

DESIGN STATEMENT:

If New York City is packed to the square inch with people, why does one feel so alone?

This design is focused on isolation in the midst of chaos and the overstimulation of modern social media. Bobby is surrounded, yet alone. Windows represent the look of New York City, but also how we frame our memories, as Bobby reflects on events in his life over the course of an evening.

SCENIC NARRATIVE:

An abstract, airy representation of assorted New York City apartments. The visual emphasizes the phenomenon of feeling isolated within the cacophony of life in the city, specifically accompanied by the prevalence of modern social media. As Bobby thinks about his experiences over the evening, we finally experience the city at dawn when Bobby chooses to change his life.

WINDOWS

The collection of windows is arranged strategically, yet chaotically, with Bobby's window isolated in the middle. They are all 3-dimensional, realistic representations of actual NYC residential windows. They are hung in three layers to create depth. All windows are backed with black RP screen and projection mapped, forming separate or whole images across the series of surfaces. When we are in individual apartments, corresponding windows are lit emphatically to establish different locations.

SIDE WINDOW TOWERS

Side walls of 5 more floating windows are further midstage. Cast members are able to climb masked platforms behind and appear inside the window frames, singing or speaking to Bobby throughout the show. When someone is not in the windows, a shade is lowered behind the window frame, allowing the space to become another projection surface.

PALETTES

There are four large palettes that track laterally onstage and offstage, also with the capability of landing center. There are two levels—the downstage palettes are 6 inches tall and the upstage palettes have two 8 inch steps. The palettes serve as areas for the furniture to be arranged for each scene to then track onstage. The furniture on each palette will be changed offstage for different scenes.

FURNITURE SETS

There are 5 distinct apartments, as well as multiple locations in the city. These are distinguished by different arrangements and sets of furniture pieces. The furniture is minimal, but each combination altogether should be dressed to feel very lived-in.

FLOOR

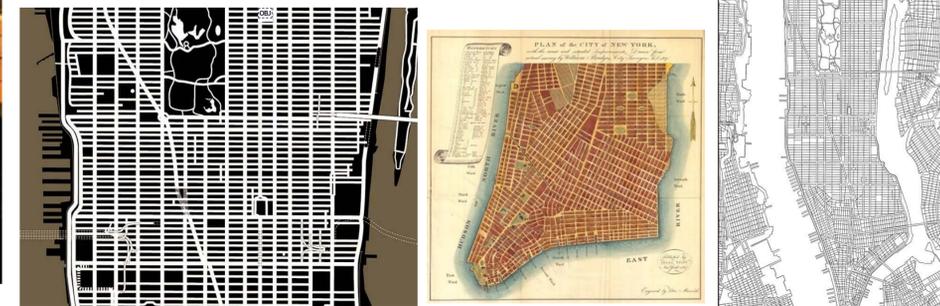
The parquet floor on the palettes represents affluent apartment interiors. The deck treatment is an abstraction of the New York City grid.

FINALE

At the end of "Being Alive," a scrim is lowered in front of the windows, hiding them as we see the dawn.



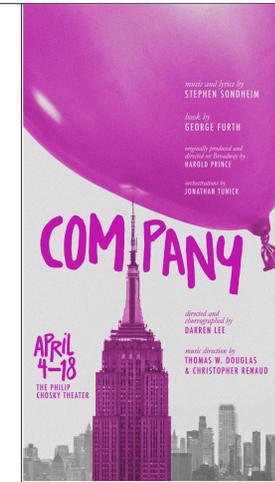
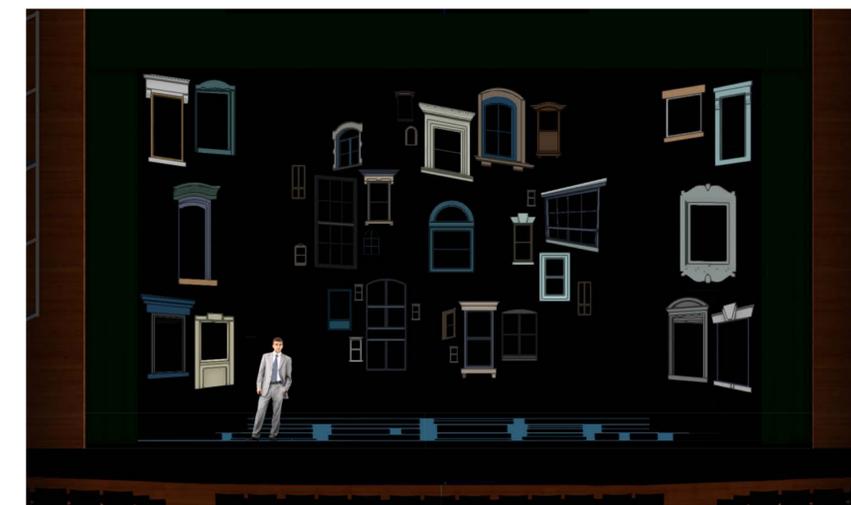
INTERIOR RESEARCH W/ FLOOR



DECK TREATMENT INSPIRATION



EXAMPLES OF WINDOWS



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DISCLAIMER

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DIRECTOR

DARREN LEE

PRODUCTION MANAGER

MARION MONGELLO

SCENIC DESIGNER

JORDAN PINCUS

ASST. SCENIC DESIGNER

MICHELLE SAGUINSIN

DRAFTED BY

JORDAN PINCUS

SCENIC OVERVIEW

DATE: 11/22/25

SCALE: N/A

VERSION 3.0

REVISIONS:

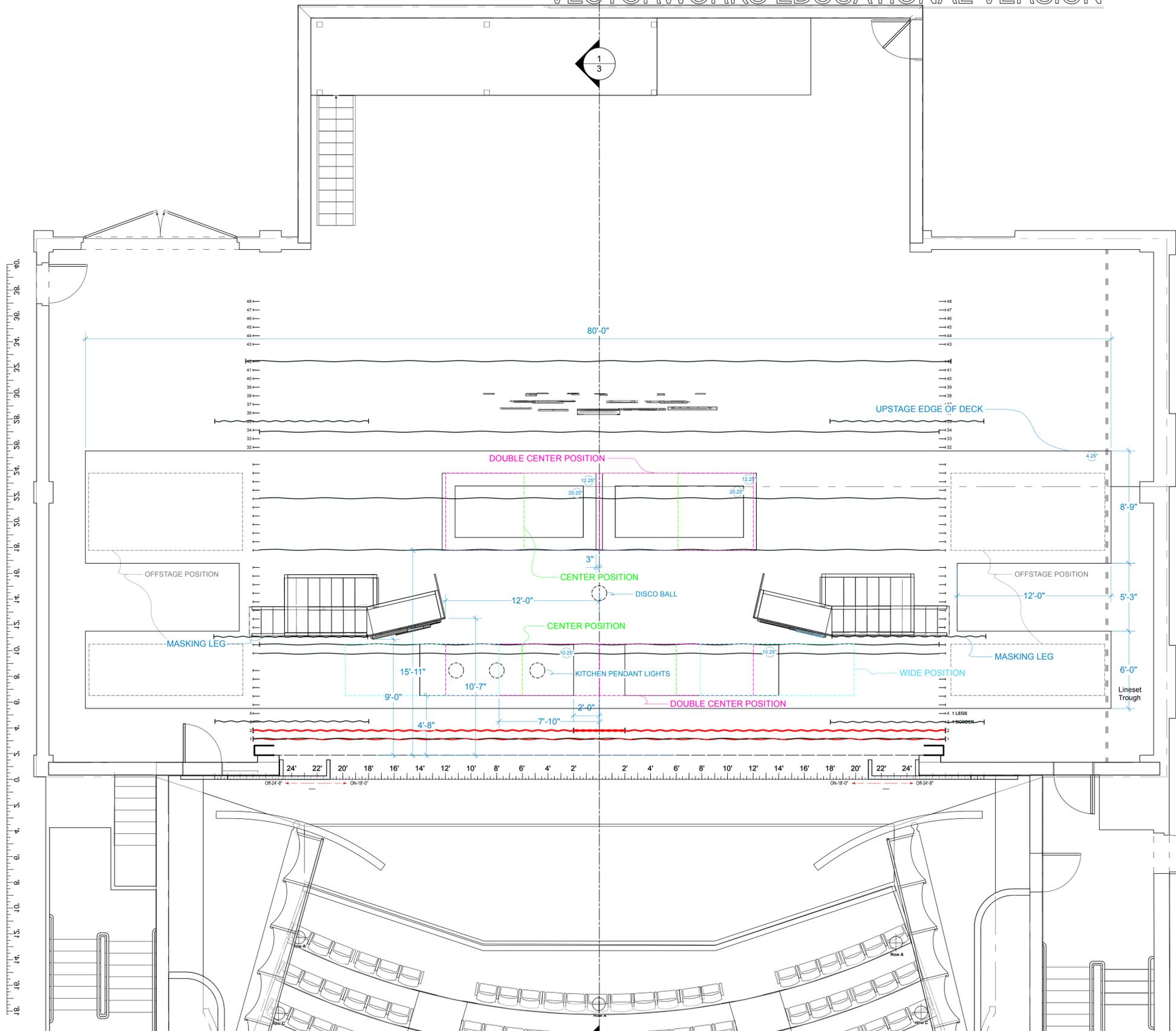
PLATES:

- 1. SCENIC OVERVIEW
- 2. GROUND PLAN
- 3. SECTION
- 4. STORYBOARDS - ACT I
- 5. STORYBOARDS - ACT II
- 6. PALETTES
- 7. SIDE TOWERS
- 8. WINDOWS FRONT VIEW
- 9. WINDOWS A
- 10. WINDOWS B
- 11. WINDOWS C
- 12. TOWER WINDOWS
- 13. TERRACE RAILING
- 14. PAINT - FLOOR
- 15. PAINT - US WINDOWS
- 16. PAINT - TOWERS
- 17. PAINT - RAILING

SHEET NO.

1

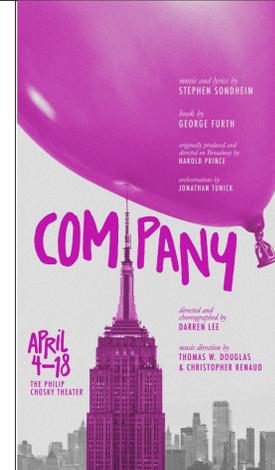
OF 17



LINE NET #	SCENIC PIECE	UNIT FROM PL	TRIM HEIGHT
48	SR LADDERS	35'-3"	-
47	SR TABS	34'-7"	+28"
46	SL LADDERS	33'-11"	-
45	SL TABS	33'-3"	+28"
44	-	32'-7"	-
43	-	31'-11"	-
42	BLACK CURTAIN	30'-7"	0'-0"
41	-	29'-11"	-
40	-	29'-3"	-
39	-	28'-7"	-
38	WINDOWS LAYER 3	27'-11"	3'-10"
37	WINDOWS LAYER 2	27'-3"	7'-6"
36	WINDOWS LAYER 1	26'-7"	4'-0"
35	MASKING LEGS	25'-11"	-
34	MASKING BORDER #5	25'-3"	23'-6"
33	-	24'-7"	-
32	LX 6	23'-11"	27'-3"
31	-	22'-7"	-
30	-	21'-11"	-
29	-	21'-3"	-
28	-	20'-7"	-
27	MASKING BORDER	19'-11"	22'-5"
26	-	19'-3"	-
25	-	18'-7"	-
24	-	17'-11"	-
23	LX 5	17'-3"	27'-3"
22	-	16'-7"	-
21	MASKING BORDER #3	15'-11"	22'-5"
20	LX 4	14'-7"	27'-9"
19	-	13'-11"	-
18	-	13'-3"	-
17	-	12'-7"	-
16	DISCO BALL	11'-11"	31'-8"
15	-	11'-3"	-
14	LX 3	10'-7"	28'-0"
13	-	9'-11"	-
12	MASKING LEGS	9'-3"	-
11	BLACK SCRIM	8'-7"	24'-0"
10	MASKING BORDER #2	7'-11"	21'-2"
9	LX 2	6'-7"	29'-3"
8	KITCHEN PENDANT LIGHTS	5'-11"	34'-2"
7	-	5'-3"	-
6	-	4'-7"	-
5	LX 1	3'-11"	27'-3"
4	-	3'-3"	-
3	1 LEGS (+32' - 18' L+T of CLN)	2'-7"	-
2	HOUSE RED TRAVELER DRAPE (+35')	1'-11"	-
1	HOUSE VALENCE + BORDER #1	1'-3"	21'-11"
0	PLASTER LINE	0'-0"	-

NOTES
DECK HAS PAINTED FLOOR TREATMENT
ONLY DSLAND USL PLATFORMS NEED TO MOVE CENTER

1 GROUND PLAN
Scale: 1/4" = 1'-0"



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PRODUCTION MANAGER MARION MONGELLO
SCENIC DESIGNER JORDAN PINCUS
ASST. SCENIC DESIGNER MICHELLE SAGUINSIN
DRAFTED BY JORDAN PINCUS

GROUND PLAN

DATE: 11/22/25

SCALE: 1/4" = 1'-0"

VERSION 6.0

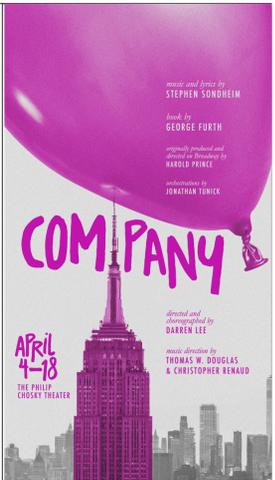
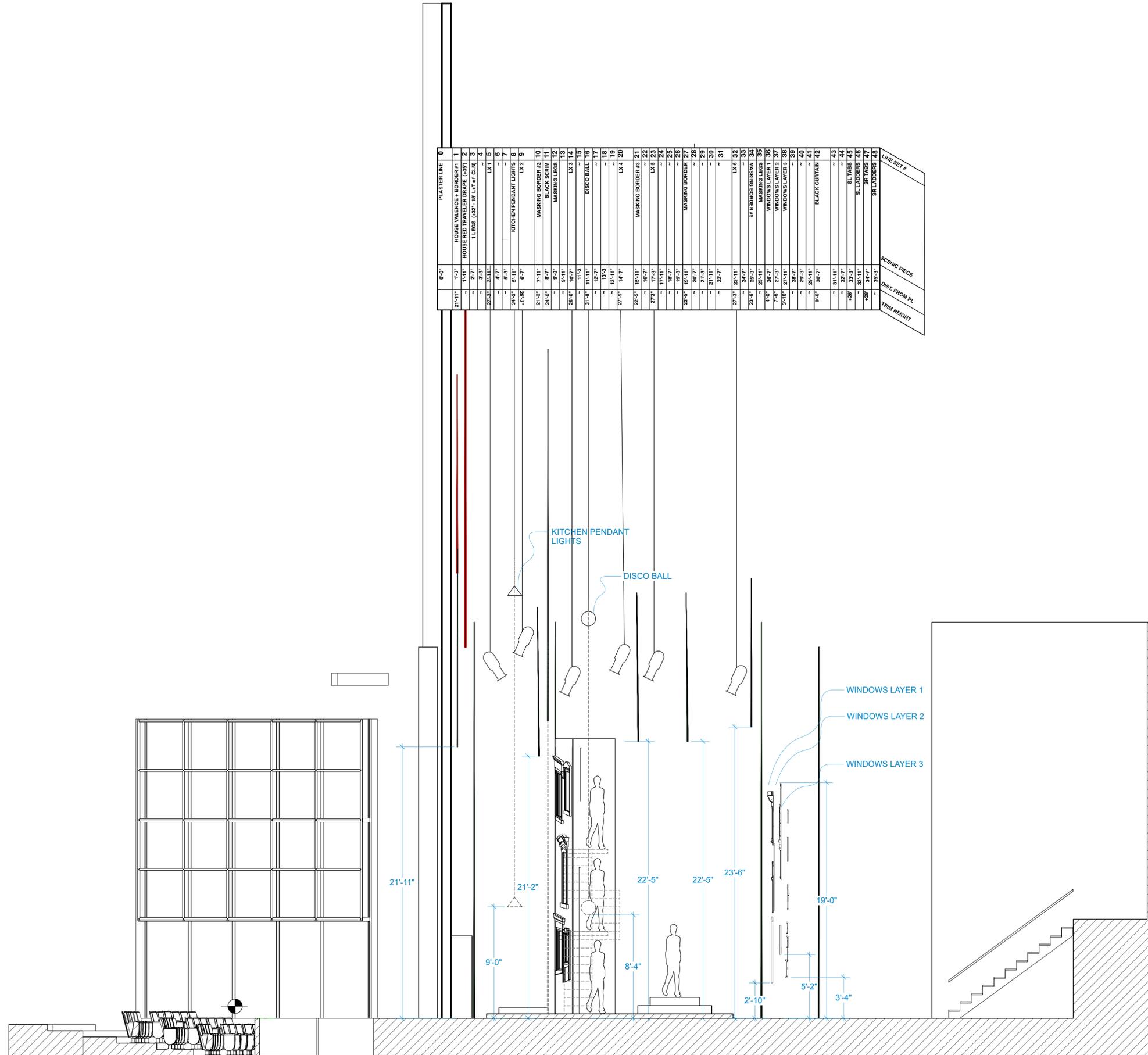
REVISIONS:

PLATES:
1. SCENIC OVERVIEW 14. PAINT - FLOOR
2. GROUND PLAN 15. PAINT - US WINDOWS
3. SECTION 16. PAINT - TOWERS
4. STORYBOARDS - ACT I 17. PAINT - RAILING
5. STORYBOARDS - ACT II
6. PALETTES
7. SIDE TOWERS
8. WINDOWS FRONT VIEW
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12. TOWER WINDOWS
13. TERRACE RAILING

SHEET NO.

2

1 SECTION
Scale: 1/4" = 1'-0"



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JORDAN PINCUS
- ASST. SCENIC DESIGNER**
MICHELLE SAGUINSIN
- DRAFTED BY**
JORDAN PINCUS

SECTION

DATE: 11/22/25
SCALE: 1/4" = 1'-0"
VERSION 6.0

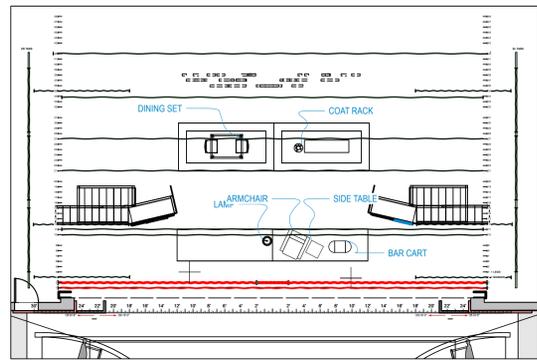
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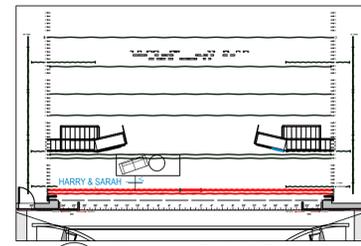
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SHEET NO.

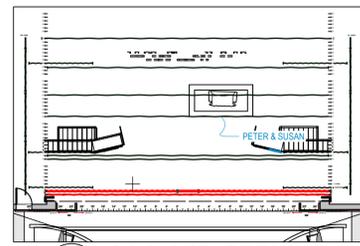
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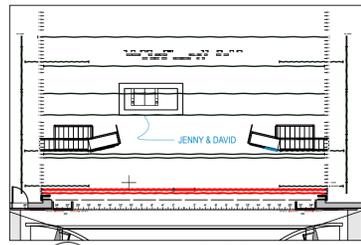
1 S1: BOBBY'S APARTMENT
Scale: 3/32" = 1'-0"



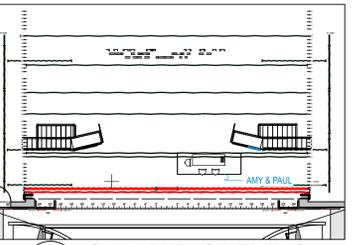
2 S1.1: MID-OPENING
Scale: 1/16" = 1'-0"



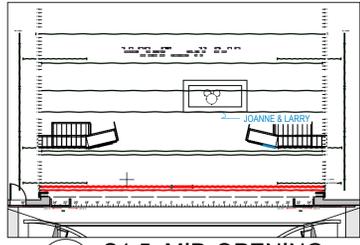
3 S1.2: MID-OPENING
Scale: 1/16" = 1'-0"



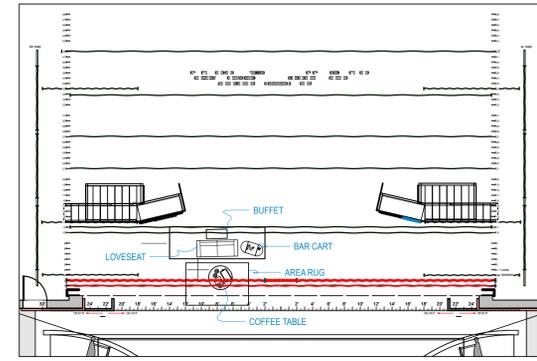
4 S1.3: MID-OPENING
Scale: 1/16" = 1'-0"



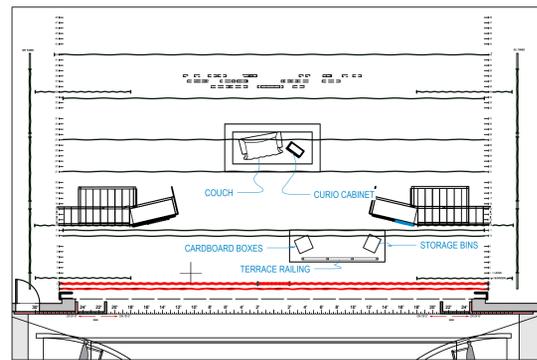
5 S1.4: MID-OPENING
Scale: 1/16" = 1'-0"



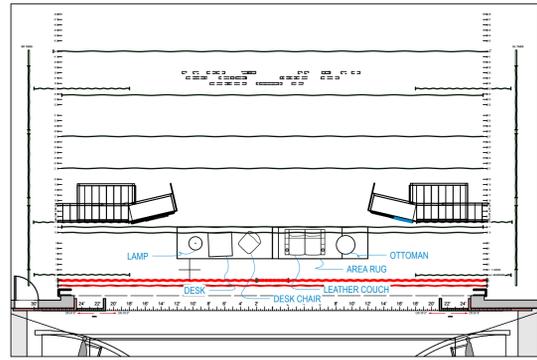
6 S1.5: MID-OPENING
Scale: 1/16" = 1'-0"



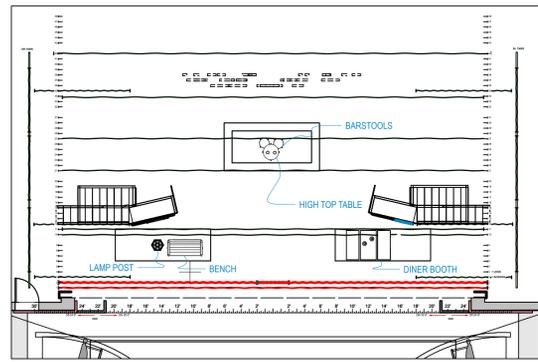
7 S2: HARRY & SARAH'S APARTMENT
Scale: 3/32" = 1'-0"



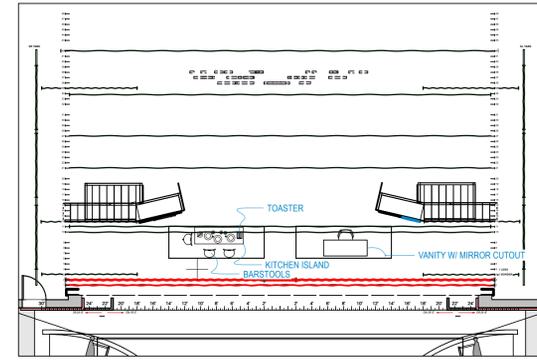
8 S3: PETER & SUSAN'S TERRACE
Scale: 3/32" = 1'-0"



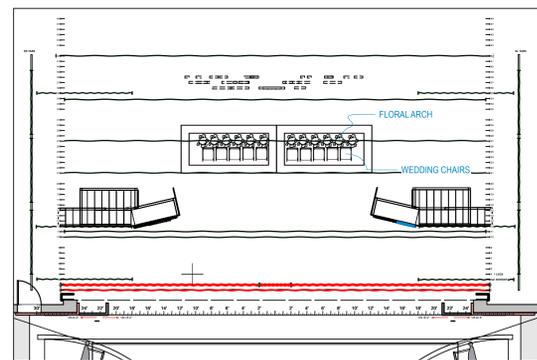
9 S4: DAVID & JENNY'S DEN
Scale: 3/32" = 1'-0"



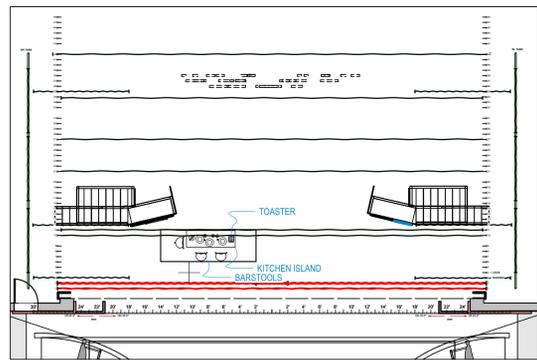
10 S5: ANOTHER HUNDRED PEOPLE
Scale: 3/32" = 1'-0"



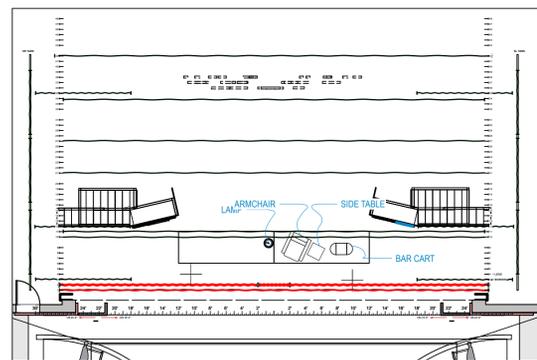
11 S6: "GETTING MARRIED TODAY"
Scale: 3/32" = 1'-0"



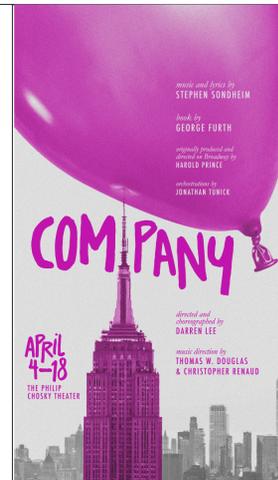
12 S6.1: END OF "GETTING MARRIED TODAY"
Scale: 3/32" = 1'-0"



13 S6.2: AMY & PAUL'S KITCHEN
Scale: 3/32" = 1'-0"



14 S6.3: END OF "MARRY ME A LITTLE"
Scale: 3/32" = 1'-0"



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ASST. SCENIC DESIGNER MICHELLE SAGUINSIN
DRAFTED BY JORDAN PINCUS

STORYBOARDS - ACT I

DATE: 11/22/25

SCALE: AS NOTED

VERSION 3.0

REVISIONS:

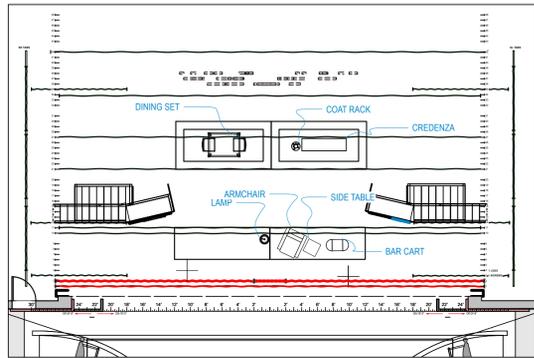
PLATES:

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- 3. SECTION
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- 16. PAINT - TOWERS
- 17. PAINT - RAILING

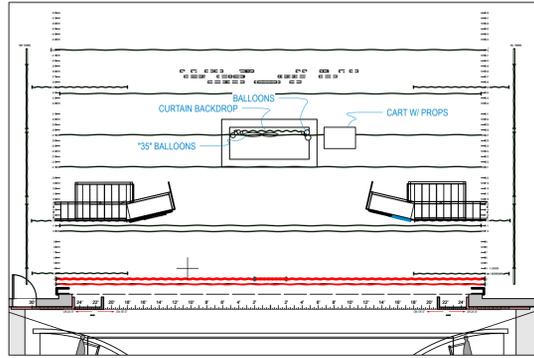
SHEET NO.

4

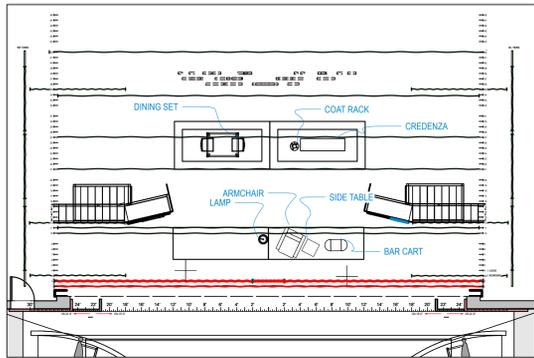
OF 17



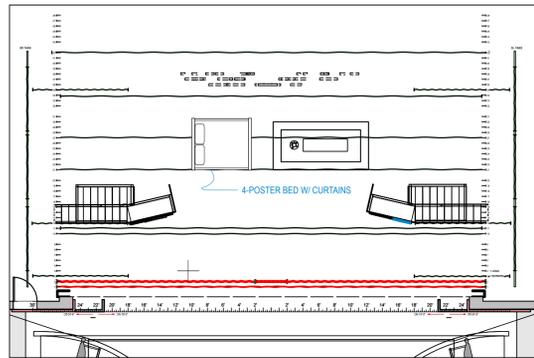
1 S1: BOBBY'S APARTMENT
Scale: 3/32" = 1'-0"



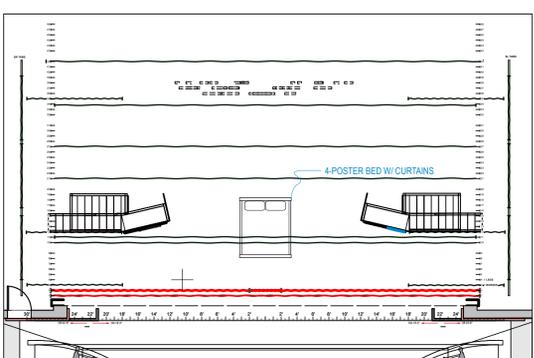
2 S1.1: "SIDE BY SIDE BY SIDE"
Scale: 3/32" = 1'-0"



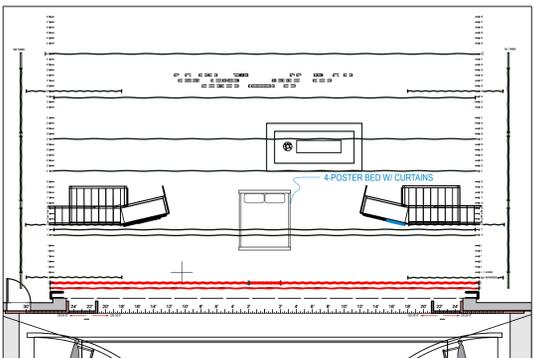
3 S1.2: BOBBY'S APARTMENT
Scale: 3/32" = 1'-0"



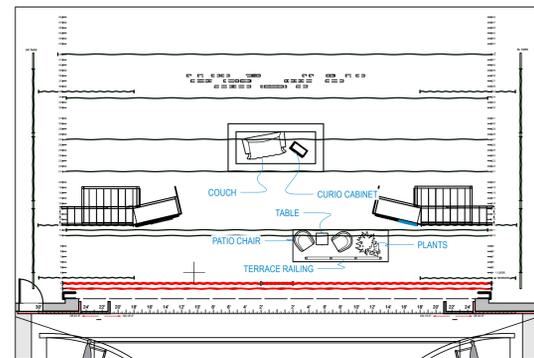
4 S2: BOBBY'S BEDROOM
Scale: 3/32" = 1'-0"



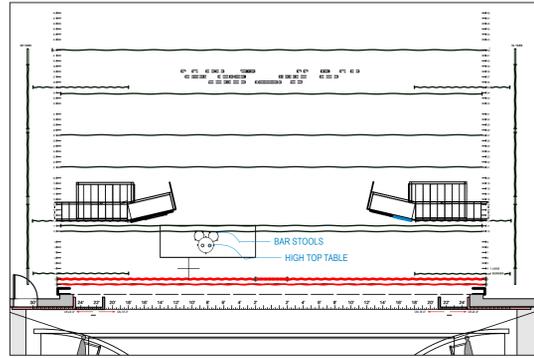
5 S2.1: "TICK TOCK"
Scale: 3/32" = 1'-0"



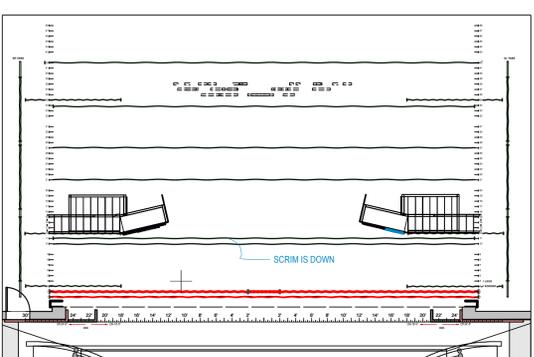
6 S2.2: "BARCELONA"
Scale: 3/32" = 1'-0"



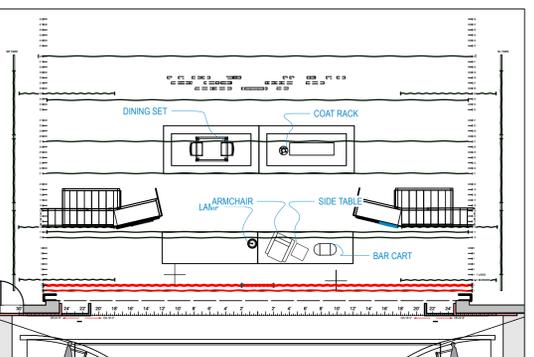
7 S3: PETER & SUSAN'S TERRACE
Scale: 3/32" = 1'-0"



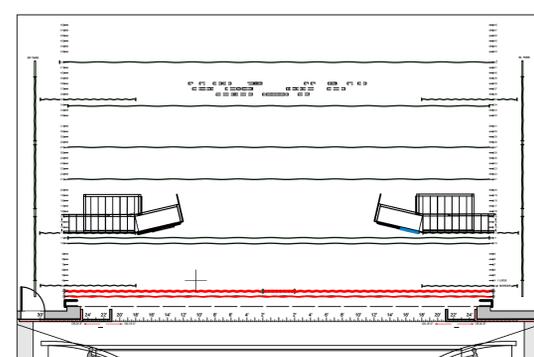
8 S4: "LADIES WHO LUNCH"
Scale: 3/32" = 1'-0"



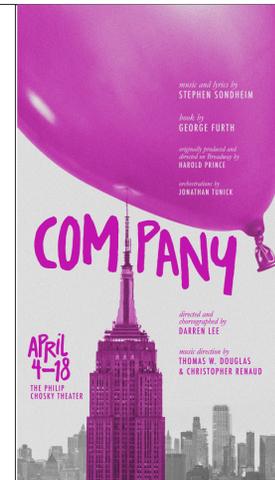
9 S4: "BEING ALIVE"
Scale: 3/32" = 1'-0"



10 S5: BOBBY'S APARTMENT
Scale: 3/32" = 1'-0"



11 CURTAIN CALL
Scale: 3/32" = 1'-0"



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ASST. SCENIC DESIGNER MICHELLE SAGUINSIN
DRAFTED BY JORDAN PINCUS

STORYBOARDS - ACT II

DATE: 11/22/25

SCALE: 1/8" = 1'-0"

VERSION 3.0

REVISIONS:

PLATES:

1. SCENIC OVERVIEW	14. PAINT - FLOOR
2. GROUND PLAN	15. PAINT - US WINDOWS
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SHEET NO.

5



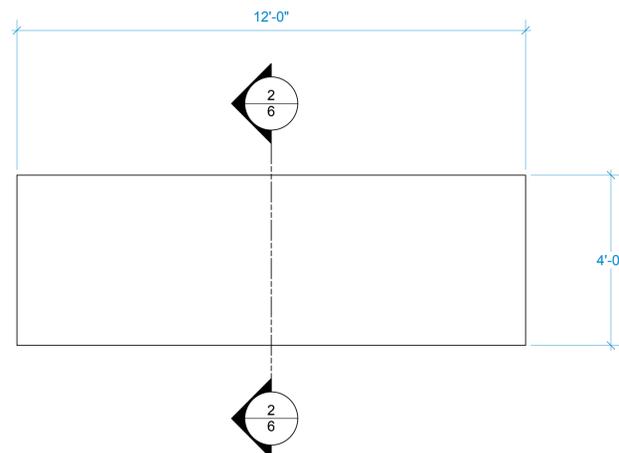
1 **DOWNSTAGE ISOMETRIC**
Scale: 1/2" = 1'-0"



6 **UPSTAGE ISOMETRIC**
Scale: 1/2" = 1'-0"



2 **SECTION VIEW**
Scale: 1/2" = 1'-0"



3 **TOP VIEW**
Scale: 1/2" = 1'-0"



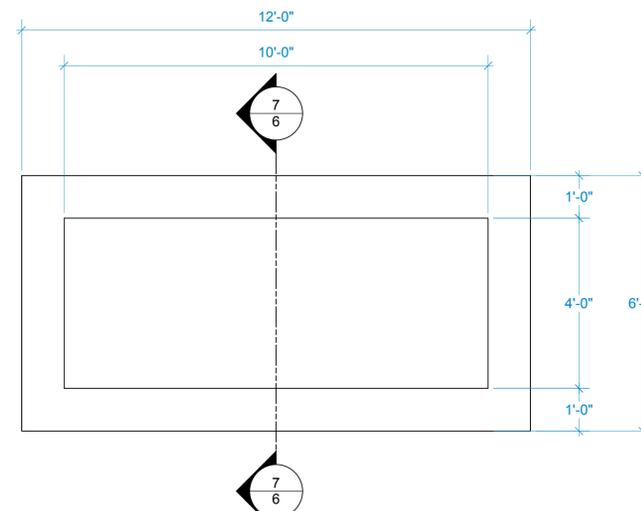
4 **SIDE VIEW**
Scale: 1/2" = 1'-0"



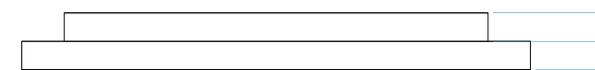
5 **FRONT VIEW**
Scale: 1/2" = 1'-0"



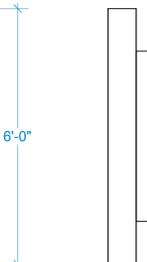
7 **SECTION VIEW**
Scale: 1/2" = 1'-0"



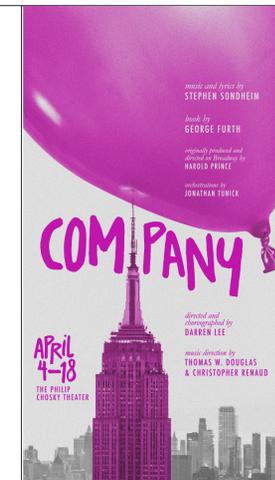
8 **TOP VIEW**
Scale: 1/2" = 1'-0"



10 **FRONT VIEW**
Scale: 1/2" = 1'-0"



9 **SIDE VIEW**
Scale: 1/2" = 1'-0"



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MICHELLE SAGUINSIN

DRAFTED BY

JORDAN PINCUS

PALETTES

DATE: 11/22/25

SCALE: 1/2" = 1'-0"

VERSION 1.0

REVISIONS:

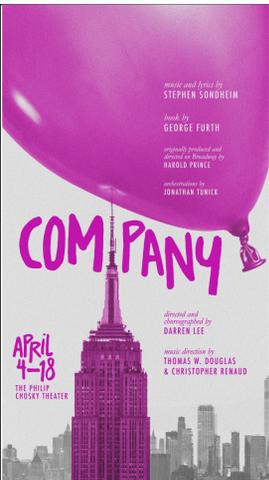
PLATES:

- 1. SCENIC OVERVIEW
- 2. GROUND PLAN
- 3. SECTION
- 4. STORYBOARDS - ACT I
- 5. STORYBOARDS - ACT II
- 6. PALETTES
- 7. SIDE TOWERS
- 8. WINDOWS FRONT VIEW
- 9. WINDOWS A
- 10. WINDOWS B
- 11. WINDOWS C
- 12. TOWER WINDOWS
- 13. TERRACE RAILING
- 14. PAINT - FLOOR
- 15. PAINT - US WINDOWS
- 16. PAINT - TOWERS
- 17. PAINT - RAILING

SHEET NO.

6

OF 17



Carnegie Mellon University
School of Drama

COMPANY
PHILIP HOSKIN THEATER

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DIRECTOR
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PRODUCTION MANAGER
MARION MONGELLO
SCENIC DESIGNER
JORDAN PINCUS
ASST. SCENIC DESIGNER
MICHELLE SAGUINSIN
DRAFTED BY
JORDAN PINCUS

SIDE TOWERS

DATE: 11/22/25

SCALE: AS NOTED

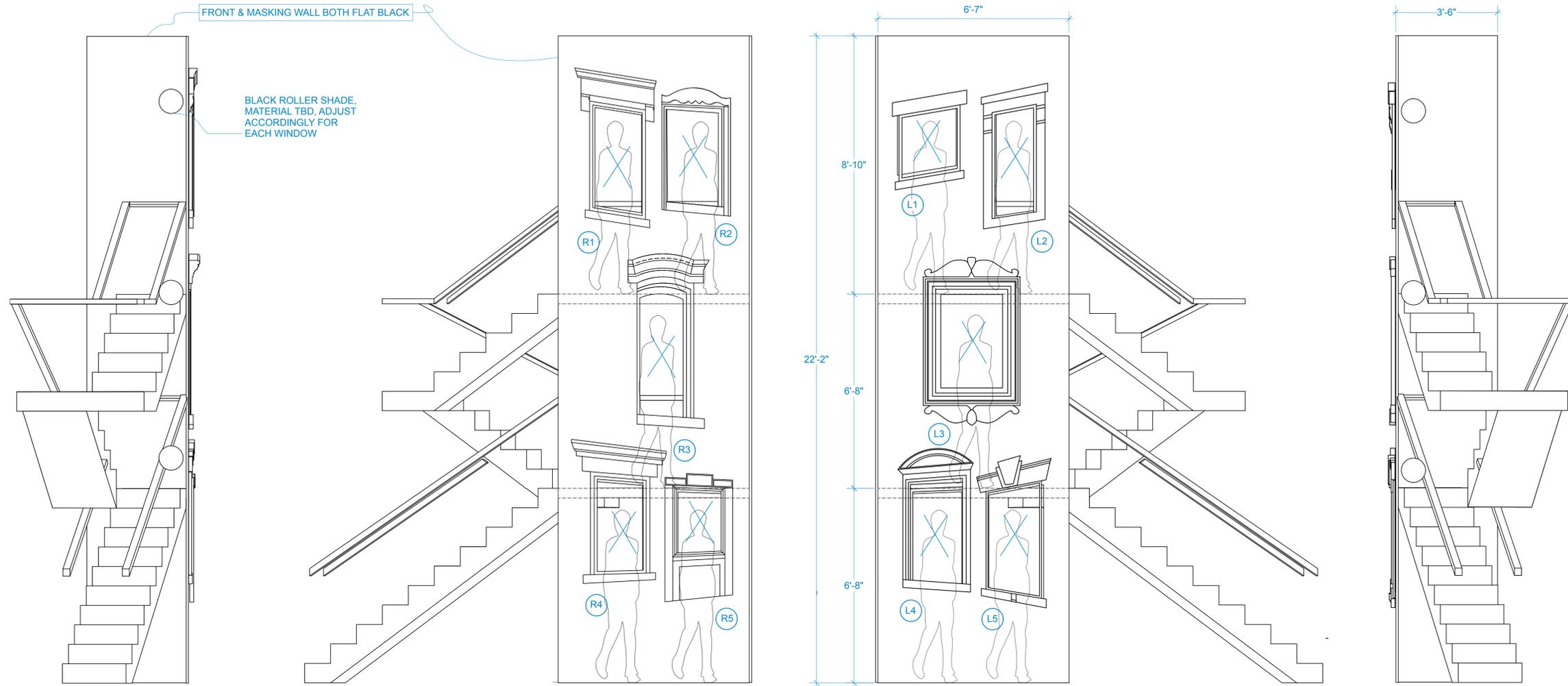
VERSION 3.0

REVISIONS:
- SIDE MASKING WALL ADDED
- ROLLER SHADES BEHIND WINDOWS ADDED

PLATES:
1. SCENIC OVERVIEW 14. PAINT - FLOOR
2. GROUND PLAN 15. PAINT - US WINDOWS
3. SECTION 16. PAINT - TOWERS
4. STORYBOARDS - ACT I 17. PAINT - RAILING
5. STORYBOARDS - ACT II
6. PALETTES
7. SIDE TOWERS
8. WINDOWS FRONT VIEW
9. WINDOWS A
10. WINDOWS B
11. WINDOWS C
12. TOWER WINDOWS
13. TERRACE RAILING

SHEET NO.

7

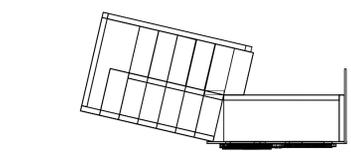


1 STAGE RIGHT TOWER - LEFT VIEW
Scale: 1/2" = 1'-0"

2 STAGE RIGHT TOWER - FRONT VIEW
Scale: 1/2" = 1'-0"

3 STAGE LEFT TOWER - FRONT VIEW
Scale: 1/2" = 1'-0"

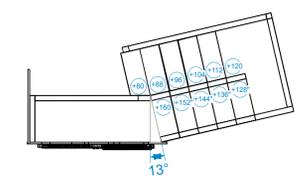
4 STAGE LEFT TOWER - RIGHT VIEW
Scale: 1/2" = 1'-0"



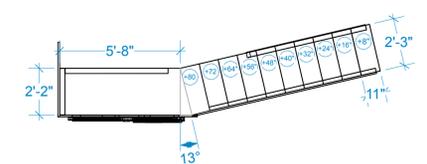
5 SR TOP VIEW - LEVEL 2
Scale: 1/4" = 1'-0"



7 SR TOP VIEW - LEVEL 1
Scale: 1/4" = 1'-0"



6 SL TOP VIEW - LEVEL 2
Scale: 1/4" = 1'-0"



8 SL TOP VIEW - LEVEL 1
Scale: 1/4" = 1'-0"

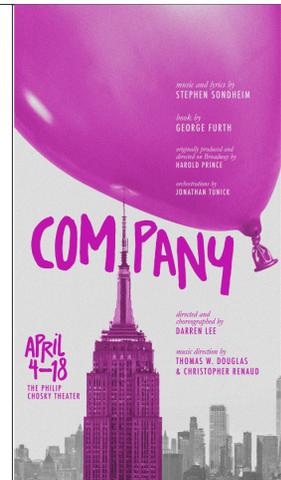


UPSTAGE WINDOWS - FRONT VIEW
Scale: 1" = 1'-0"

A - LAYER 1
B - LAYER 2
C - LAYER 3

#A4 - BOBBY
#A5 - HARRY & SARAH
#A3 - DAVID & JENNY
#A1 - PETER & SUSAN
#A2 - AMY & PAUL

ALL WINDOWS BACKED
WITH BLACK RP SCREEN
#A1, #A2, #A3, #A4, & #A5 ARE
BUILT AS LIGHTBOXES



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WINDOWS FRONT

DATE: 11/22/25

SCALE: 1" = 1'-0"

VERSION 3.0

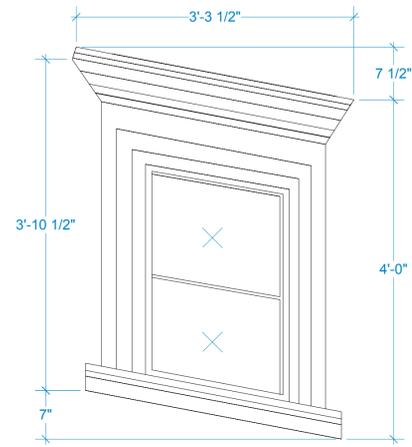
REVISIONS:

PLATES:

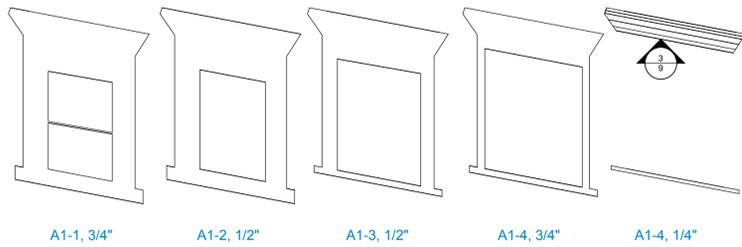
1. SCENIC OVERVIEW	14. PAINT - FLOOR
2. GROUND PLAN	15. PAINT - US WINDOWS
3. SECTION	16. PAINT - TOWERS
4. STORYBOARDS - ACT I	17. PAINT - RAILING
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11. WINDOWS C	
12. TOWER WINDOWS	
13. TERRACE RAILING	

SHEET NO.

8



1 #A1 - FRONT VIEW
Scale: 1" = 1'-0"

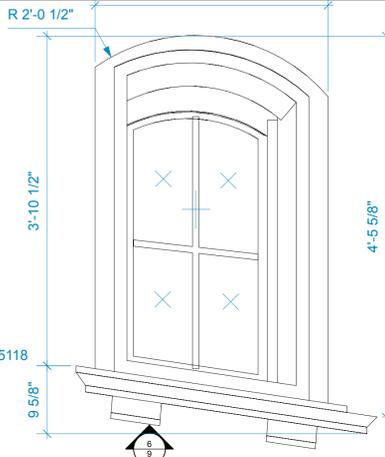


2 #A1 - LAYERS
Scale: 1/2" = 1'-0"

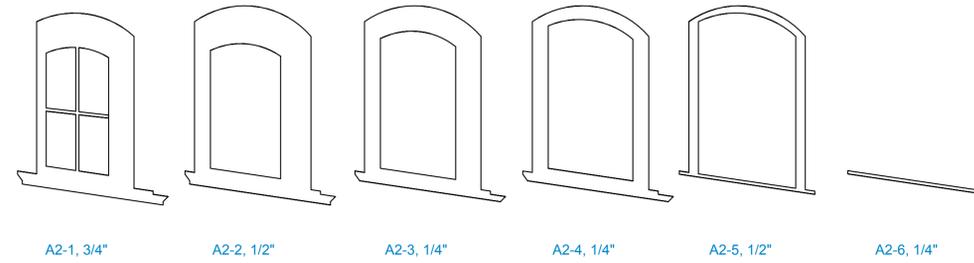
HOME DEPOT
MODEL #587
SKU #214276



3 STACKED MOULDINGS
Scale: 3" = 1'-0"



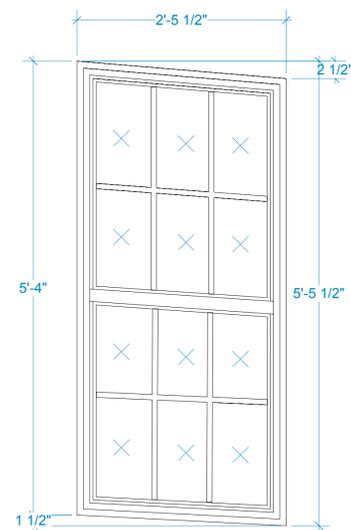
4 #A2 - FRONT VIEW
Scale: 1" = 1'-0"



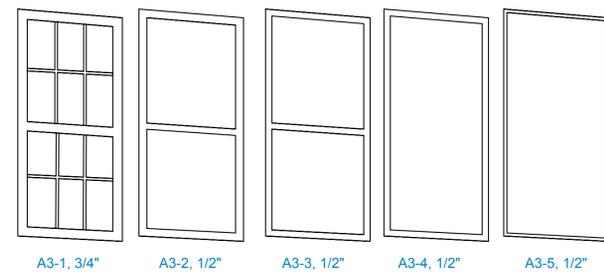
5 #A2 - LAYERS
Scale: 1/2" = 1'-0"



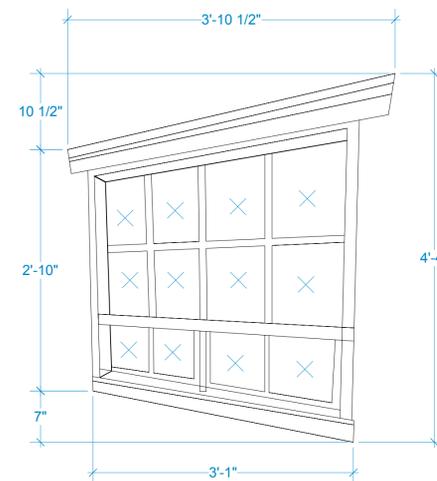
6 A M&L CASING G3103
Scale: 3" = 1'-0"



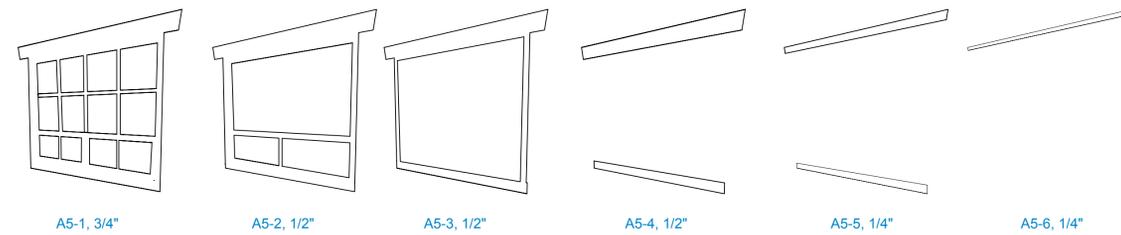
7 #A3 - FRONT VIEW
Scale: 1" = 1'-0"



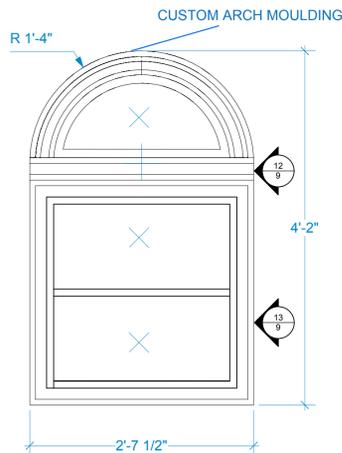
8 #A3 - LAYERS
Scale: 1/2" = 1'-0"



9 #A5 - FRONT VIEW
Scale: 1" = 1'-0"



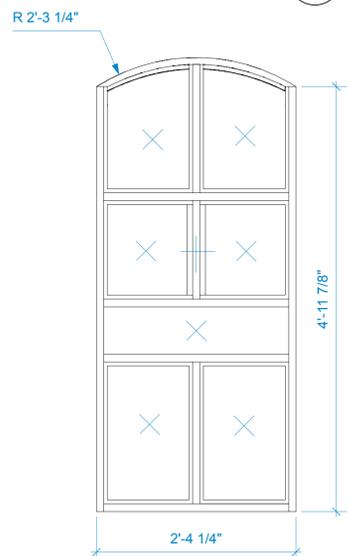
10 #A5 - LAYERS
Scale: 1/2" = 1'-0"



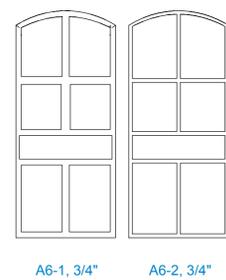
11 #A4 - FRONT VIEW
Scale: 1" = 1'-0"

12 A M&L CHAIR RAIL F1404
Scale: 3" = 1'-0"

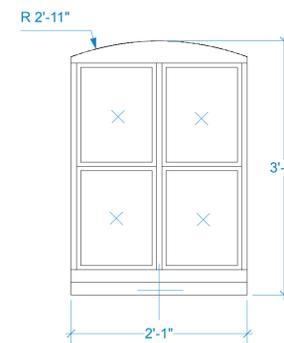
13 A M&L CASING G3113
Scale: 3" = 1'-0"



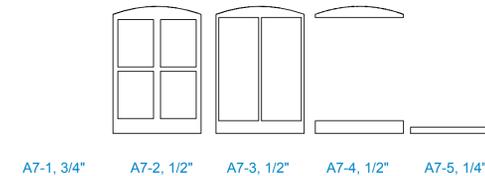
14 #A6 - FRONT VIEW
Scale: 1" = 1'-0"



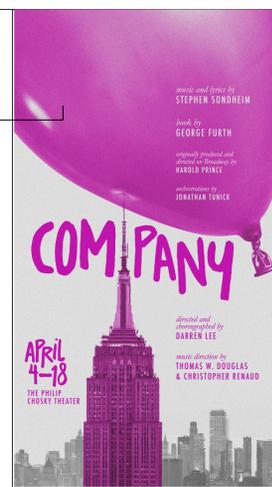
15 #A6 - LAYERS
Scale: 1/2" = 1'-0"



16 #A7 - FRONT VIEW
Scale: 1" = 1'-0"



17 #A7 - LAYERS
Scale: 1/2" = 1'-0"



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ASST. SCENIC DESIGNER MICHELLE SAGUINSIN
DRAFTED BY JORDAN PINCUS

WINDOWS A

DATE: 11/22/25

SCALE: AS NOTED

VERSION 3.0

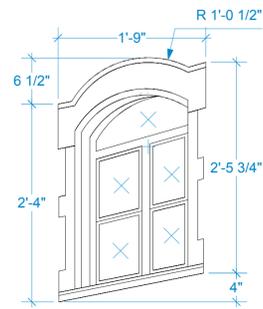
REVISIONS:

PLATES:

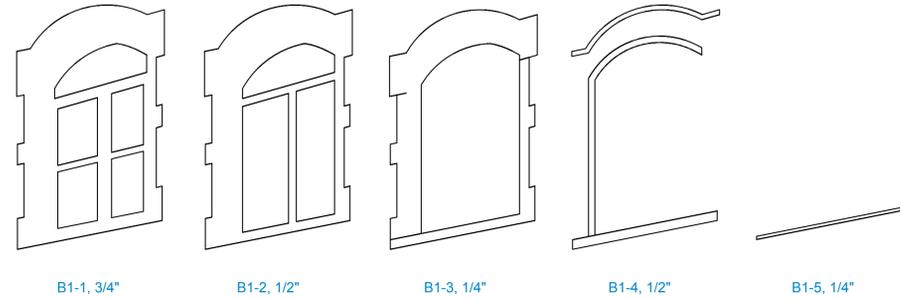
- 1. SCENIC OVERVIEW
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- 3. SECTION
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- 5. STORYBOARDS - ACT II
- 6. PALETTES
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- 13. TERRACE RAILING
- 14. PAINT - FLOOR
- 15. PAINT - US WINDOWS
- 16. PAINT - TOWERS
- 17. PAINT - RAILING

SHEET NO.

9

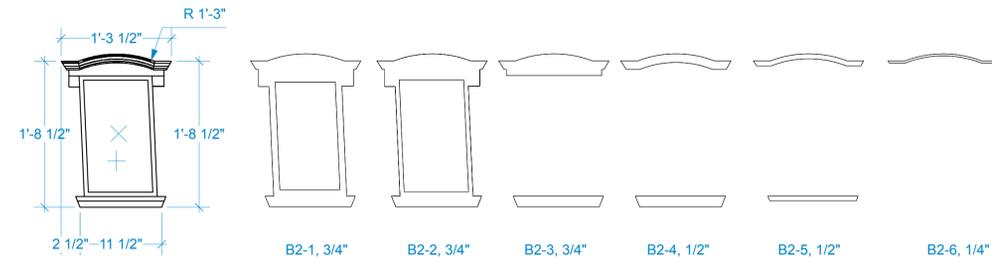


1 #B1 - FRONT VIEW
Scale: 1" = 1'-0"

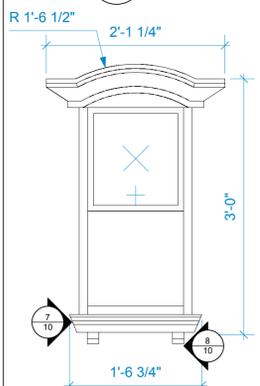


B1-1, 3/4" B1-2, 1/2" B1-3, 1/4" B1-4, 1/2" B1-5, 1/4"

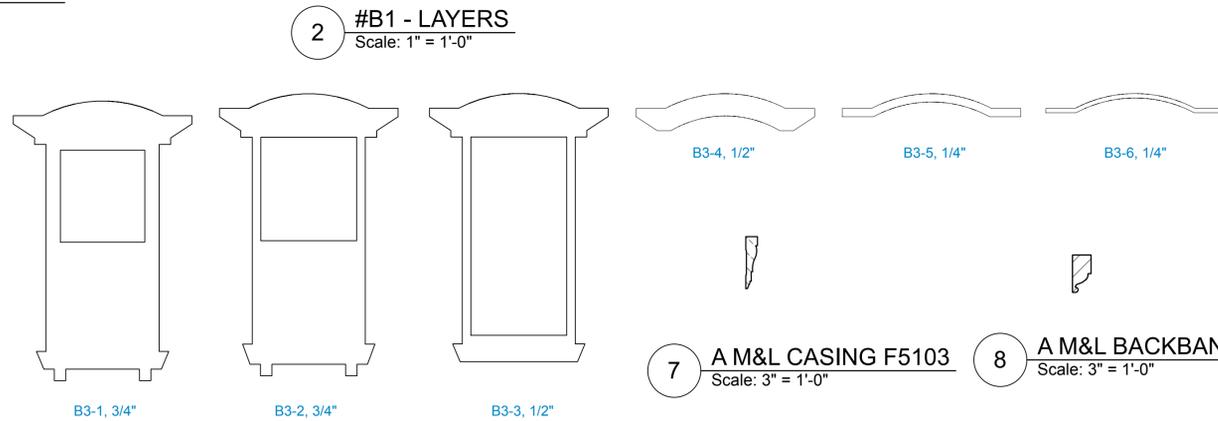
3 #B2 - FRONT VIEW
Scale: 1" = 1'-0"



4 #B2 - LAYERS
Scale: 1" = 1'-0"



5 #B3 - FRONT VIEW
Scale: 1" = 1'-0"

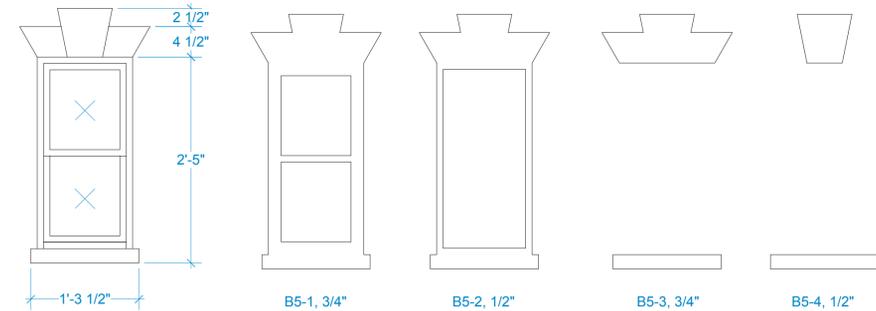


B3-1, 3/4" B3-2, 3/4" B3-3, 1/2" B3-4, 1/2" B3-5, 1/4" B3-6, 1/4"

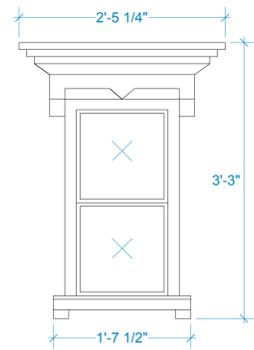
7 A M&L CASING F5103
Scale: 3" = 1'-0"

8 A M&L BACKBAND W9950
Scale: 3" = 1'-0"

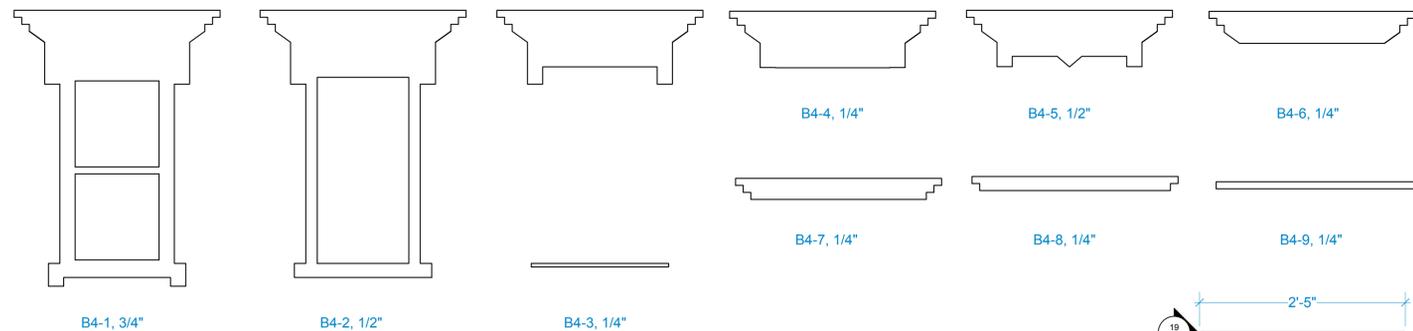
9 #B5 - FRONT VIEW
Scale: 1" = 1'-0"



10 #B5 - LAYERS
Scale: 1" = 1'-0"

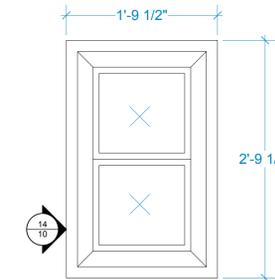


11 #B4 - FRONT VIEW
Scale: 1" = 1'-0"



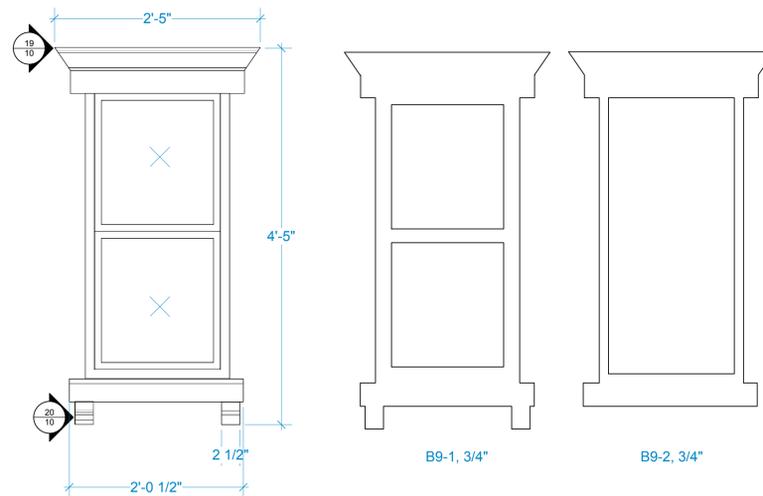
B4-1, 3/4" B4-2, 1/2" B4-3, 1/4" B4-4, 1/4" B4-5, 1/2" B4-6, 1/4" B4-7, 1/4" B4-8, 1/4" B4-9, 1/4"

12 #B4 - LAYERS
Scale: 1" = 1'-0"



13 #B6 - FRONT VIEW
Scale: 1" = 1'-0"

14 A M&L CASING F5170
Scale: 3" = 1'-0"



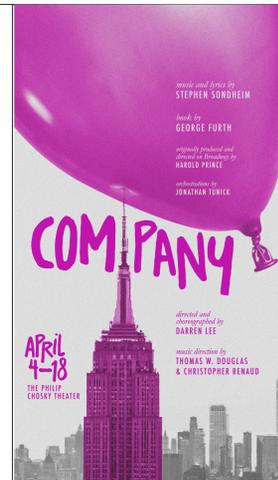
17 #B8 - FRONT VIEW
Scale: 1" = 1'-0"

18 #B8 - LAYERS
Scale: 1" = 1'-0"

15 #B7 - FRONT VIEW
Scale: 1" = 1'-0"

16 #B7 - LAYERS
Scale: 1" = 1'-0"

20 A M&L CHAIR RAIL G3402
Scale: 3" = 1'-0"



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JORDAN PINCUS

WINDOWS B

DATE: 11/22/25

SCALE: AS NOTED

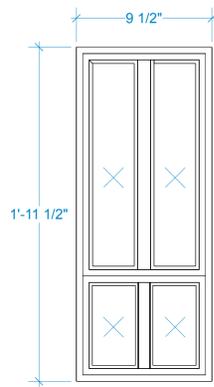
VERSION 3.0

REVISIONS:

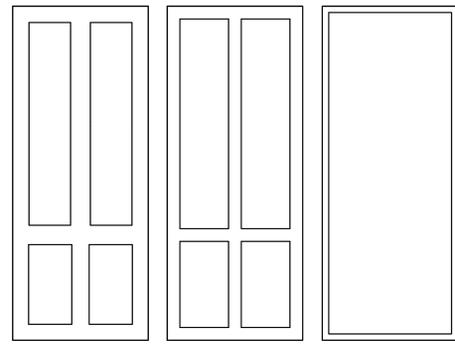
PLATES:
1. SCENIC OVERVIEW 14. PAINT - FLOOR
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10. WINDOWS B
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12. TOWER WINDOWS
13. TERRACE RAILING

SHEET NO.

10

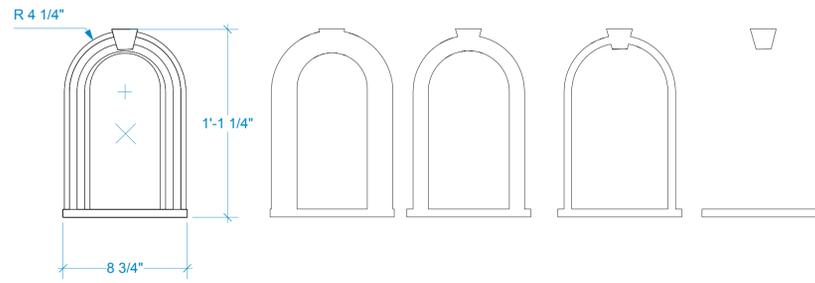


1 #C1 - FRONT VIEW
Scale: 2" = 1'-0"



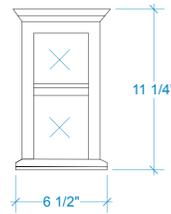
C1-1 C1-2 C1-3

2 #C1 - LAYERS
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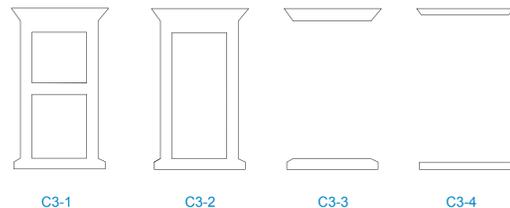


3 #C2 - FRONT VIEW
Scale: 2" = 1'-0"

4 #C2 - LAYERS
Scale: 2" = 1'-0"

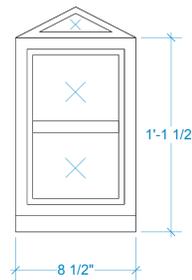


5 #C3 - FRONT VIEW
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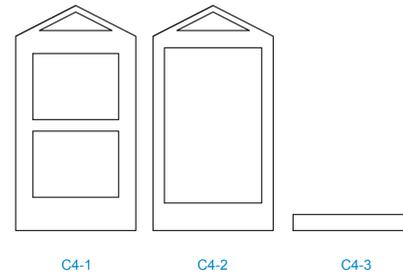


C3-1 C3-2 C3-3 C3-4

6 #C3 - LAYERS
Scale: 2" = 1'-0"

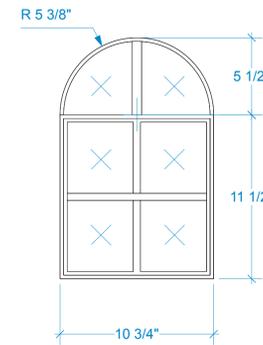


7 #C4 - FRONT VIEW
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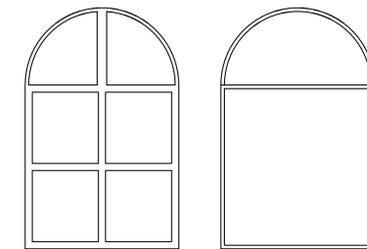


C4-1 C4-2 C4-3

8 #C4 - LAYERS
Scale: 2" = 1'-0"

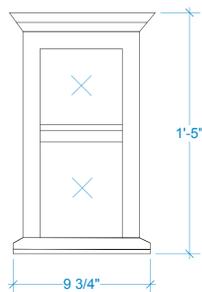


9 #C5 - FRONT VIEW
Scale: 2" = 1'-0"

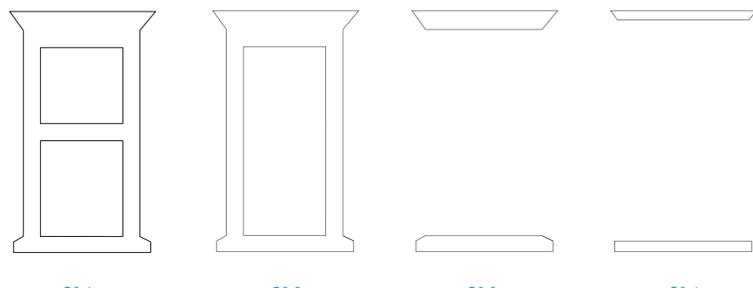


C5-1 C5-2

10 #C5 - LAYERS
Scale: 2" = 1'-0"



11 #C6 - FRONT VIEW
Scale: 2" = 1'-0"

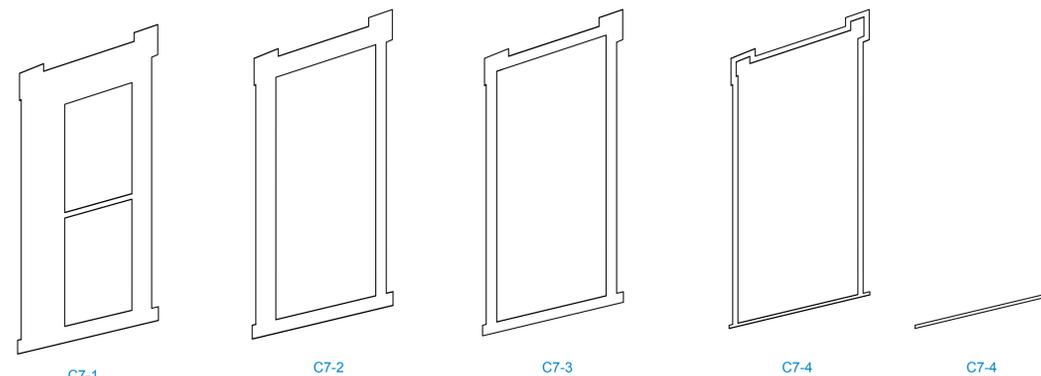


C6-1 C6-2 C6-3 C6-4

12 #C6 - LAYERS
Scale: 2" = 1'-0"

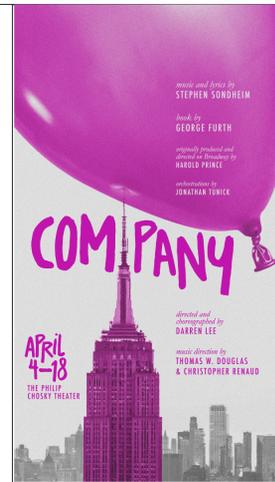


13 #C7 - FRONT VIEW
Scale: 2" = 1'-0"



C7-1 C7-2 C7-3 C7-4 C7-4

14 #C7 - LAYERS
Scale: 2" = 1'-0"



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MICHELLE SAGUINSIN
DRAFTED BY
JORDAN PINCUS

WINDOWS C

DATE: 11/22/25

SCALE: 2" = 1'-0"

VERSION 3.0

REVISIONS:

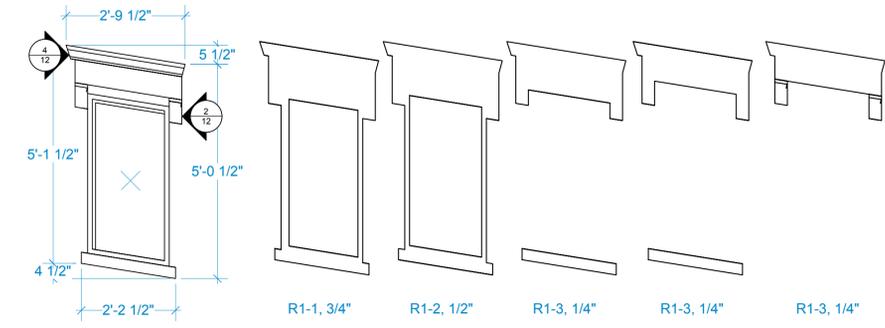
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- 17. PAINT - RAILING

SHEET NO.

11

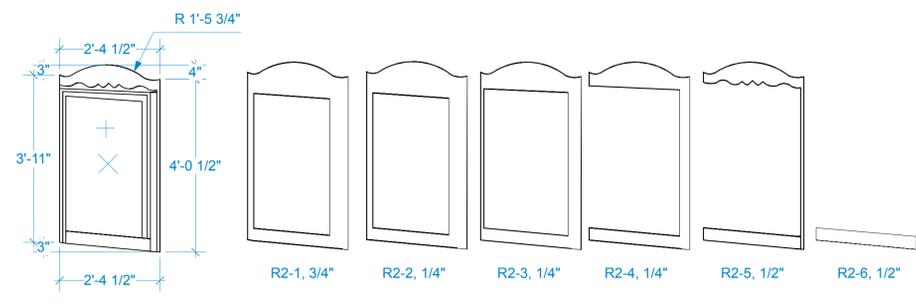
OF 17



1 #R1 - FRONT VIEW
Scale: 1/2" = 1'-0"

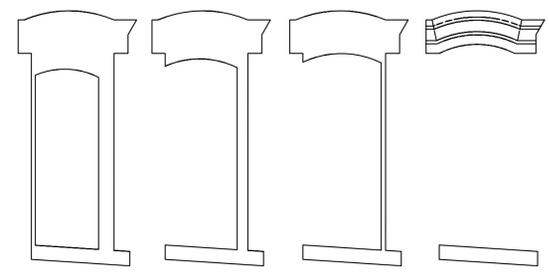


3 #R1 - LAYERS
Scale: 1/2" = 1'-0"



5 #R2 - FRONT VIEW
Scale: 1/2" = 1'-0"

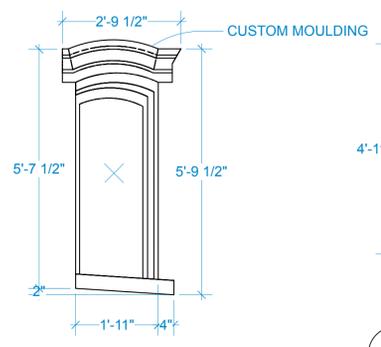
6 #R2 - LAYERS
Scale: 1/2" = 1'-0"



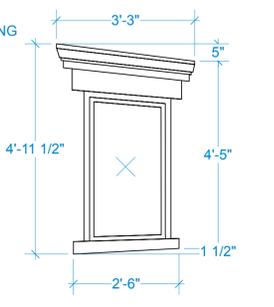
7 #R3 - LAYERS
Scale: 1/2" = 1'-0"

2 R1 CUSTOM MOULDING
Scale: 1" = 1'-0"

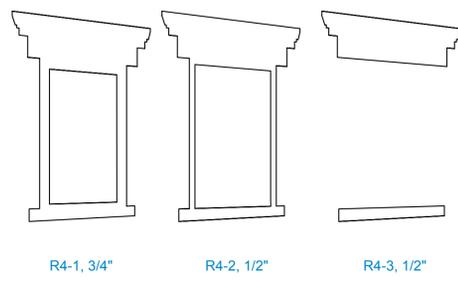
4 A M&L CASING F5108
Scale: 3" = 1'-0"



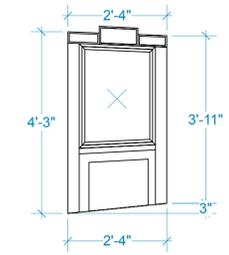
8 #R3 - FRONT VIEW
Scale: 1/2" = 1'-0"



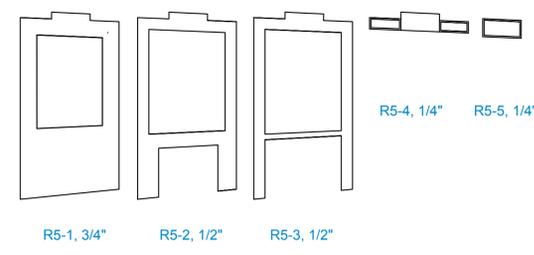
9 #R4 - FRONT VIEW
Scale: 1/2" = 1'-0"



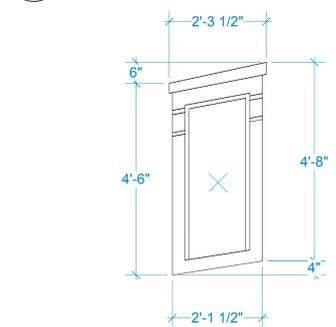
10 #R4 - LAYERS
Scale: 1/2" = 1'-0"



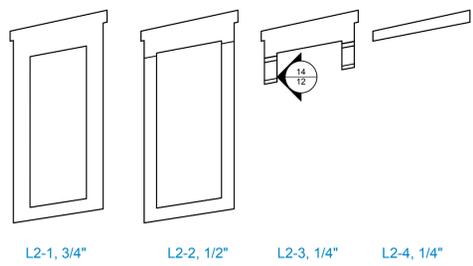
11 #R5 - FRONT VIEW
Scale: 1/2" = 1'-0"



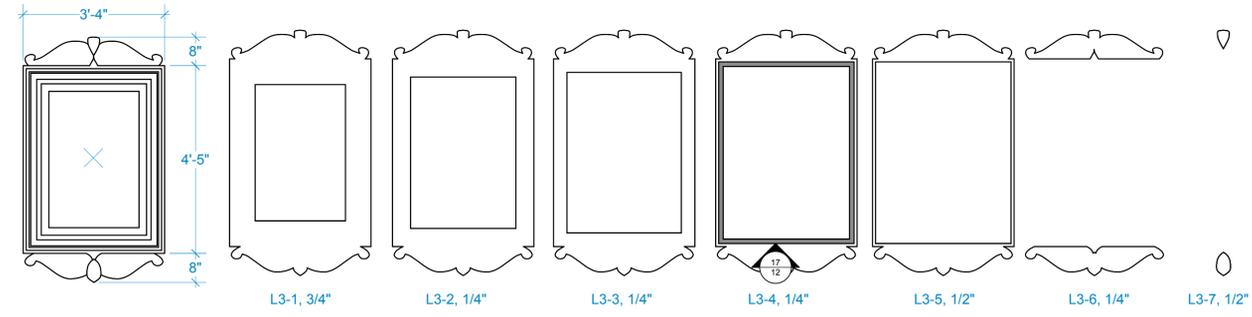
24 #R5 - LAYERS
Scale: 1/2" = 1'-0"



12 #L2 - FRONT VIEW
Scale: 1/2" = 1'-0"



13 #L2 - LAYERS
Scale: 1/2" = 1'-0"



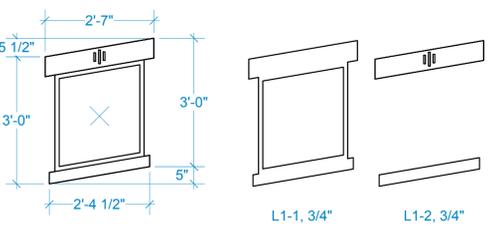
15 #L3 - FRONT VIEW
Scale: 1/2" = 1'-0"

16 #L3 - LAYERS
Scale: 1/2" = 1'-0"

HOME DEPOT
MODEL #1159-8WHW
SKU #848475

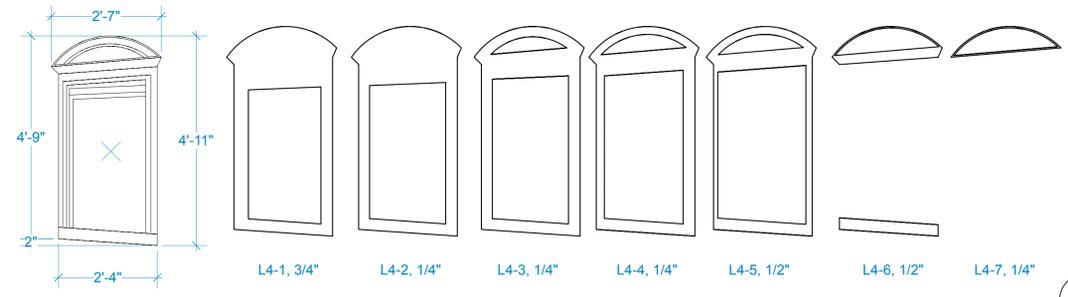
17 BEADED MOULDING
Scale: 3" = 1'-0"

14 L2 CUSTOM MOULDING
Scale: 1" = 1'-0"



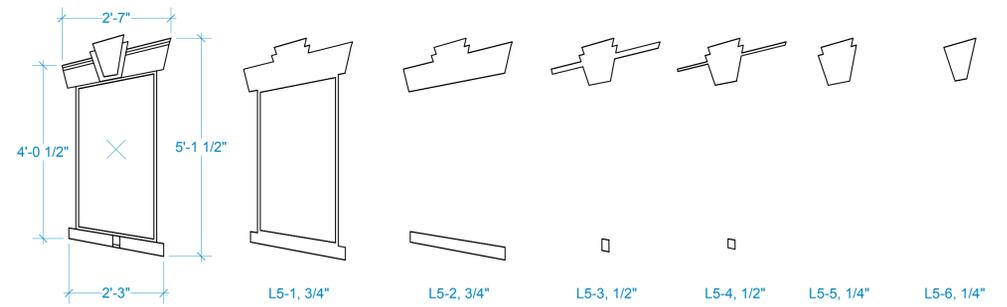
18 #L1 - FRONT VIEW
Scale: 1/2" = 1'-0"

19 #L1 - LAYERS
Scale: 1/2" = 1'-0"



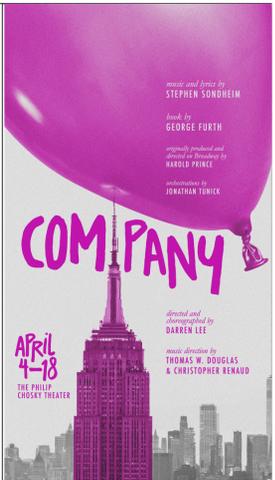
20 #L4 - FRONT VIEW
Scale: 1/2" = 1'-0"

21 #L4 - LAYERS
Scale: 1/2" = 1'-0"



22 #L5 - FRONT VIEW
Scale: 1/2" = 1'-0"

23 #L5 - LAYERS
Scale: 1/2" = 1'-0"



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ASST. SCENIC DESIGNER
MICHELLE SAGUINSIN
DRAFTED BY
JORDAN PINCUS

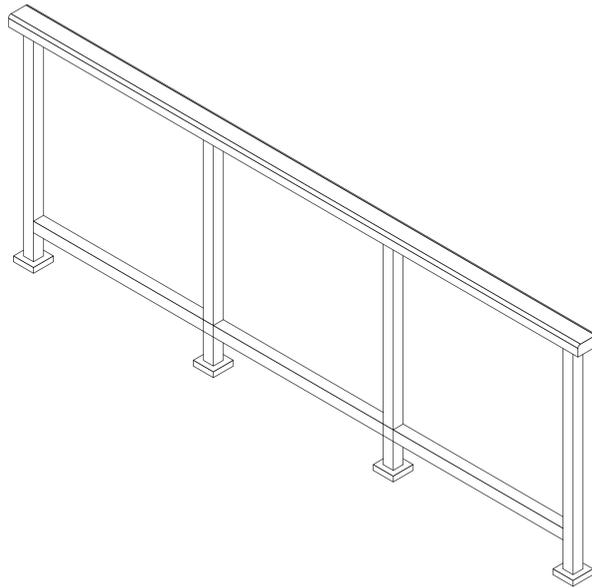
TOWER WINDOWS

DATE: 11/22/25
SCALE: AS NOTED
VERSION 3.0

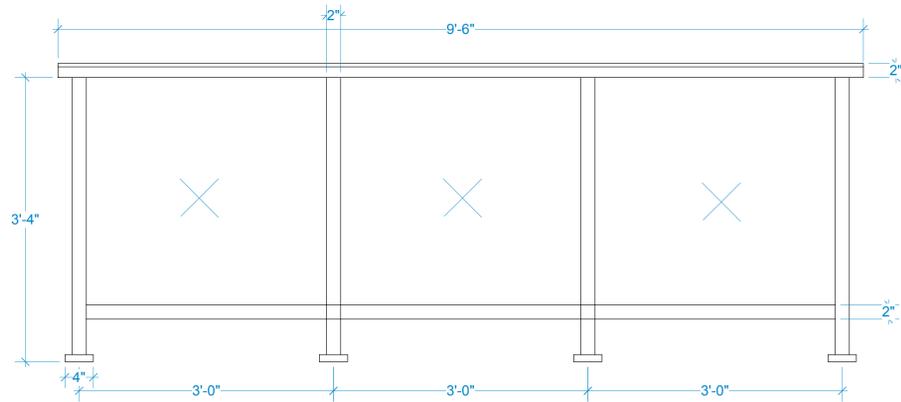
REVISIONS:

PLATES:
1. SCENIC OVERVIEW 14. PAINT - FLOOR
2. GROUND PLAN 15. PAINT - US WINDOWS
3. SECTION 16. PAINT - TOWERS
4. STORYBOARDS - ACT I 17. PAINT - RAILING
5. STORYBOARDS - ACT II
6. PALETTES
7. SIDE TOWERS
8. WINDOWS FRONT VIEW
9. WINDOWS A
10. WINDOWS B
11. WINDOWS C
12. TOWER WINDOWS
13. TERRACE RAILING

SHEET NO.
12
OF 17



1 ISOMETRIC
Scale: 1" = 1'-0"



2 FRONT VIEW
Scale: 1" = 1'-0"



4 TOP VIEW
Scale: 1" = 1'-0"



3 RIGHT VIEW
Scale: 1" = 1'-0"

NOTES:
PAINTED TO LOOK LIKE ALUMINUM
FREE-STANDING
PORTABLE
PLACED ON PALETTE



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TERRACE RAILING

DATE: 11/22/25

SCALE: N/A

VERSION 1.0

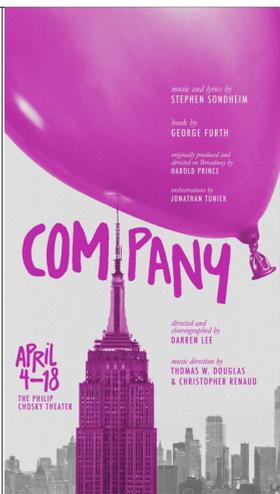
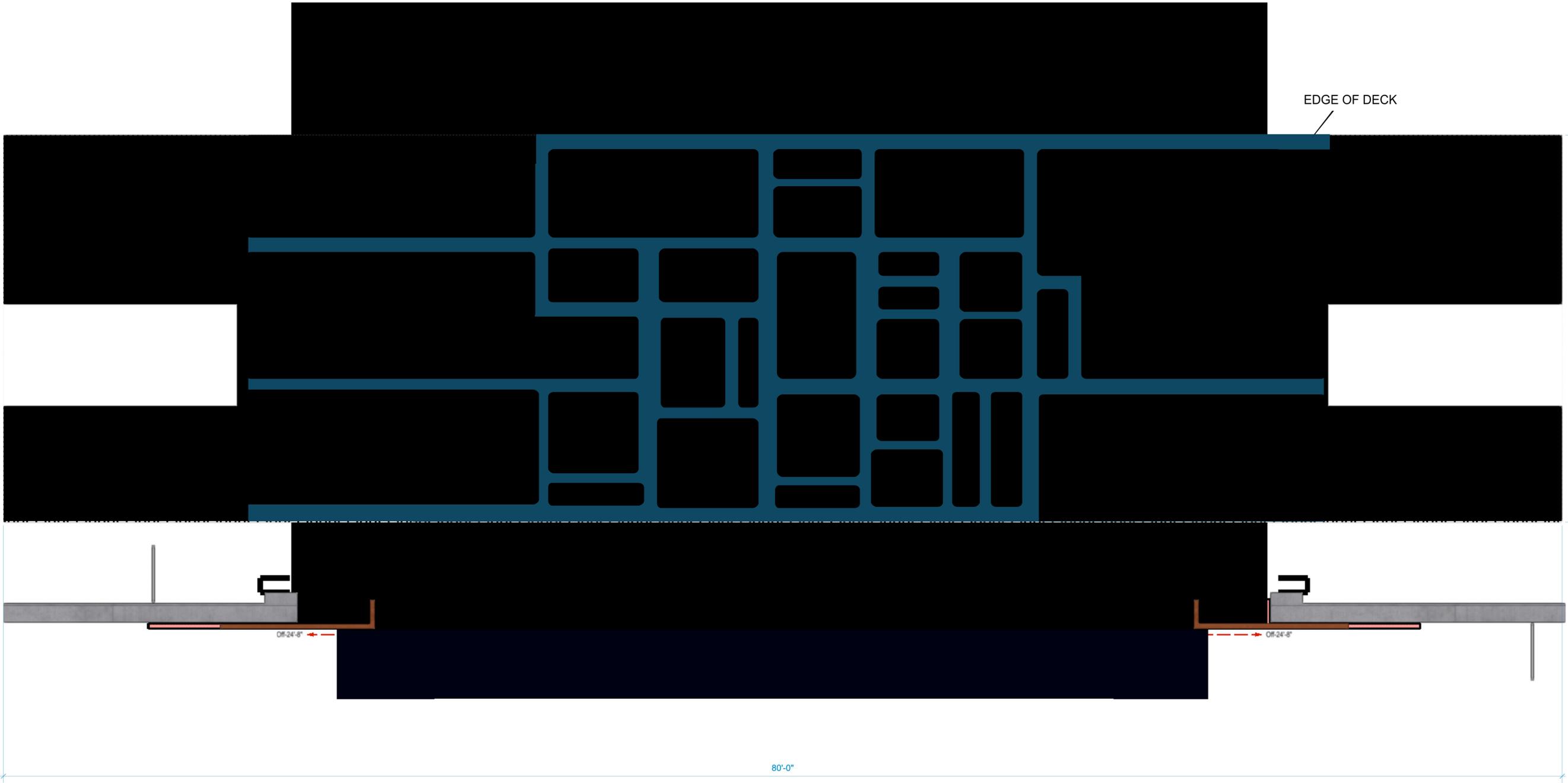
REVISIONS:

PLATES:

- 1. SCENIC OVERVIEW
- 2. GROUND PLAN
- 3. SECTION
- 4. STORYBOARDS - ACT I
- 5. STORYBOARDS - ACT II
- 6. PALETTES
- 7. SIDE TOWERS
- 8. WINDOWS FRONT VIEW
- 9. WINDOWS A
- 10. WINDOWS B
- 11. WINDOWS C
- 12. TOWER WINDOWS
- 13. TERRACE RAILING
- 14. PAINT - FLOOR
- 15. PAINT - US WINDOWS
- 16. PAINT - TOWERS
- 17. PAINT - RAILING

SHEET NO.

13



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PAINT - FLOOR

DATE: 11/22/25

SCALE: 3/8" = 1'-0"

VERSION 4.0

REVISIONS:
NEW FLOOR DESIGN

- PLATES:**
- | | |
|-------------------------|------------------------|
| 1. SCENIC OVERVIEW | 14. PAINT - FLOOR |
| 2. GROUND PLAN | 15. PAINT - US WINDOWS |
| 3. SECTION | 16. PAINT - TOWERS |
| 4. STORYBOARDS - ACT I | 17. PAINT - RAILING |
| 5. STORYBOARDS - ACT II | |
| 6. PALETTES | |
| 7. SIDE TOWERS | |
| 8. WINDOWS FRONT VIEW | |
| 9. WINDOWS A | |
| 10. WINDOWS B | |
| 11. WINDOWS C | |
| 12. TOWER WINDOWS | |
| 13. TERRACE RAILING | |

SHEET NO.

14

OF 17

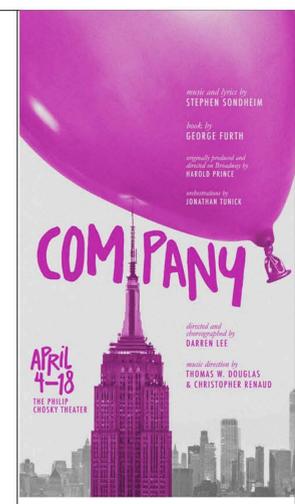


1 UPSTAGE WINDOWS
Scale: 1" = 1'-0"

ALL WINDOWS BACKED WITH BLACK RP SCREEN
#A1, #A2, #A3, #A4, & #A5 ARE BUILT AS LIGHTBOXES

A - LAYER 1
B - LAYER 2
C - LAYER 3

#A4 - BOBBY
#A5 - HARRY & SARAH
#A3 - DAVID & JENNY
#A1 - PETER & SUSAN
#A2 - AMY & PAUL



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SCENIC DESIGNER JORDAN PINCUS
ASST. SCENIC DESIGNER MICHELLE SAGUINSIN
DRAFTED BY JORDAN PINCUS

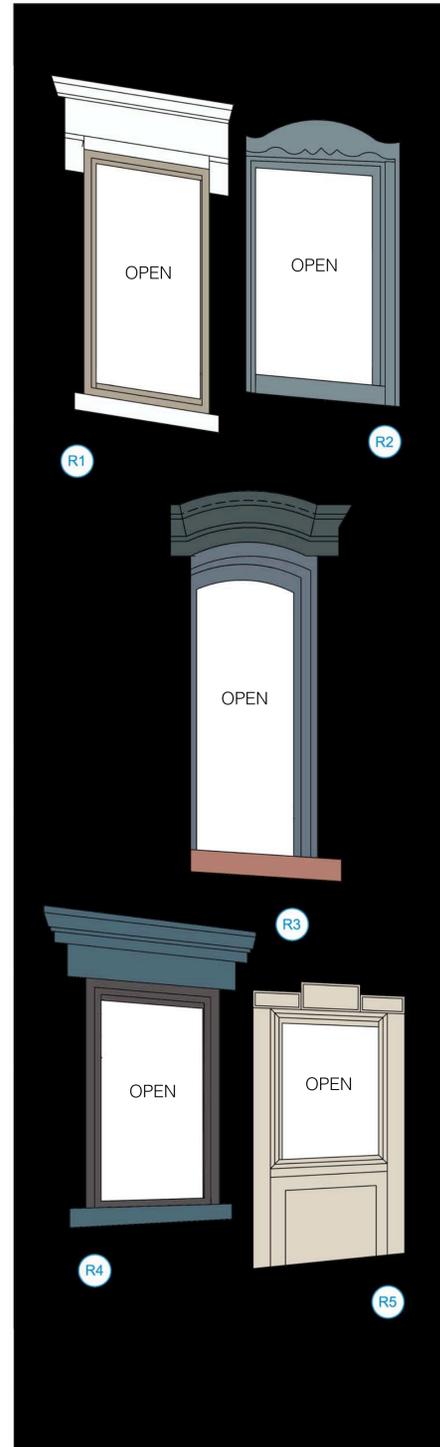
PAINT - US WINDOWS

DATE: 11/22/25
SCALE: 1" = 1'-0"
VERSION 3.0

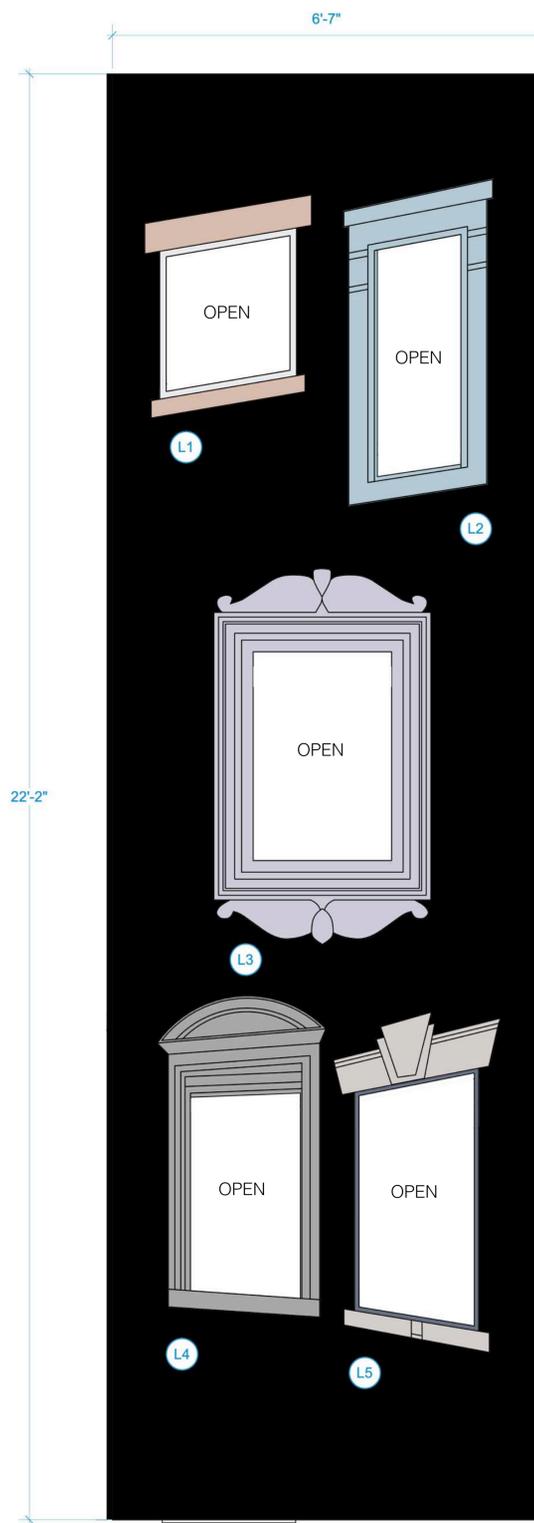
REVISIONS:
COLORS ARE NOW FLAT
B4 NOW HAS 3 COLORS, INSTEAD OF B1

PLATES:
1. SCENIC OVERVIEW 14. PAINT - FLOOR
2. GROUND PLAN 15. PAINT - US WINDOWS
3. SECTION 16. PAINT - TOWERS
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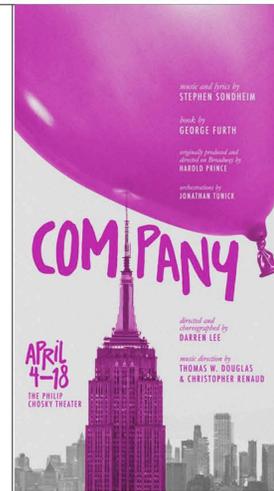
SHEET NO.
15



1 STAGE RIGHT TOWER - FRONT VIEW
Scale: 3/4" = 1'-0"



2 STAGE LEFT TOWER - FRONT VIEW
Scale: 3/4" = 1'-0"



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PAINT - TOWERS

DATE: 11/22/25
SCALE: 3/4" = 1'-0"
VERSION 3.0

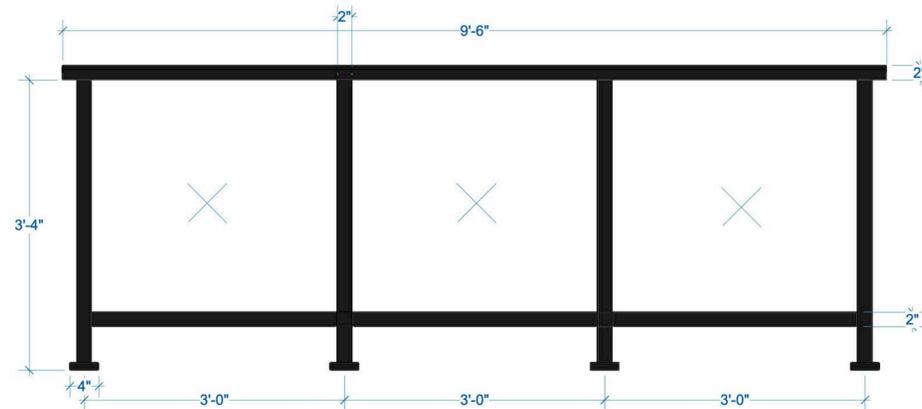
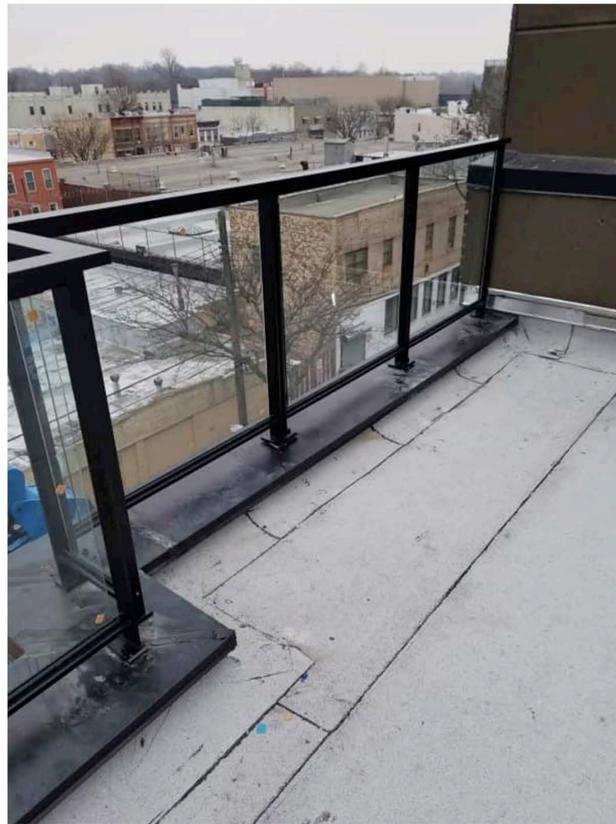
REVISIONS:
COLORS ARE NOW FLAT

- PLATES:**
- | | |
|-------------------------|------------------------|
| 1. SCENIC OVERVIEW | 14. PAINT - FLOOR |
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| 13. TERRACE RAILING | |

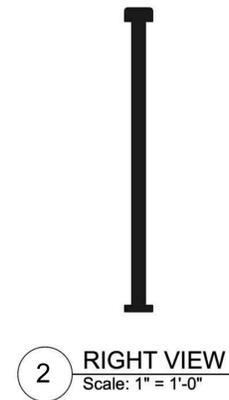
SHEET NO.

16

OF 17



1 FRONT VIEW
Scale: 1" = 1'-0"



2 RIGHT VIEW
Scale: 1" = 1'-0"



3 TOP VIEW
Scale: 1" = 1'-0"

EGGSHELL FINIISH



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ASST. SCENIC DESIGNER

MICHELLE SAGUINSIN

DRAFTED BY

JORDAN PINCUS

PAINT - RAILING

DATE: 11/22/25

SCALE: 1" = 1'-0"

VERSION 1.0

REVISIONS:

PLATES:

- | | |
|-------------------------|------------------------|
| 1. SCENIC OVERVIEW | 14. PAINT - FLOOR |
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| 10. WINDOWS B | |
| 11. WINDOWS C | |
| 12. TOWER WINDOWS | |
| 13. TERRACE RAILING | |

SHEET NO.

17

OF 17