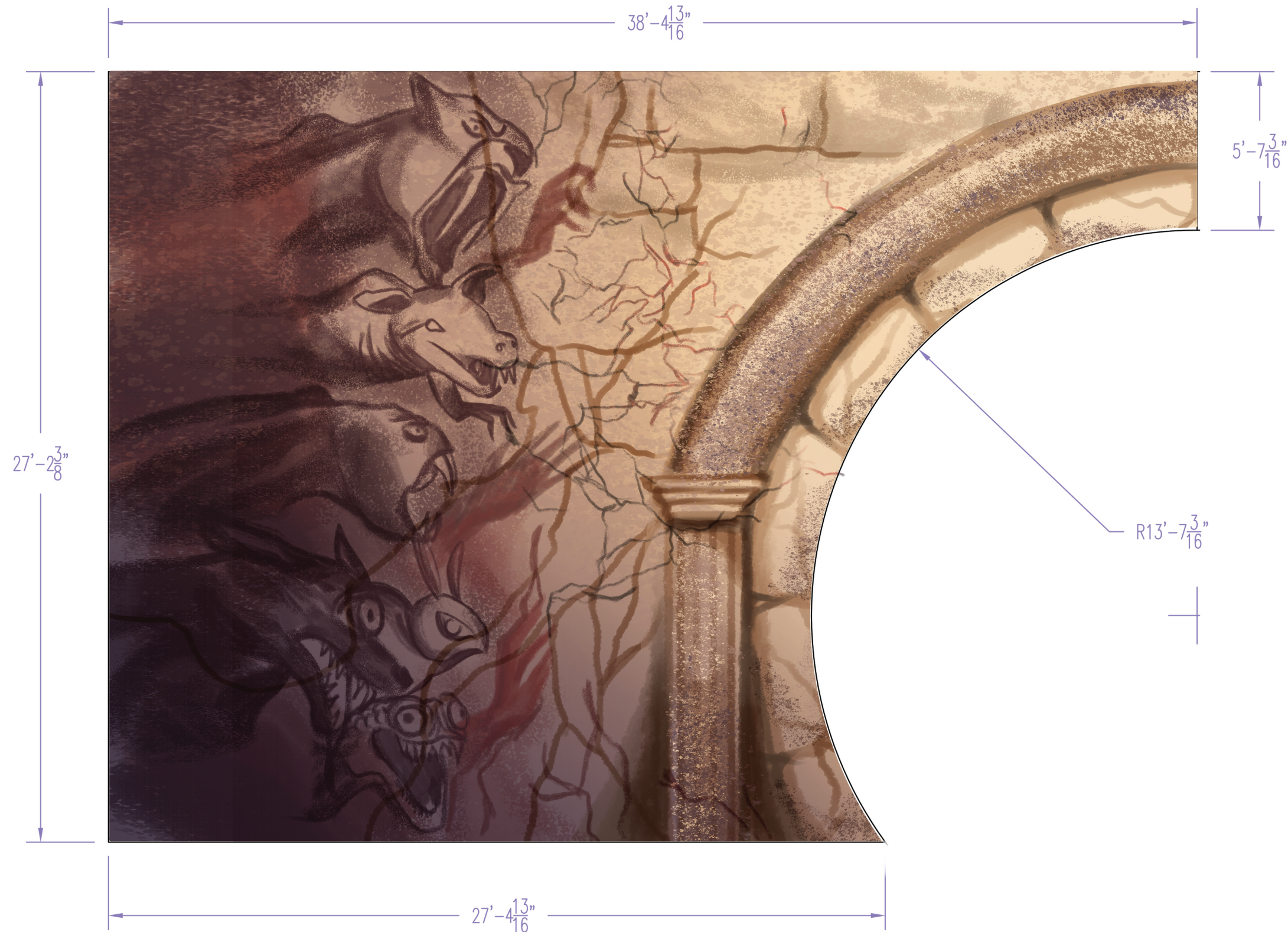
**11**

OF 18



**I** DOWNSTAGE PORTALS  
1/4" = 1'-0"

NOTES:  
FLAT TREATMENT  
ARTISTIC PAINT STYLE  
FACES SHOULD BE PRONOUNCED,  
BUT STILL SUBTLE ENOUGH



1 MIDSTAGE PORTAL - STAGE RIGHT  
1/4" = 1'-0"

ARTISTIC, CAVE-DRAWING STYLE  
DEEP PURPLE/RED UNDERTONES  
CREATURES SHOULD FEEL STYLISTICALLY CONSISTENT

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*Alcina*

THE PHILIP CHOSKY THEATRE

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VERSION: #2  
MIDSTAGE PORTALS  
PAINT ELEVATION  
STAGE RIGHT

SCALE: 1/4" = 1'-0"

DATE: 11/13/24

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12

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VERSION: #2  
MIDSTAGE PORTALS  
PAINT ELEVATION  
STAGE LEFT

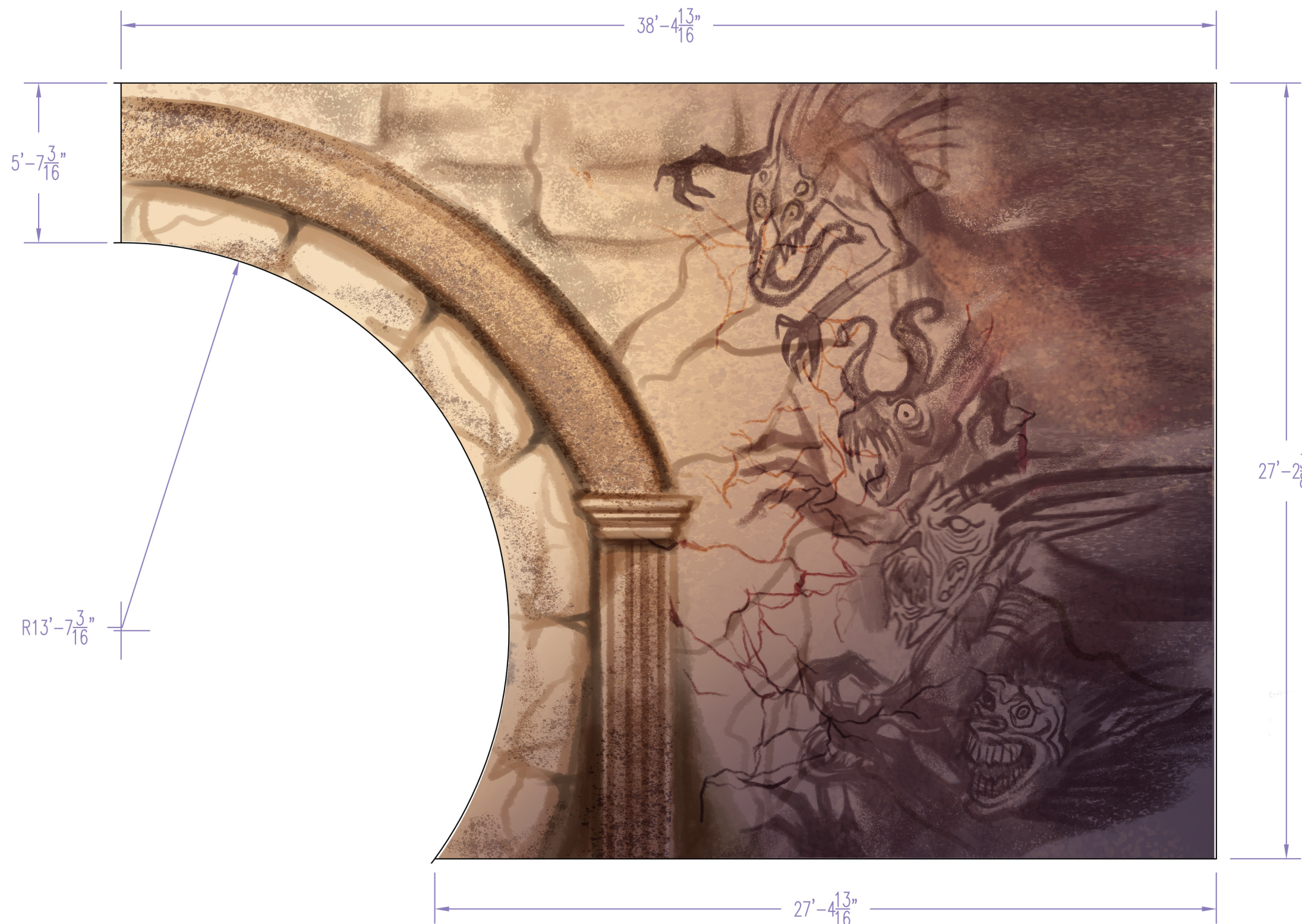
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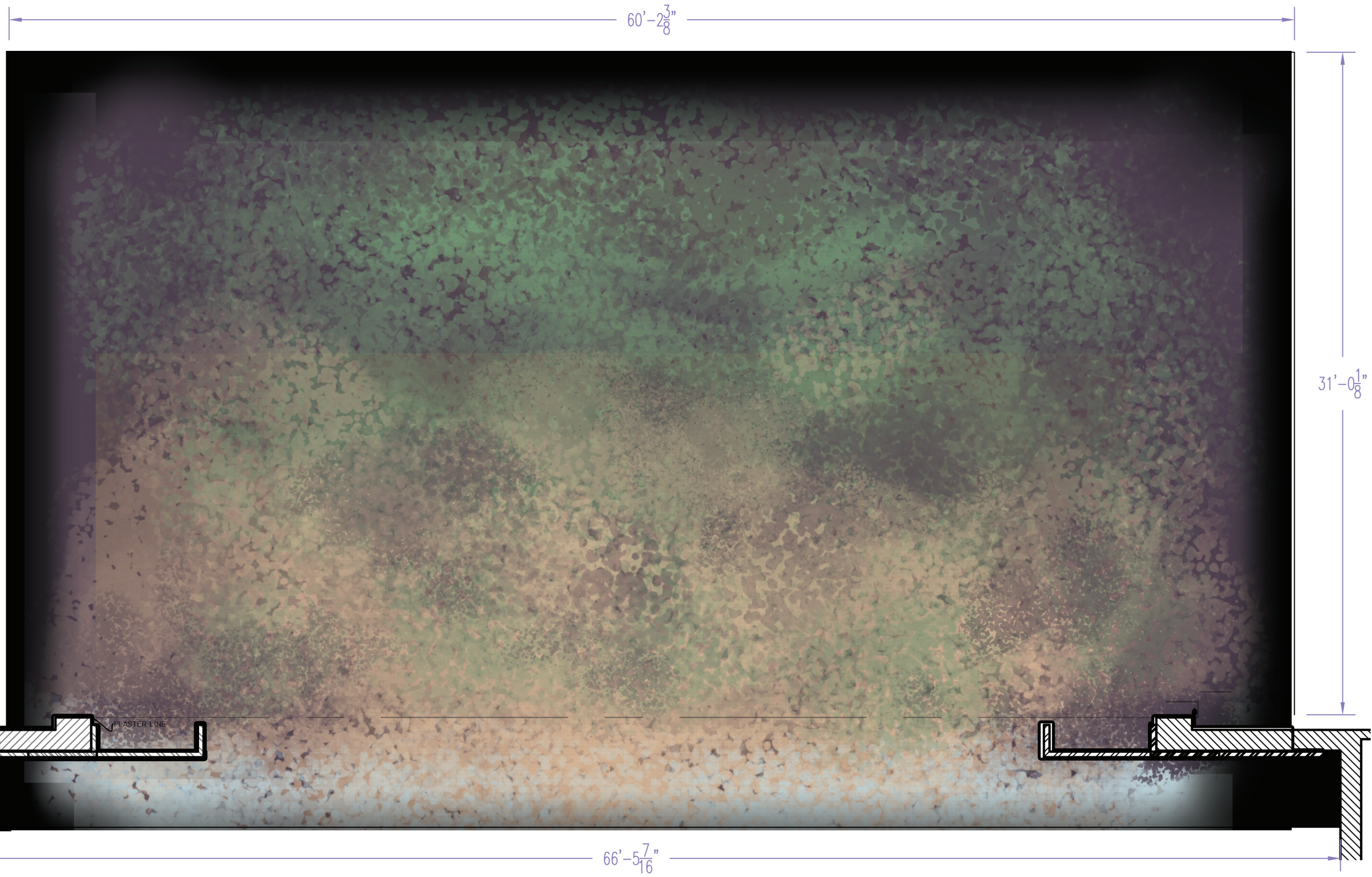
PAGE NO.

# 13



1 MIDSTAGE PORTAL - STAGE LEFT  
1/4" = 1'-0"

ARTISTIC, CAVE-DRAWING STYLE  
DEEP PURPLE/RED UNDERTONES  
CREATURES SHOULD FEEL STYLISTICALLY CONSISTENT



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<b>COSTUME DESIGN</b>	RÄYYA GRACY
<b>TECHNICAL DIRECTOR</b>	JIM SUMERFIELD
<b>PRODUCTION MANAGER</b>	MELANIE HOLCOMB

VERSION: #3  
**FLOOR PAINT ELEVATION**

SCALE: 1/4" = 1'-0"

DATE: 11/26/24

DRAFT: JORDAN PINCUS

PAGE NO.

**15**

1 FLOOR  
 1/4" = 1'-0"

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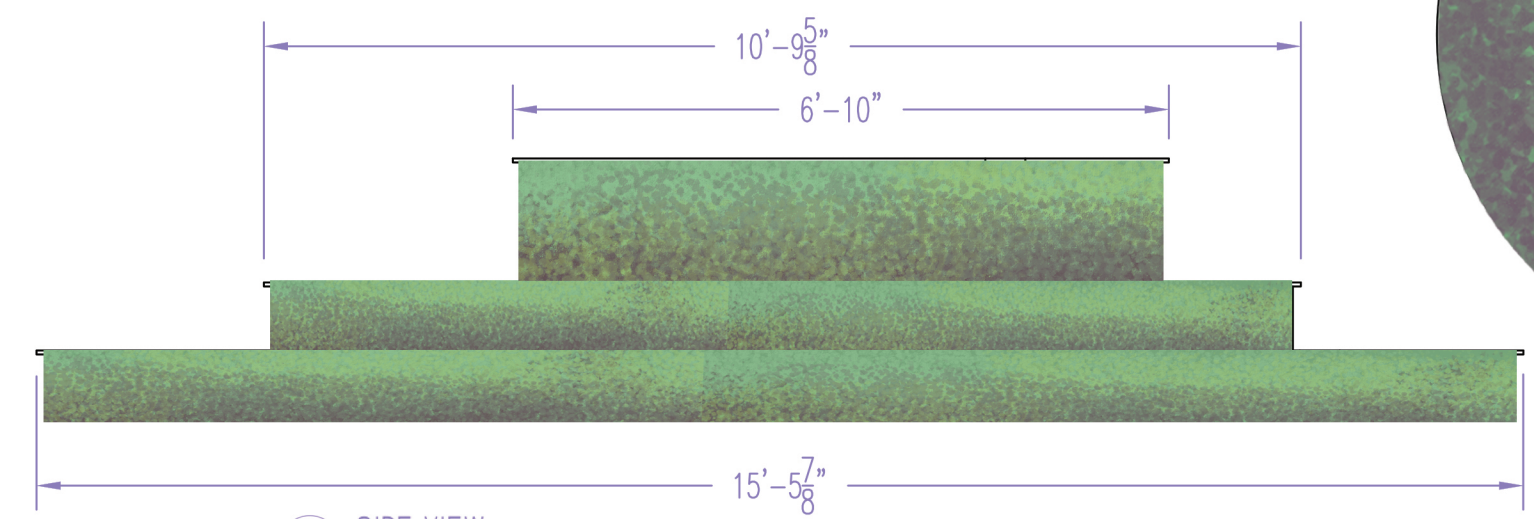
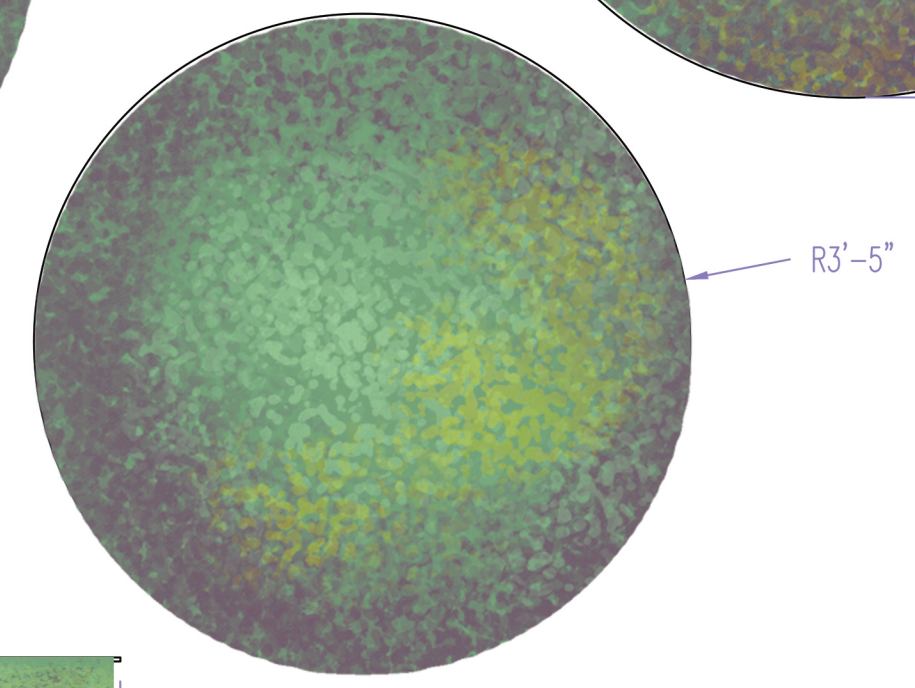
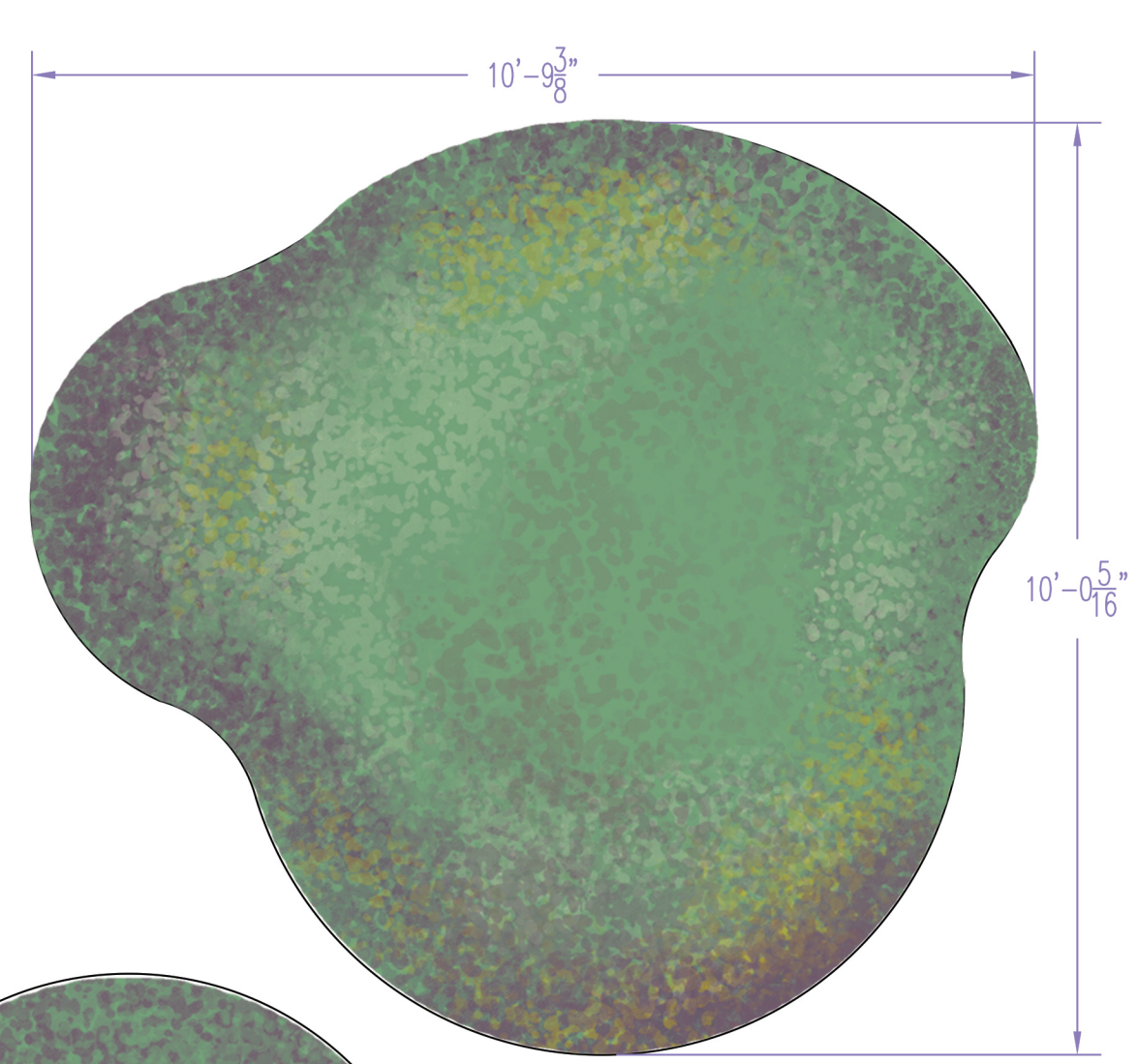
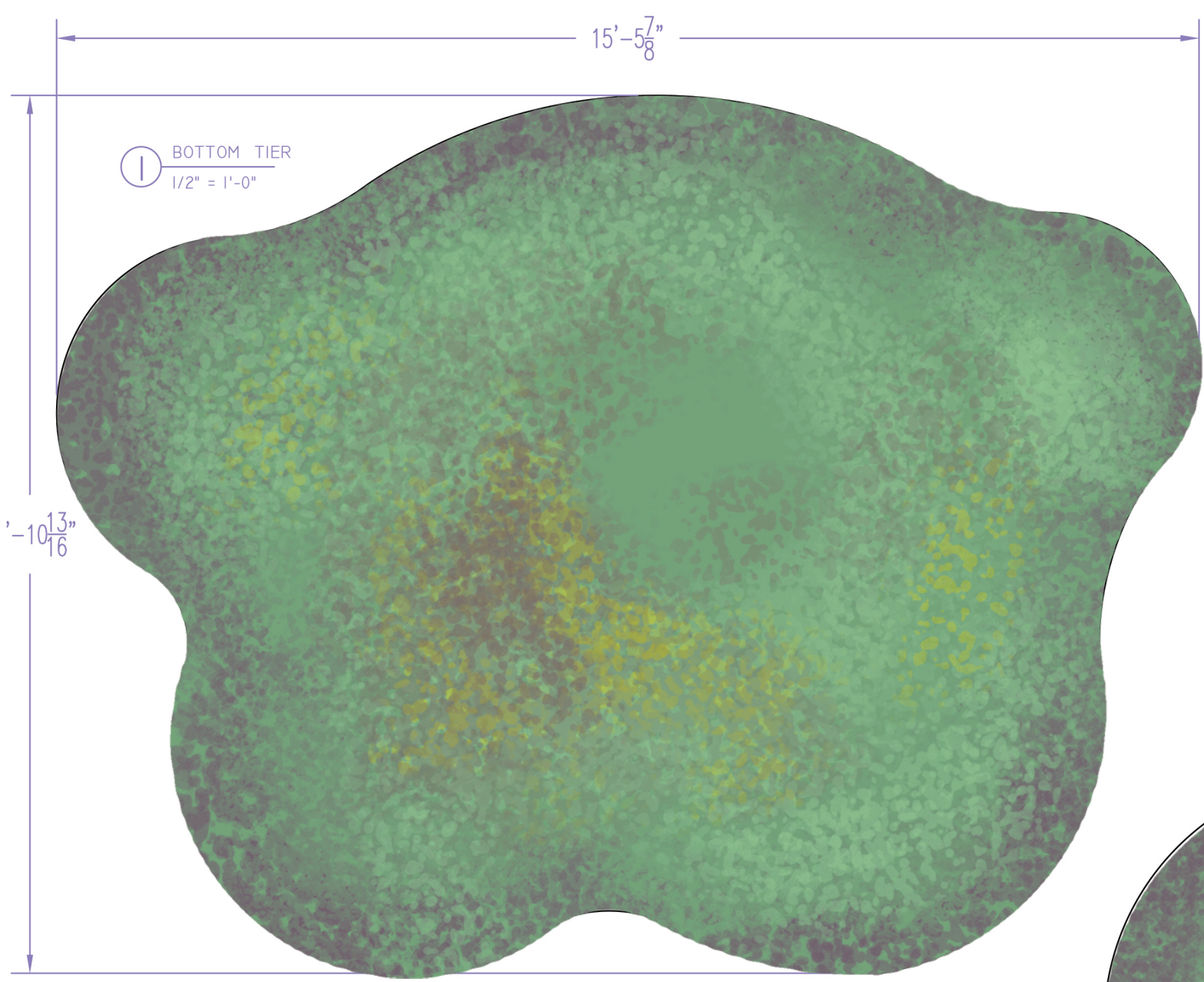
VERSION: #3  
**PLATFORM PAINT ELEVATION**

**SCALE:**  $\frac{1}{2}" = 1'-0"$

**DATE:** 11/26/24

**DRAFT:** JORDAN PINCUS

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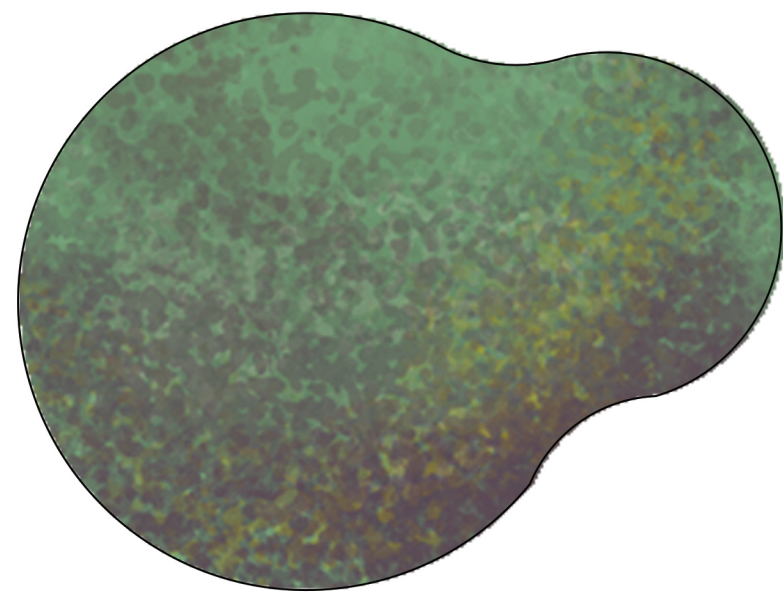
VERSION: #3  
**STOOLS**  
**PAINT ELEVATION**

**SCALE: 1" = 1'-0"**

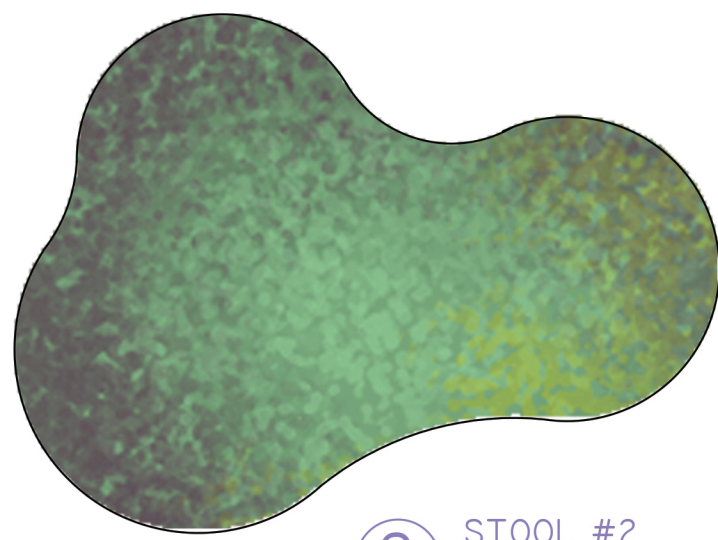
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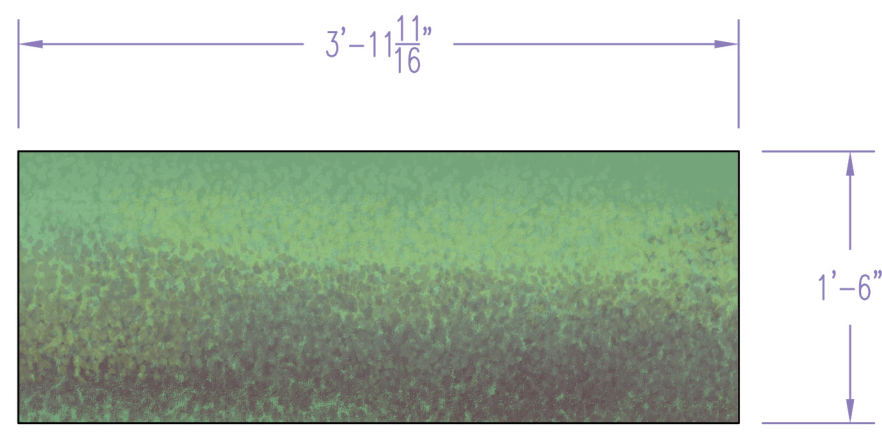
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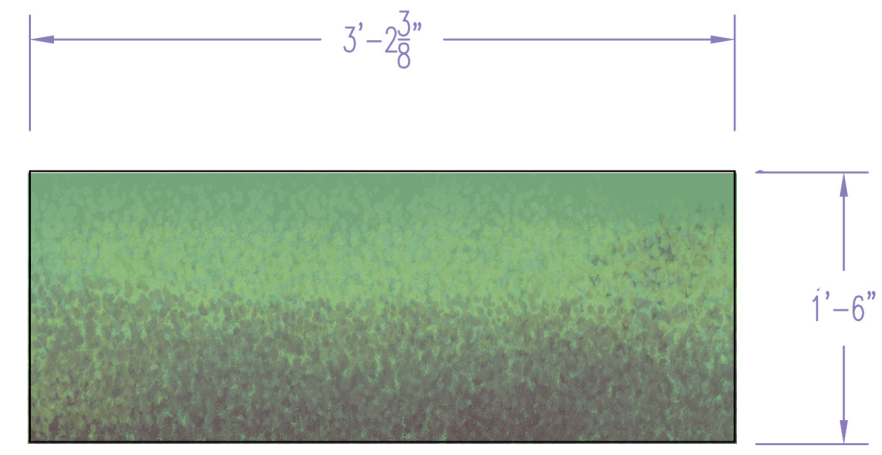
1 STOOL #1  
1" = 1'-0"



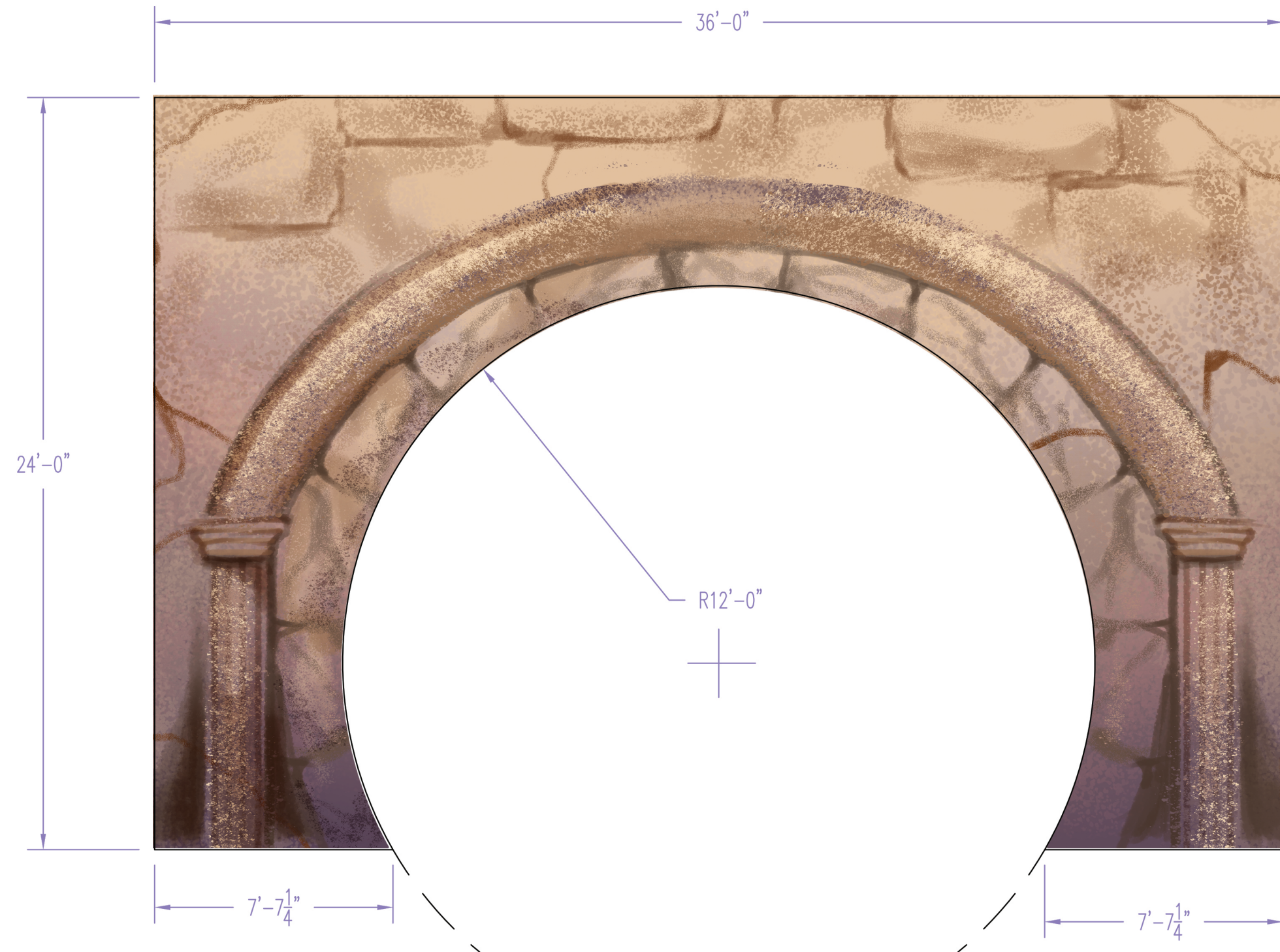
2 STOOL #2  
1" = 1'-0"



3 STOOL #1 - SIDE VIEW  
1" = 1'-0"



4 STOOL #2 - SIDE VIEW  
1" = 1'-0"



1 UPSTAGE PORTAL  
1/4" = 1'-0"

NOTES:  
FLAT TREATMENT  
ARTISTIC PAINT STYLE  
DEEP PURPLE UNDERTONES

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<i>Alcina</i>	
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PRODUCTION MANAGER	MELANIE HOLCOMB
VERSION: #2 UPSTAGE PORTAL PAINT ELEVATION	
SCALE: 1/4" = 1'-0"	
DATE: 11/26/24	
DRAFT: JORDAN PINCUS	
PAGE NO.	
14	
OF 18	