

music and lyrics by
STEPHEN SONDHEIM

book by
GEORGE FURTH

*originally produced and
directed on Broadway by*
HAROLD PRINCE

orchestrations by
JONATHAN TUNICK

COMPANY

*directed and
choreographed by*
DARREN LEE

music direction by
**THOMAS W. DOUGLAS
& CHRISTOPHER RENAUD**

STORYBOARDS

DIRECTOR — DARREN LEE

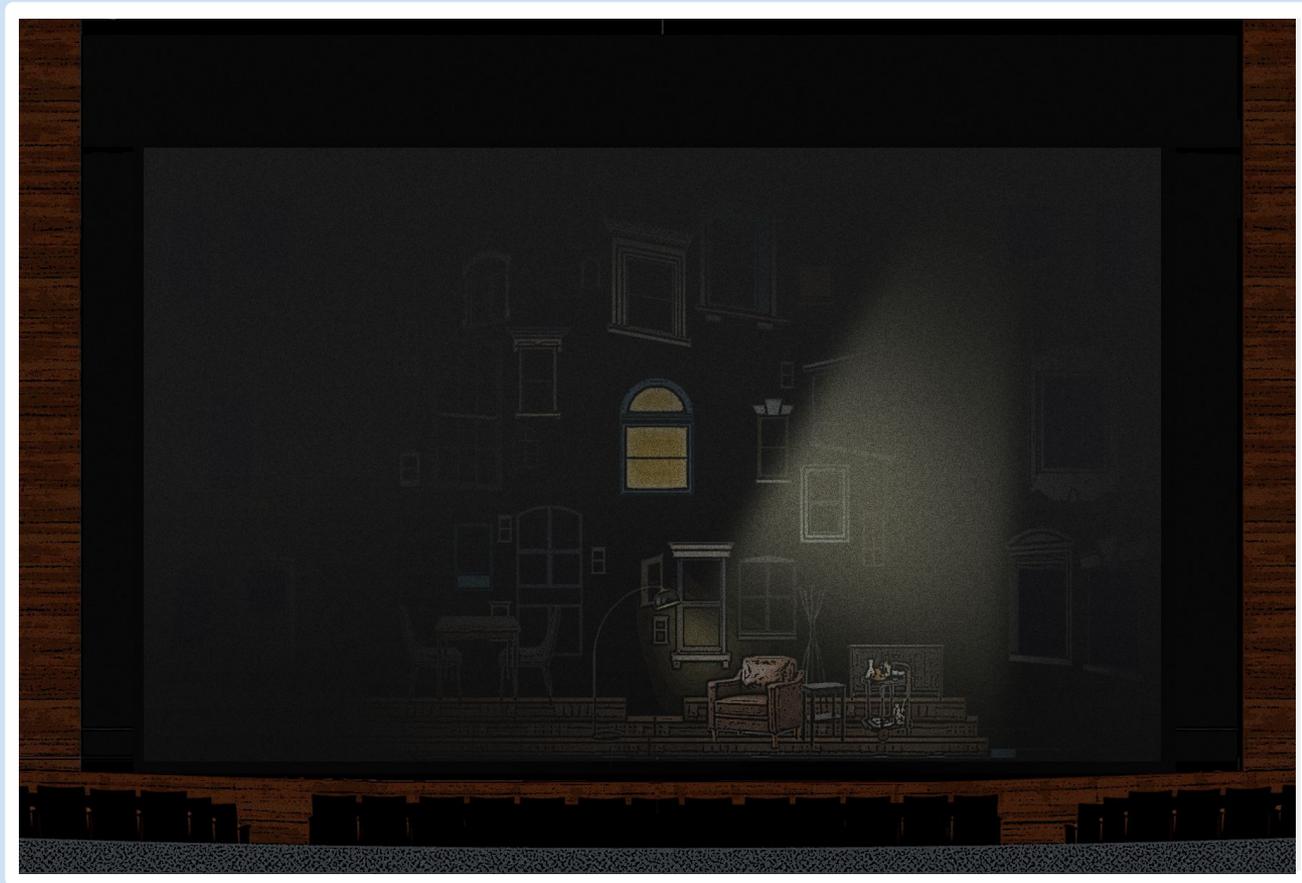
SCENIC DESIGNER — JORDAN PINCUS

LIGHTING DESIGNER — HAILEY GARZA

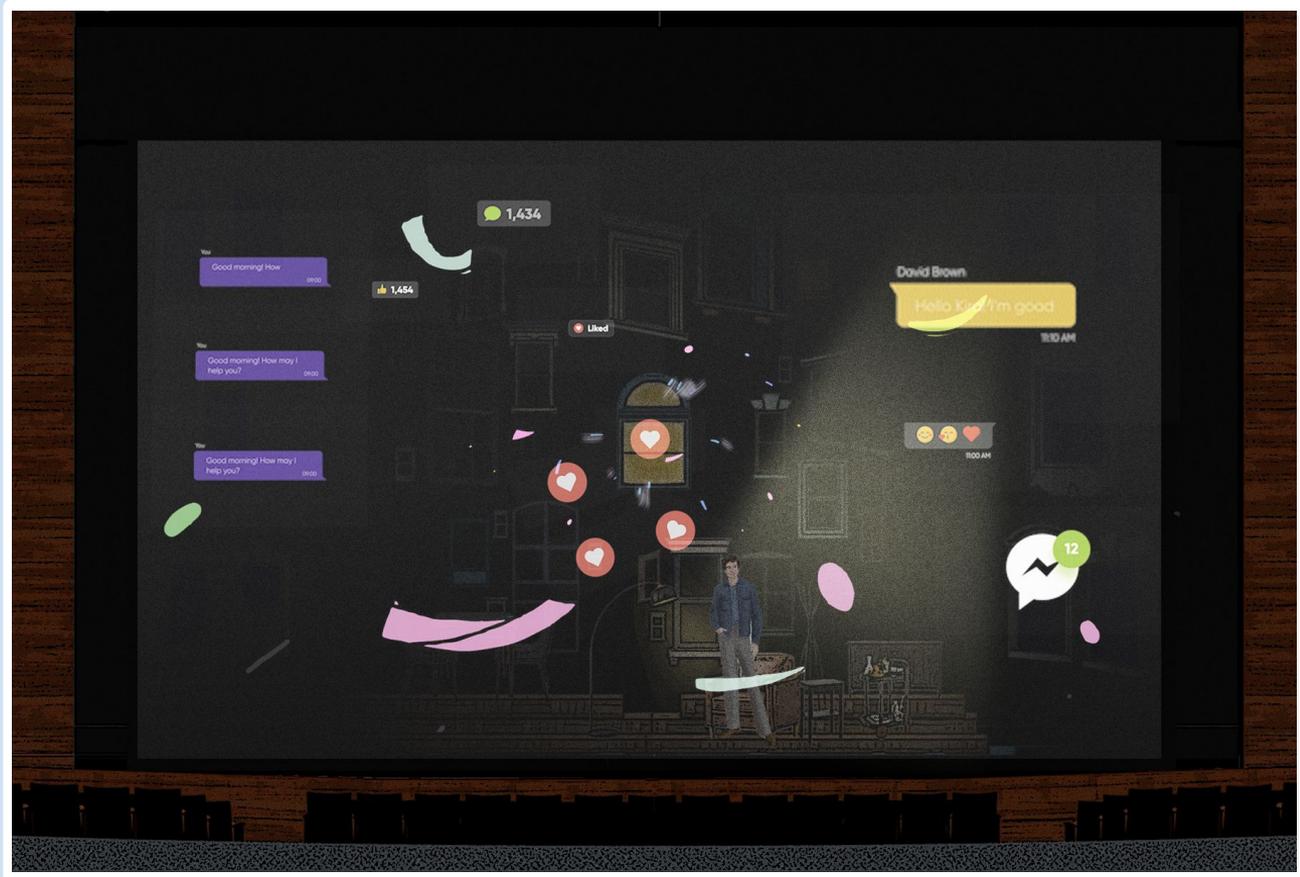
MEDIA DESIGNER — ABBY BI

COSTUME DESIGNER — MARY ALICE GROAT

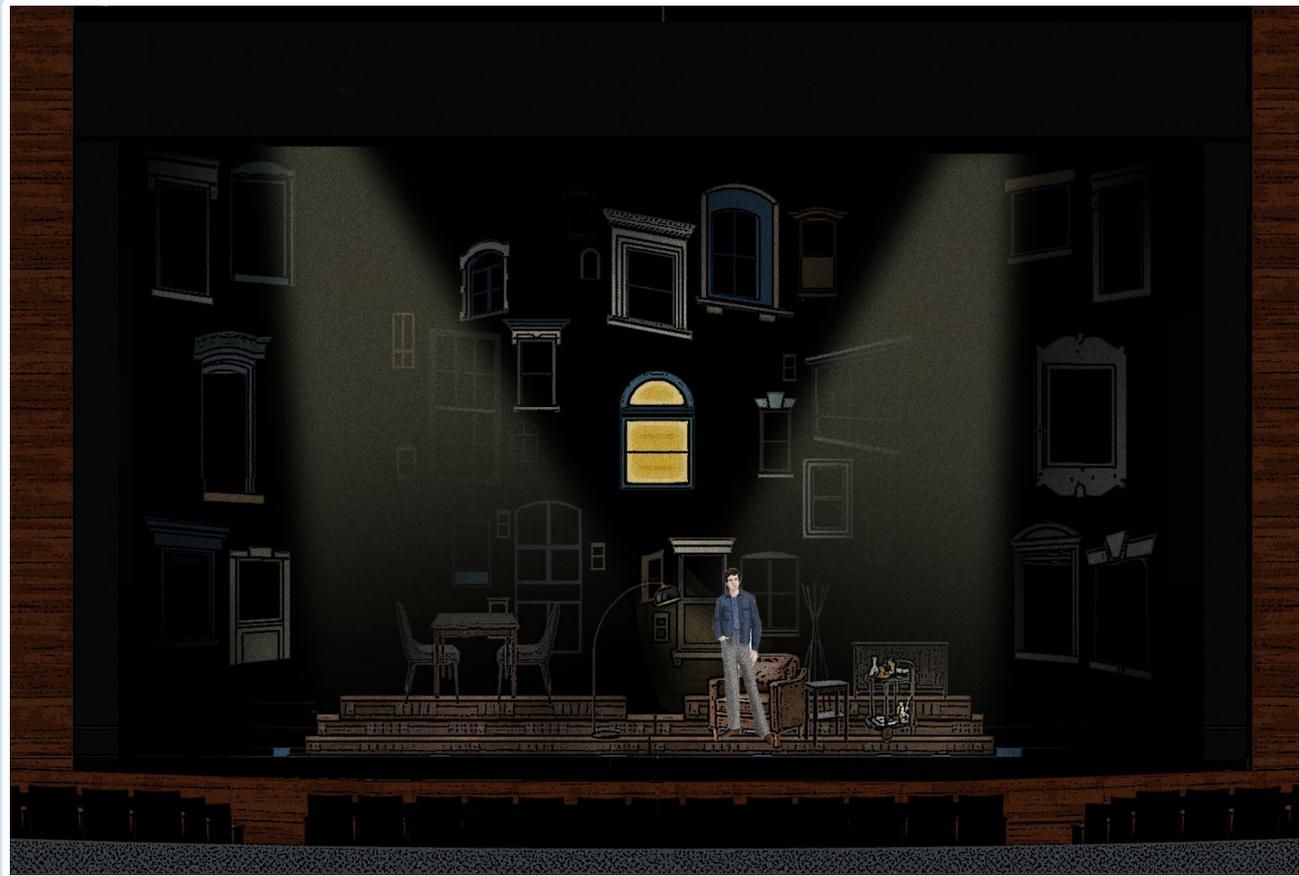
PRE-SHOW



OVERTURE



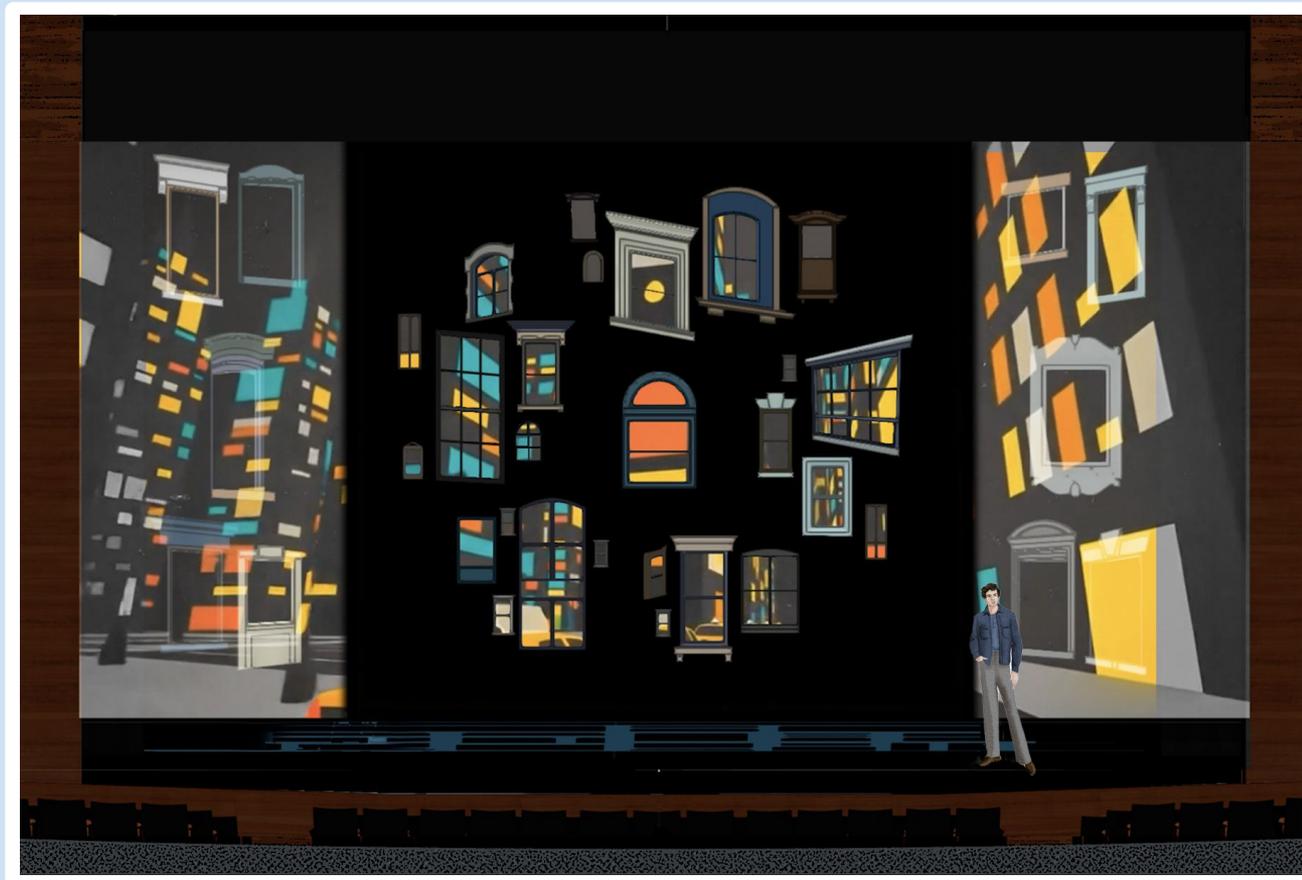
I.1: BOBBY'S APARTMENT



I.1.1: "COMPANY"



1.1.2: "COMPANY" - APARTMENTS



I.2: HARRY & SARAH'S LIVING ROOM



I.3: PETER & SUSAN'S TERRACE/APARTMENT



I.4: JENNY & DAVID'S DEN



I.5: "ANOTHER HUNDRED PEOPLE"



I.6: "GETTING MARRIED TODAY"



I.6.1: END OF “GETTING MARRIED TODAY”



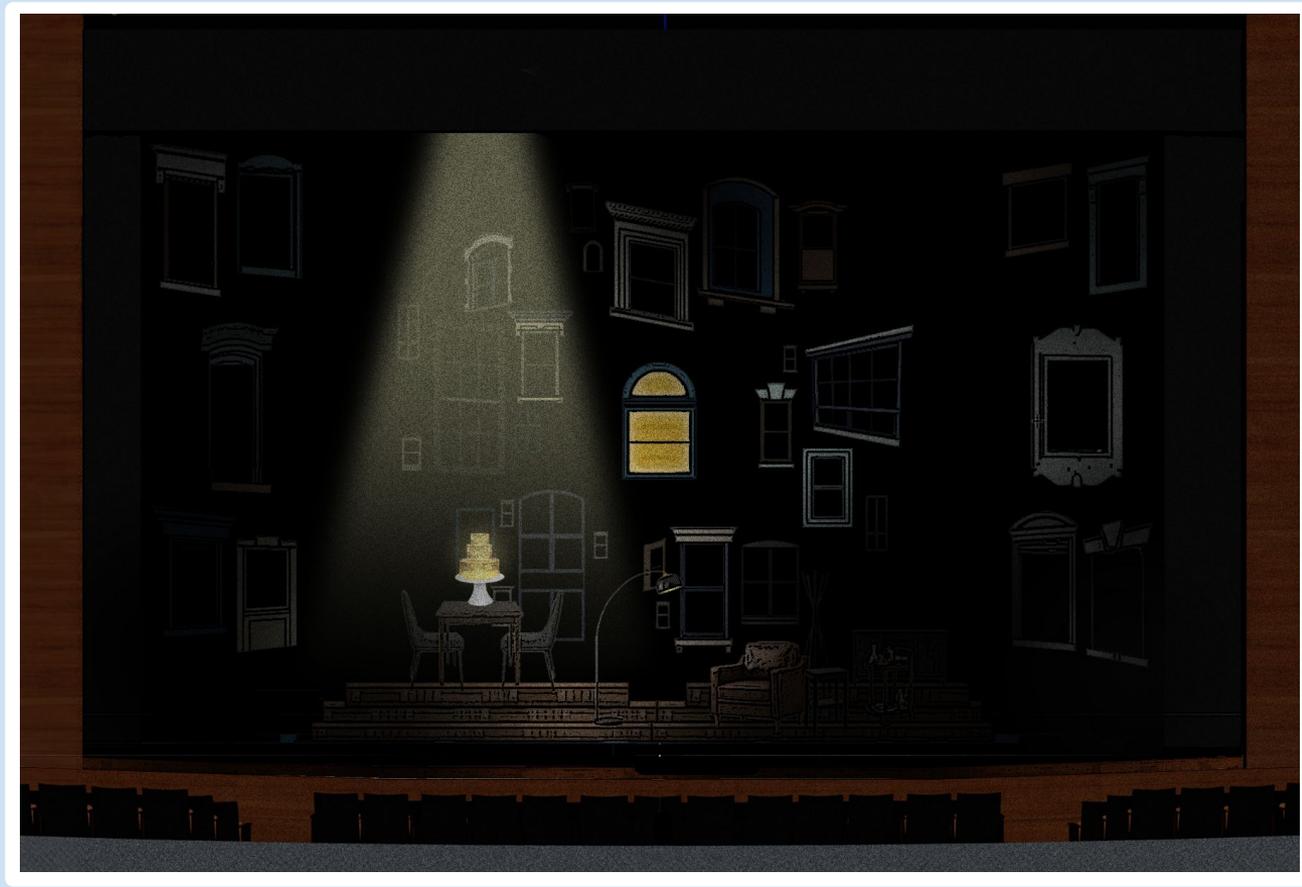
I.6.2: AMY & PAUL'S KITCHEN



I.6.3: END OF “MARRY ME A LITTLE”



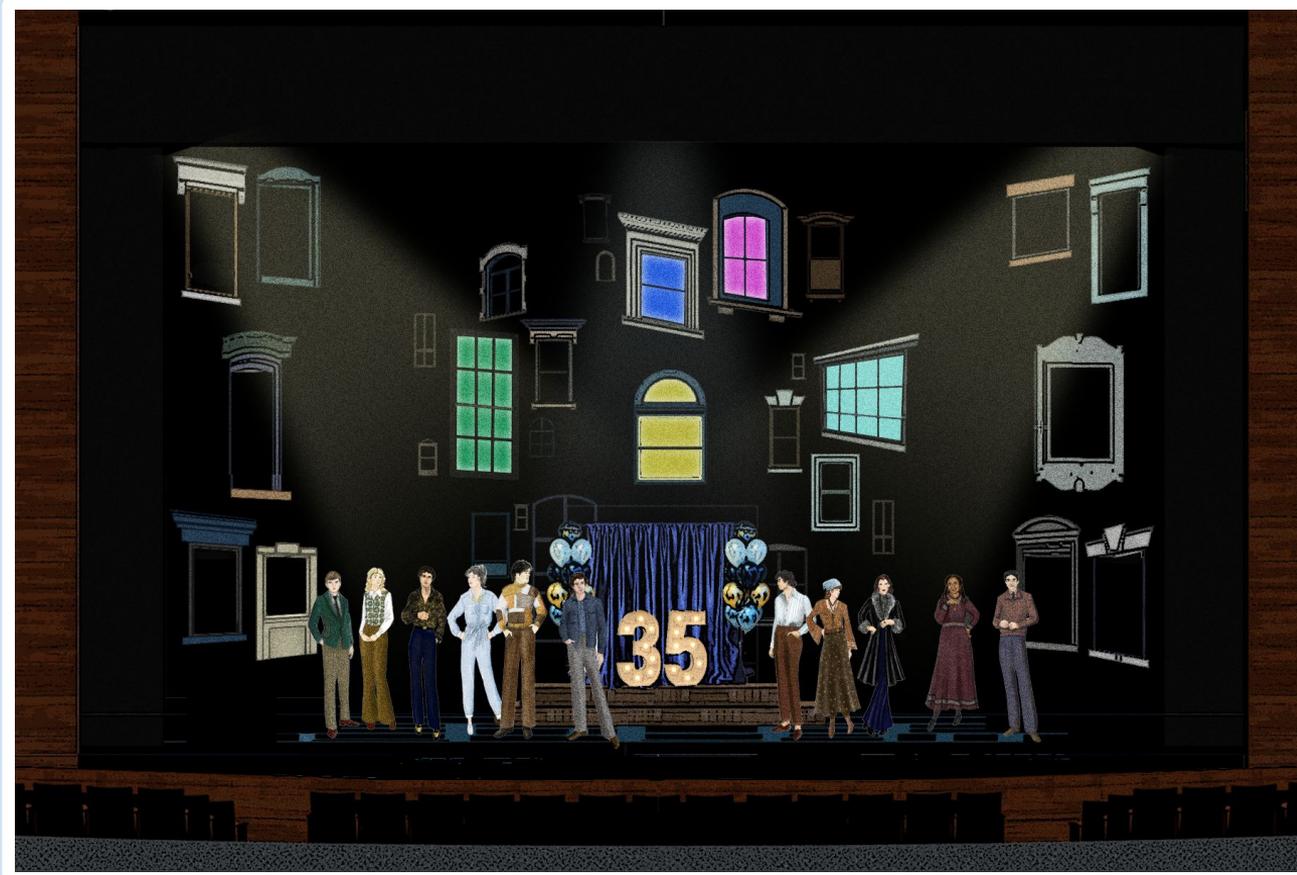
INTERMISSION



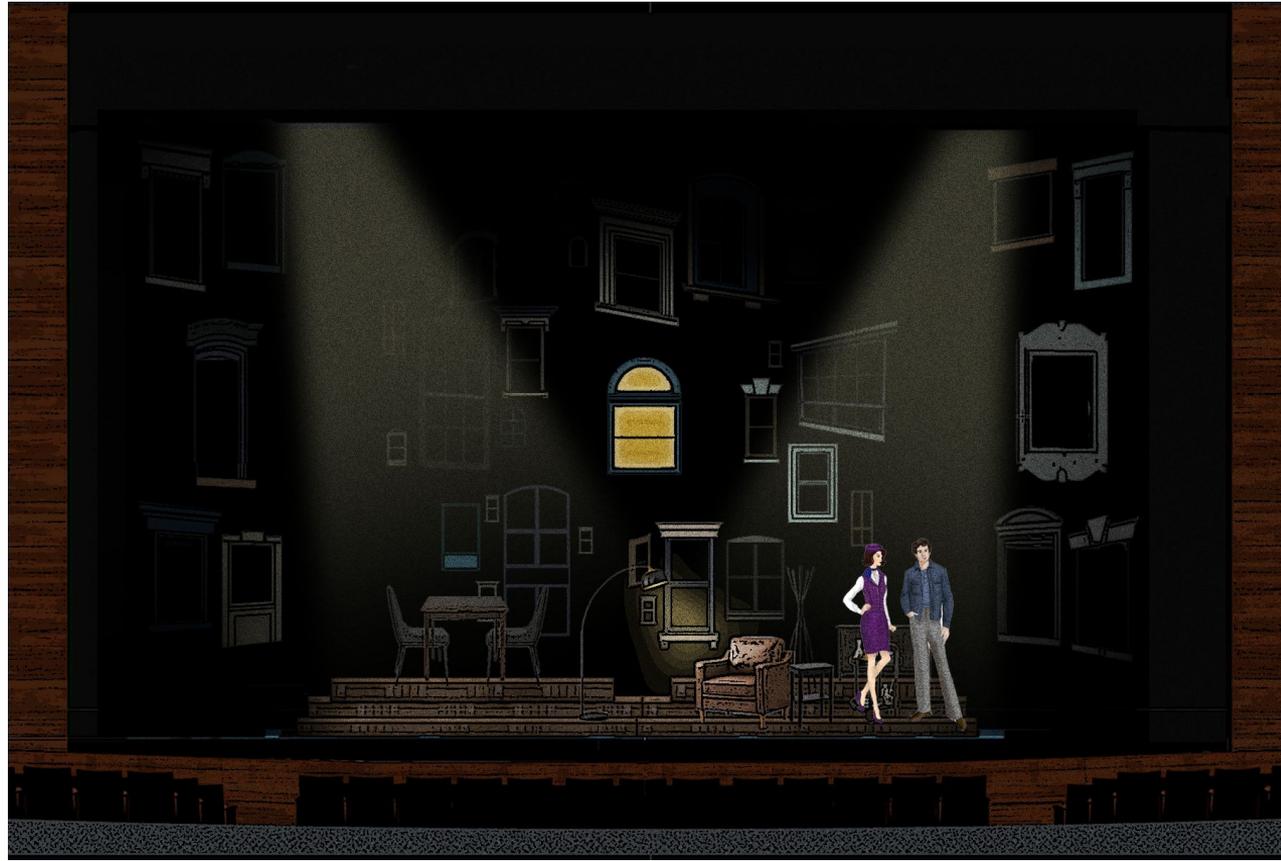
II.1: BOBBY'S APARTMENT



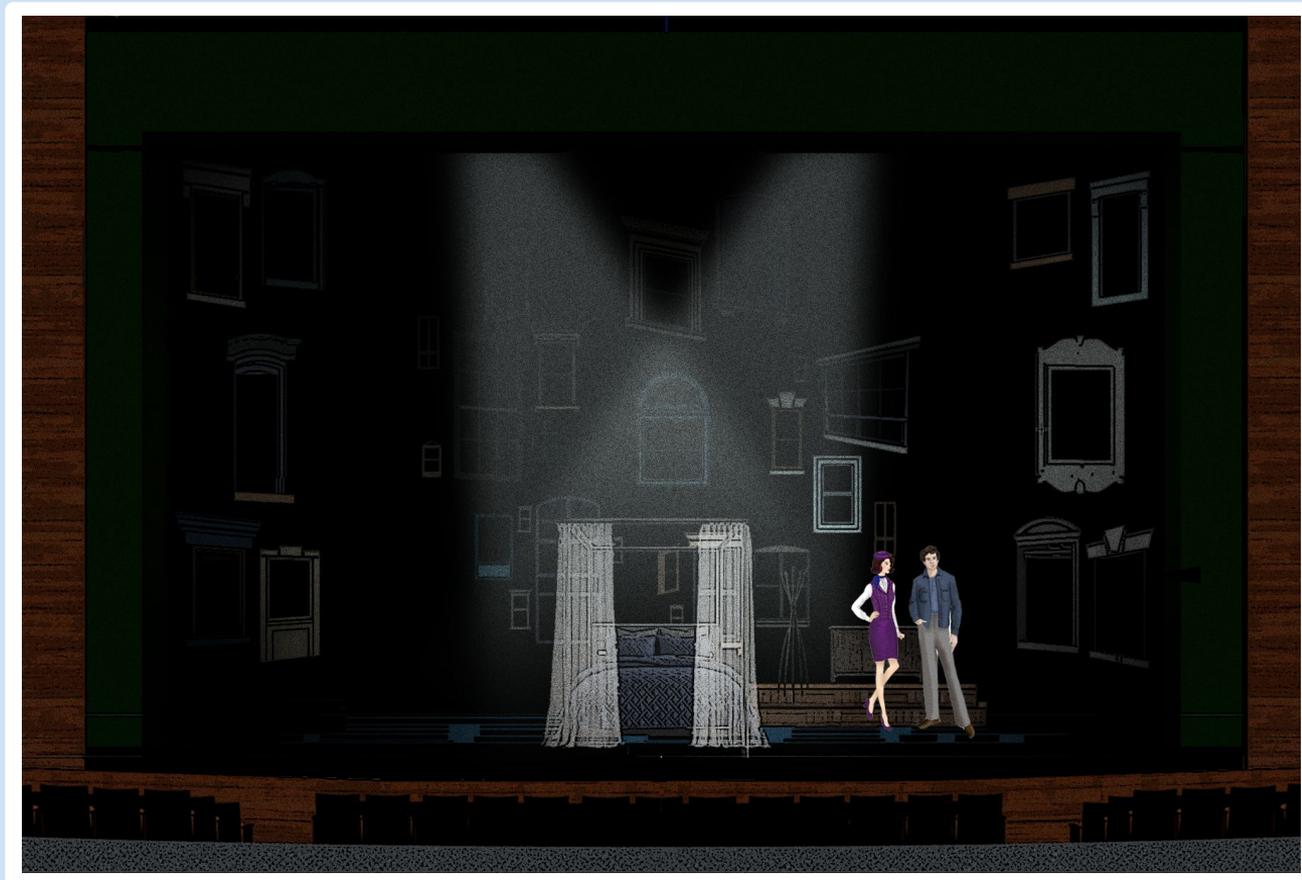
II.1.1: “SIDE BY SIDE BY SIDE”



II.1.2: BOBBY'S APARTMENT



II.1.3: BOBBY'S BEDROOM



II.2: "TICK TOCK"



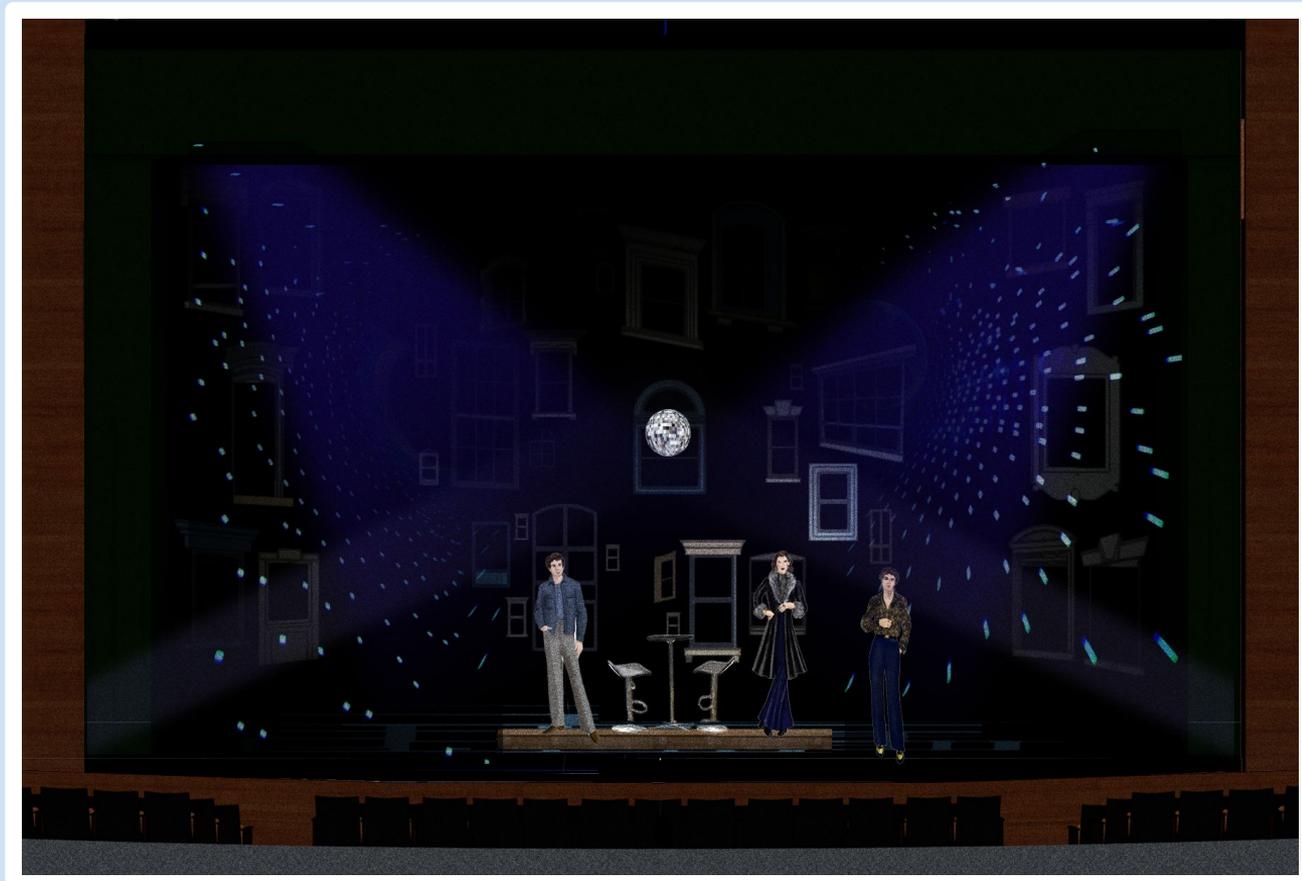
II.2.1: "BARCELONA"



II.3: PETER & SUSAN'S TERRACE/APARTMENT



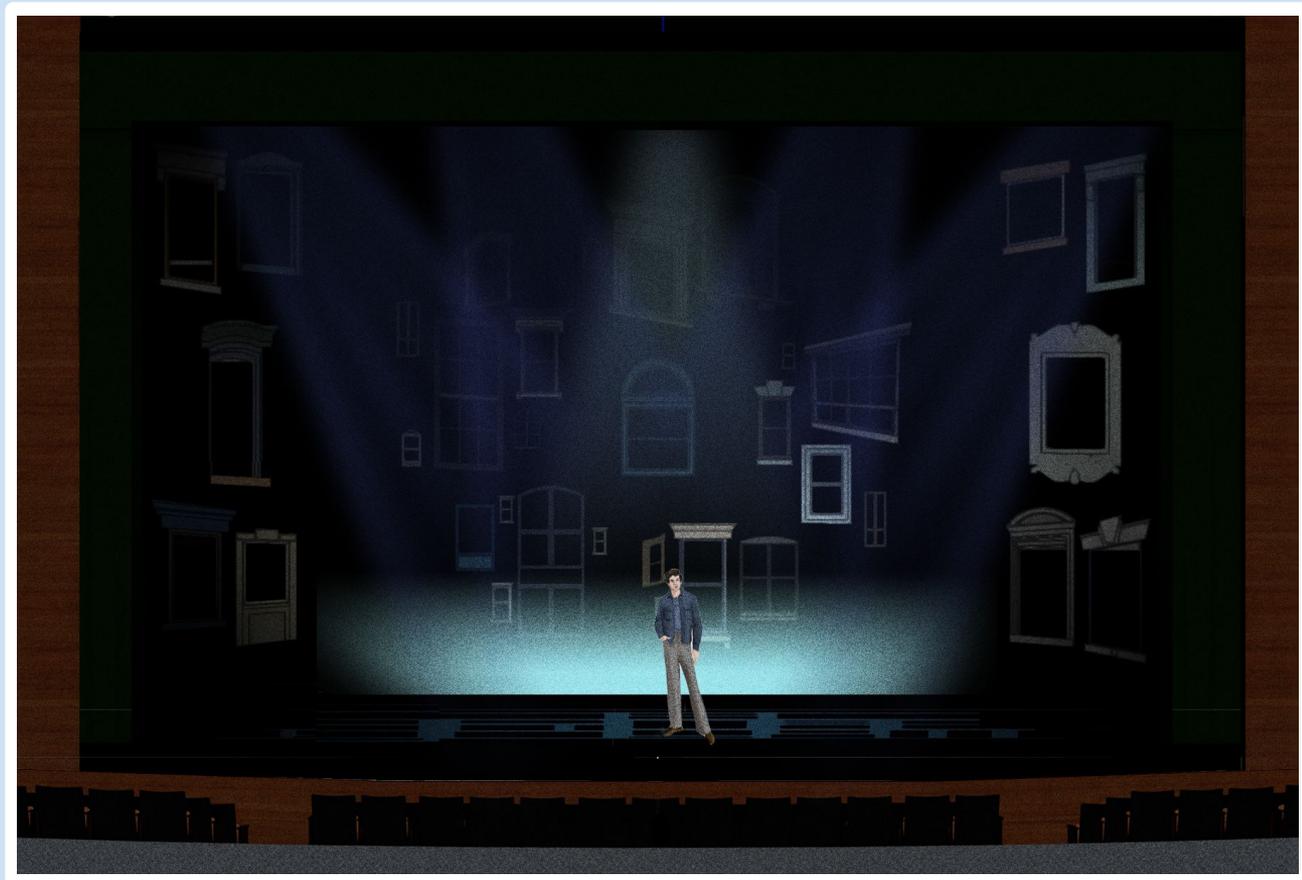
II.4: "LADIES WHO LUNCH"



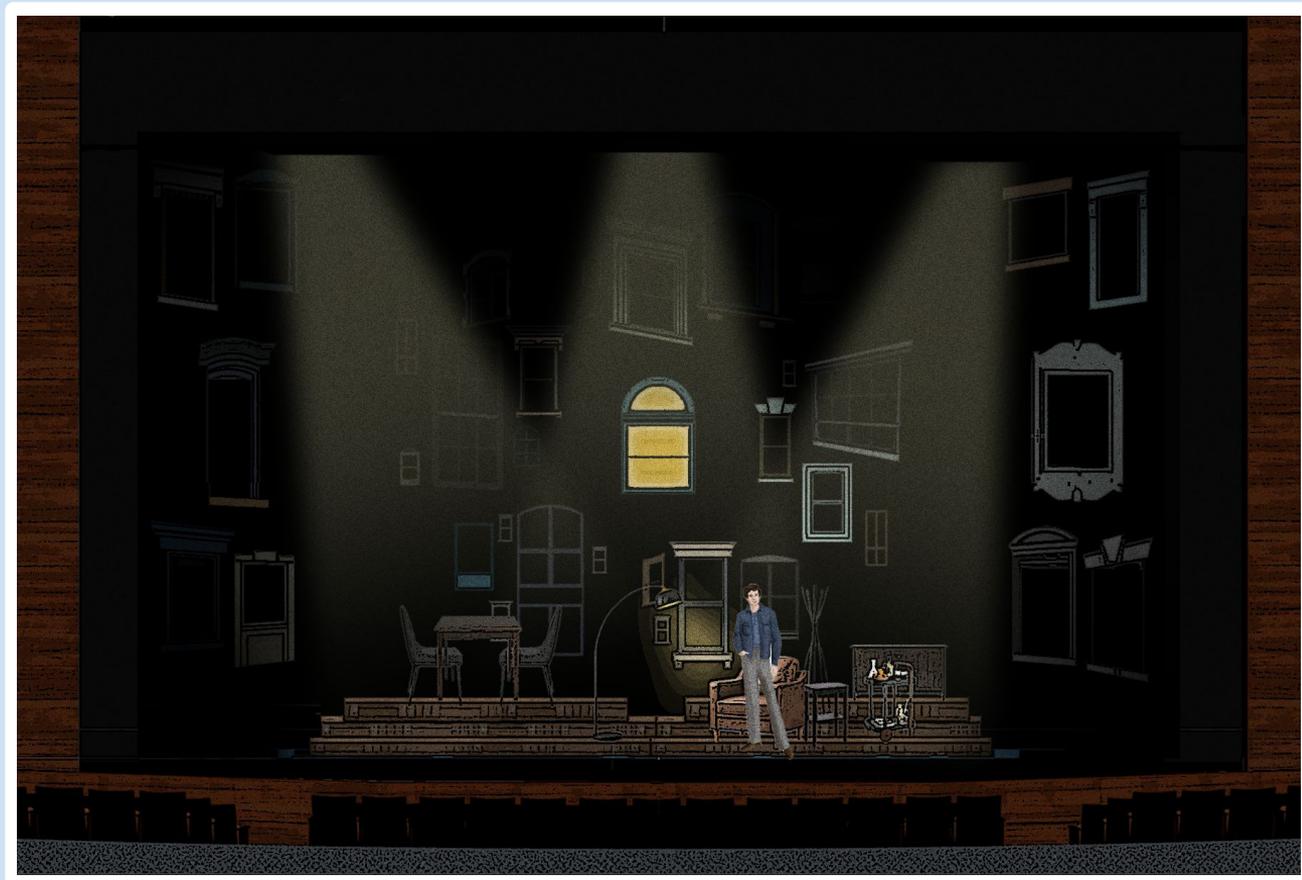
II.4.1: "BEING ALIVE"



II.4.2: END OF “BEING ALIVE”



II.5: BOBBY'S APARTMENT



CURTAIN CALL

